



河下水希



届く気持ち
届かぬ想い

河下水希
Mizuki Kawashita

いちご 100%

11



河下水希

集英社

JUMP COMICS



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ジャンプ・コミックス

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今年のバレンタインデーこそ、つかさから直接チョコレートをもらいたい…// 綾たちからチョコレートをもらいながら、贅沢な願いを持つ淳平。待ち続けてようやく訪れた至福の時、つかさから衝撃的な発言が出て…!?

いちご 100%

●週刊少年ジャンプ・H16年4・5合併号
14号掲載分収録

生まれ変わるなら、
だだっ広い草原にぽつんと生えている
大きな木になりたい。
できれば四季などなくて、
年中緑で、年中快晴。
そう思う私は、
ストレス溜まっているのでしょうか。
ははは…



J・C

100% パーセント

11 The Feelings That Reached Him, and The Thoughts That Didn't

河下水希
Mizuki Kawashita



CHARACTERS



Chinami Hashimoto



Yui Minamoto



Aya Tōjō



Hiroshi Sotomura



Rikiya Komiyama



Ōkusa



Manaka Junpei
(the main character...
sort of.)



Tsukasa Nishino



Satsuki Kitaoji



Amachi

STORIES

Manaka Junpei dreams of becoming a film producer. In his third year of middle school, on the rooftop he became captivated by a beautiful young girl wearing strawberry panties and became lost in a labyrinth of love...

After entering Izumizaka high school, Junpei has become a second year student. He learned that the girl with the strawberry panties was Toujou Aya, but there's also the popular idol Nishino Tsukasa, the positive and helpful Kitaoji Satsuki, and the childhood friend who was like a little sister to him, Minamoto Yui. Caught in-between these girls, Junpei faces everyday with uncertainty.

Furthermore there is the underclassman in the Film Production Club, who is the little sister of his classmate Sotomura Misuzu, and the underclassman who transferred into the school, Hashimoto Chinami. Junpei is surrounded by the most beautiful girls at school and as usual can't choose the one he likes the most.

At their greatest event of their high school lives, Junpei and his classmates go to Kyoto and Nara. Chinami secretly tagged along and concealed herself, when she discovered Satsuki naked in the bath with Junpei's body pressed against her. On top of that, Tsukasa, who was also on a field trip with her school, witnessed Aya and Junpei on the verge of kissing. Junpei escaped from his hotel to apologize for hurting Tsukasa and to try and reconcile with her. As usual Tsukasa was sensitive, but Junpei felt that their feelings for each other were mutual.

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The Thoughts That Didn't*

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HM...

.....



SINCE THE END OF THE CULTURAL FESTIVAL, I HAVEN'T RECEIVED ANY NEW MATERIALS OR INFORMATION TO WORK WITH---

IF THAT'S THE CASE, THEN I GUESS I'LL JUST HAVE TO USE THESE PHOTOS FROM THE CULTURAL FESTIVAL!

美少女発見サイト
めろん100%

ENTER



I GUESS I'LL HAVE TO RELY ON SOME HELP FROM THOSE GIRLS THEN!

I'LL NEED ONE MORE IF IT'S LIKE THIS

サンタクロースが いっぱい!!

EH?
A PART TIME
JOB DURING
CHRISTMAS?

SIGH...

THAT...
THAT WILL
DEFINITELY BE
A PROBLEM,
BUT...

DON'T YOU THINK
THAT THIS IS THE
BEST SOLUTION TOO?
YOU COULD EVEN
GET ALL OF THEM
TO GO WORK
WITH YOU!

THAT'S WHY,
I THINK THE
BEST SOLUTION
FOR YOU WOULD
BE TO TELL THE
GIRLS THAT
YOU'RE BUSY
WITH WORK!

BECAUSE IT'LL BE VERY
UNUSUAL IF YOU DON'T
RETURN THE PRIZE
MONEY FROM THE
CULTURAL FESTIVAL
SOON...
AND THERE'S THE CLUB
FEES!! IF YOU DON'T
DEPOSIT THE FEES, WE
DON'T EVEN KNOW IF
YOU'LL BE ABLE TO
MAKE FILMS ANYMORE
NEXT YEAR---

YEAH

A FRIEND
THAT I DON'T
SEE MUCH CAME
AND BEGGED ME
BECAUSE THERE'S
NOT ENOUGH
PEOPLE WHERE
HE WORKS--

UH
HUH
...

AND YOU
PROBABLY STILL
CAN'T DECIDE
WHICH GIRL YOU'RE
GOING TO SPEND
CHRISTMAS
WITH, RIGHT?

AH,
CLUB
FEES
HUH...



SATSUKI

I TOTALLY
AGREE! I
THINK THAT
IDEA ISN'T BAD
AT ALL!!



IN ORDER
TO SPEND
MY CHRISTMAS
WITH MANAKA, I
ALREADY ASKED
FOR A BREAK
FROM MY
BOSS!!

BUT NISHINO
WON'T BE ABLE
TO GET A BREAK
FROM WORK,
RIGHT?... NO
MATTER WHAT
YOU SAY, SHE'LL
HAVE TO WORK
AT THE CAKE
SHOP!

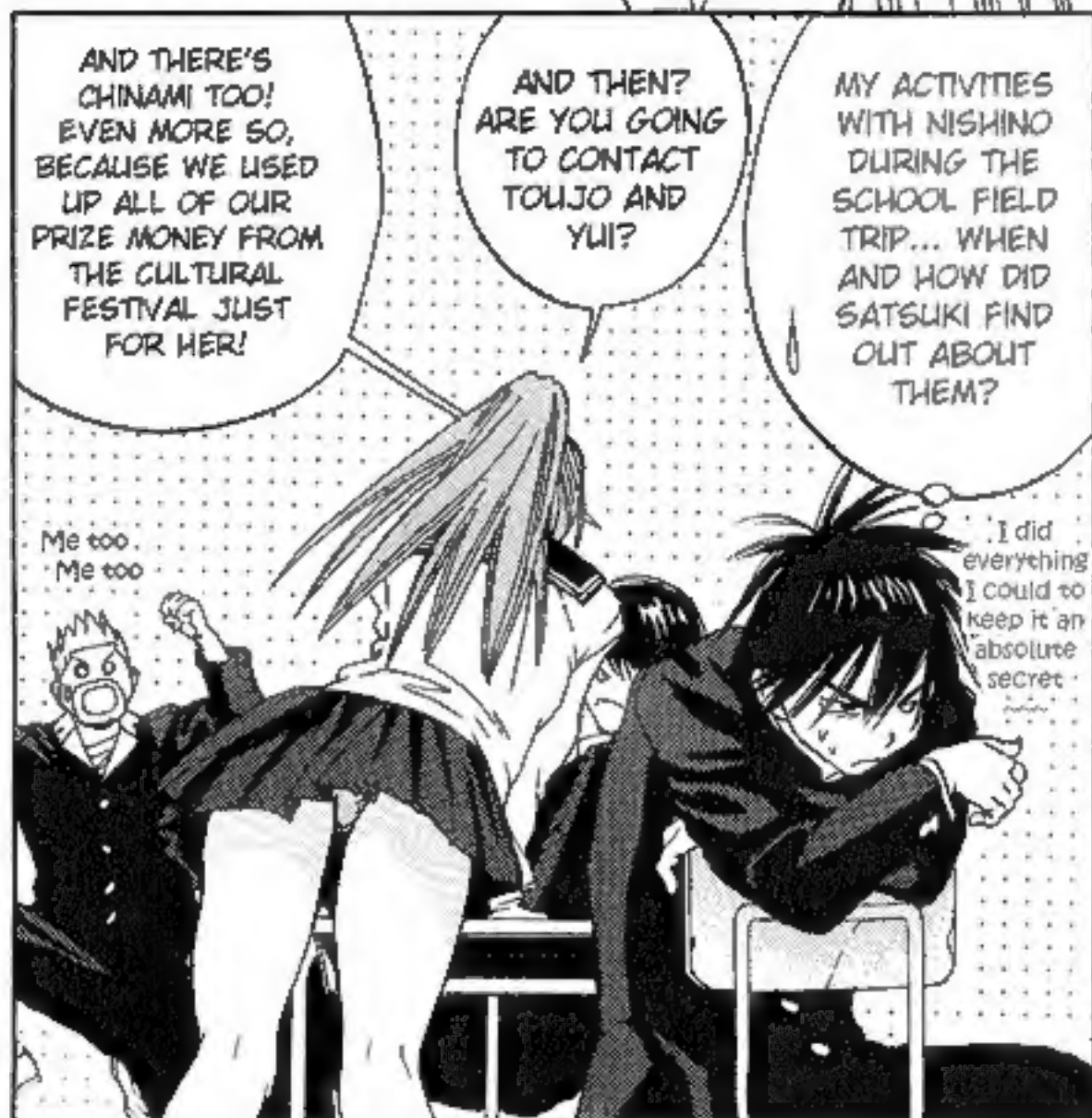
BUT DON'T
YOU ALREADY
HAVE THE
JOB AT THAT
BURGER
JOINT?



BECAUSE,
TO STORE
THE LARGE
AMOUNTS OF
GOODS, A
LARGE SPACE
IS NEEDED!

AH--- YES,
I ALREADY
REQUESTED
FROM THE
THEATER
MANAGER THAT
WE WOULD
BORROW
THE THEATER
SO WE
COULD USE
THE SPACE...

STORE



AND THERE'S
CHINAMI TOO!
EVEN MORE SO,
BECAUSE WE USED
UP ALL OF OUR
PRIZE MONEY FROM
THE CULTURAL
FESTIVAL JUST
FOR HER!

AND THEN?
ARE YOU GOING
TO CONTACT
TOUJO AND
YUI?

MY ACTIVITIES
WITH NISHINO
DURING THE
SCHOOL FIELD
TRIP... WHEN
AND HOW DID
SATSUKI FIND
OUT ABOUT
THEM?

Me too
Me too

I did
everything
I could to
keep it an
absolute
secret





IF I
WAS TO BE
DISCOVERED
BY NISHINO
I'D DIE OF
EMBARRASS-
MENT!!

AND
THEY'RE
SELLING
THEM FOR
1500 YEN
EACH---

THERE'RE
SOME PEOPLE
WHO'VE SET UP A
STAND IN FRONT OF
THE IZUMIZAKA
THEATER, AND
THEY'RE SELLING
CHRISTMAS
CAKES!

B
O
S
S
!!



NO MATTER
HOW CHEAP THESE
ARE, WE'RE SELLING
THEM RIGHT BESIDE
PÂTISSERIE TSURUYA,
AND ANY CUSTOMER
WHO HAS ANY SENSE
IN TASTE JUST WON'T
COME TO US.

.....
REALLY
NOW



HAHAHA!
DON'T
WORRY
ABOUT
THINGS
LIKE THAT!

WHY
ARE THEY
SELLING
IN FRONT OF
THE PLACE
WHERE
JUNPEI
WORKS?



COULD I
PLEASE
TAKE A
CAKE...

UM...



THAT'S WHY
WE'RE USING
A DIFFERENT
KIND OF
"TASTE" TO
COMPETE
WITH THEM.



MY FAVORITE
IS THE ONE
ON THE
FAR RIGHT!
THAT'S NICE!
♡

I'M DEFINITELY
GOING FOR
THAT GIRL WITH
THE HUGE
BREASTS IN
THE MIDDLE!!

WE'RE
DOING OUR
BEST TO
SELL THESE...
PLEASE TAKE
CARE OF
ME ♡

WELCOME!
THIS IS
A TASTY
CHRISTMAS
CAKE!



HOW...

HOW
DID THIS
HAPPEN?
THIS SUDDEN
SURGE OF
CUSTOMERS
IS...

GIVE
ME ONE!
I'VE GOT
1500 YEN
HERE!

IF IT'S
LIKE THAT,
THEN I'LL
TAKE FOUR!



SPEAKING
OF WHICH, WHERE
ARE THE GIRLS?
NOW THAT THEY'RE
HERE, WE SHOULD
GET THEM TO
HELP OUT!

THEY'RE
ALREADY
HARD AT
WORK.



HUH...

AH!!



EH?

I'LL FORGET
ABOUT
SATSUKI AND
HASHIMOTO
...

BUT TOUJO
AND YUI, WHAT
ARE THE TWO
OF YOU
DOING!!!

HE-
HEY!!



YOU DON'T
WEAR
SOMETHING
LIKE THIS
JUST FOR
SOME CAKE!!

I HEARD
THAT IF I
HELPED OUT,
I WOULD
BE ABLE
TO EAT ALL
THE CAKE
I WANT.



THAT
WAS A
LIE!!

I HEARD THAT
IF WE DIDN'T SELL
ALL OF THESE
CAKES, THE
IZUMIZAKA
THEATER WOULD
HAVE TO
SHUT DOWN.



I ALREADY
PUT ON
PANTYHOSE
UNDERWEAR
INSIDE.

IF THAT'S
ALL THEN
YOU DON'T
HAVE TO
WORRY!
THERE'S NO
PROBLEM.



BUT TO
WEAR SUCH A
SHORT SKIRT
FOR WORK!
FORGET IT,
HURRY UP
AND GO GET
CHANGED!

HEY!
WHAT IF YOUR
FATHER BACK IN
THE COUNTRY
SAW YOU, YOU'D
DEFINITELY
BE KILLED!



YOU WERE
THE ONE,
KOMIYAMA,
WHO SAID
THAT YOU
HAD NO
INTEREST IN
THE LITTLE
BRAT!!!

MANAKA!!
AREN'T YOU
THE ONE
WHO'S
SUPPOSED
TO SEE YU
AS A LITTLE
SISTER!!



DOHYA



FOR ALLOWING
ME TO REMEMBER
THIS MEMORY OF
MY PURE INNOCENT
DAUGHTER, I'LL
TAKE TEN BOXES
TO GO!!

WHAT ARE
YOU TALKING
ABOUT
OLD MEN?

WAH!

HOW DO
I SAY THIS?
THIS GIRL
REMINDS ME
OF A HEART
TOUCHING
MOMENT WITH
MY OWN
DAUGHTER!



IF WE'RE
TALKING
SEXINESS,
HOW COULD
THAT LITTLE BRAT
BEAT ME!
DAMN IT!
I-I WON'T
ADMIT MY
LOSS!

WHAT'S THE
DEAL? IF WE'RE
TALKING ABOUT
CUTENESS, I,
CHINAMI, AM
WAY CUTER!

EH? YOU LEFT
YOUR HOME TO
LIVE ALONE ALL
BY YOURSELF?
HOW TOUCHING!

IF IT'S
LIKE THIS
THEN I'LL BE
ABLE TO GO
HOME FOR THE
NEW YEARS.

OH YEAH!
LET ME
GIVE YOU
SOME
CHANGE
TOO---



THEN, THE
CUSTOMERS
WHO BUY
CAKE FROM
ME, GET TO
BE PETTED ON
THE HEAD BY
ME ♡



EVERYONE
SAY "AHH---",
LET ME FEED
YOU SOME
CAKE TO
HAVE A
TASTE ♡



WH-
WHAT
KIND OF
SERVICE
WILL YOU
GIVE.....
SO?

WH....



EV-
EVERYONE'S
SO GOOD...

CAREFUL



I CAN'T DO
ANYTH---
AH...

YOU GOT
CREAM ALL
OVER YOUR
MOUTH FROM
EATING THE
CAKE.

テアトル泉坂

.....
WJ-

A-AYA'S
SLUR-
ROUNDED
BY A
CROWD OF
PERVERTS!

WHAT FOR
AND HOW DID
THEY GATHER
SO MANY
PEOPLE?

RE-
ALLY

AMA-CHAN---
THE CAKE FROM
THAT PATISSERIE
TSURUYA HAS
BEEN FEATURED
IN THE MAGAZINE!
IT MUST BE
DELICIOUS!

MAYBE
I'LL GO
BUY ONE
FOR AYA.

RING
DING

HOW
DARE HE
LEAVE TO
SEE SOME
OTHER
GIRL!
HE'S THE
WORST!!!

EXACTLY!
AND IT'S A
BLUNCH OF
SHAMELESS
PEOPLE
TOO!!

74-76
IL IL

CHARGE

Aid...

I DON'T
CARE
ANYMORE!
CHARGE!!
I'VE COME
TO SAVE
YOU! AYA!!

EH!?

AH!!

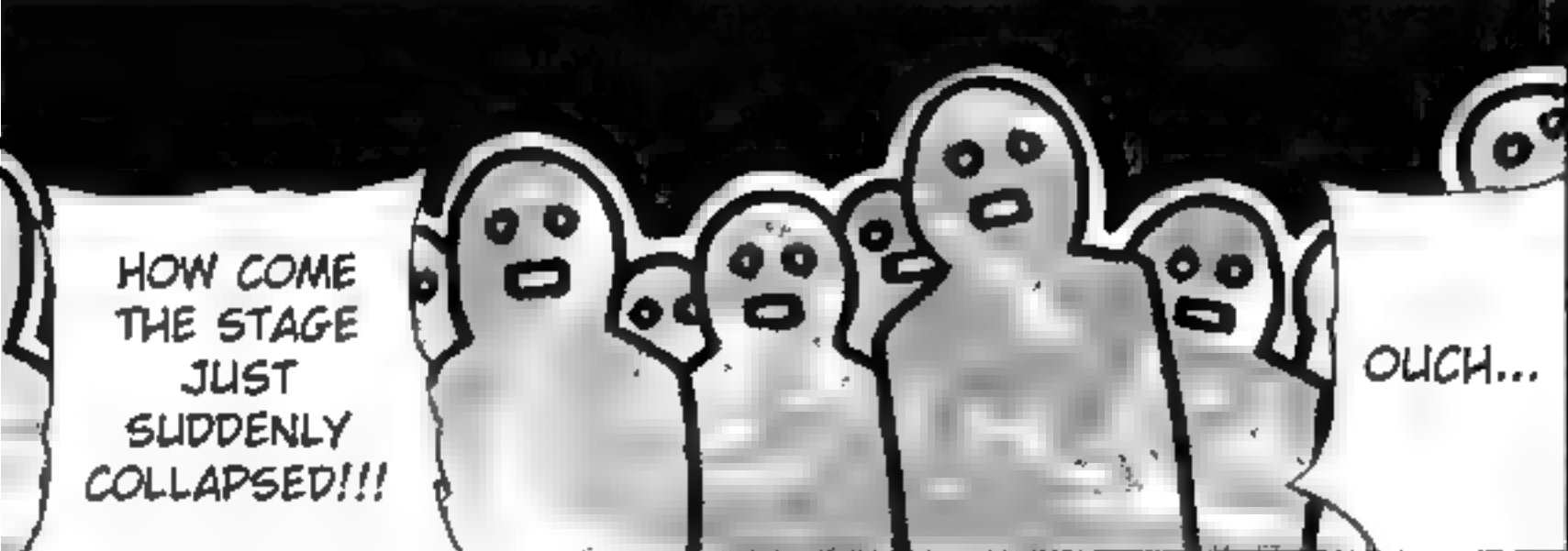
WHAT KIND
OF SPECIAL
SERVICE
WILL YOU
GIVE US!?!?

THERE'S
A CUTE
WAITRESS
GIRL FROM
THE CAKE
SHOP BACK
HERE!!

WHAT'S GOING
ON OVER AT
THE IZUMIZAKA
THEATER?

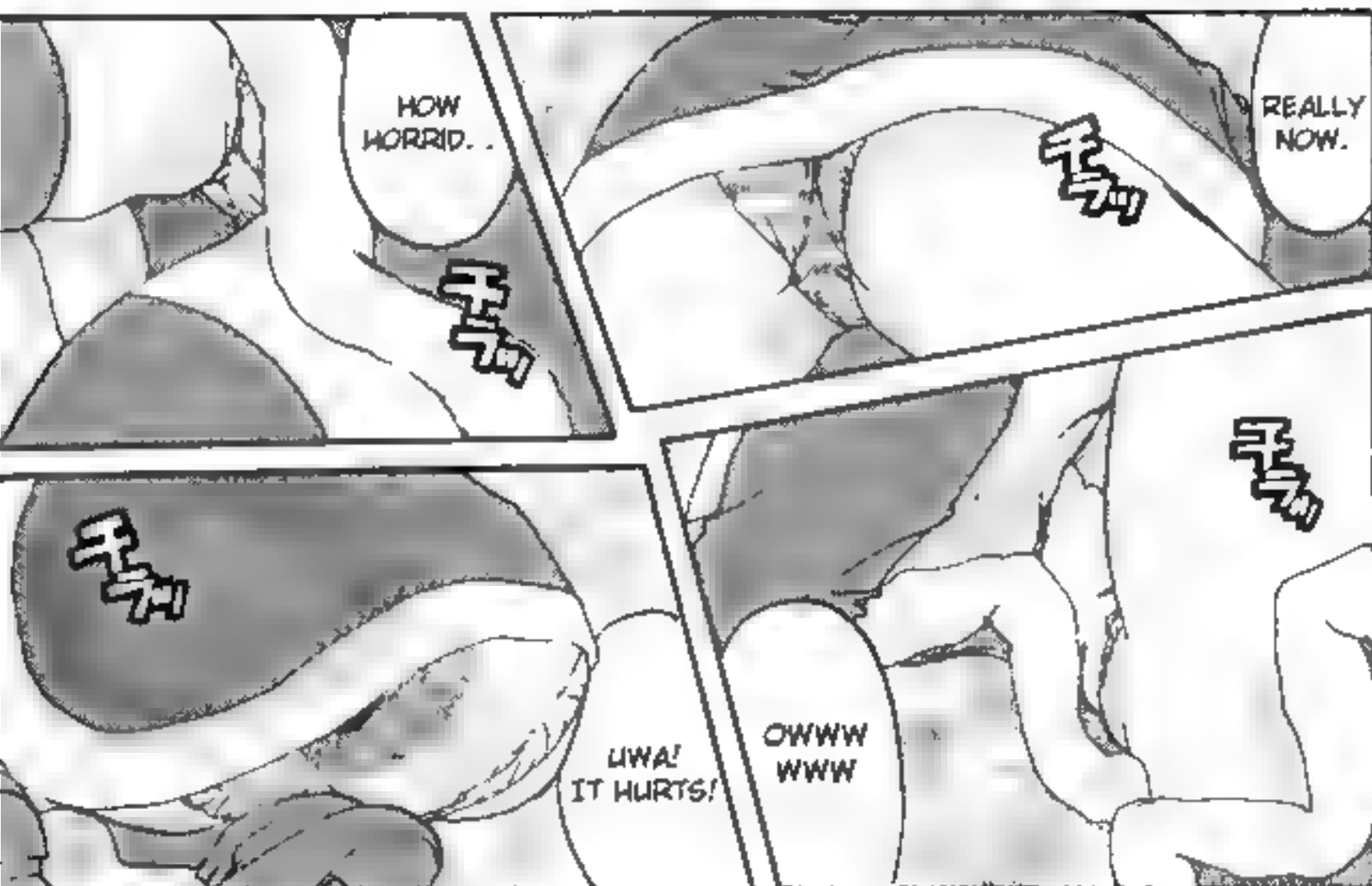
THAT'S WEIRD, IT FEELS LIKE THE NUMBER OF CUSTOMERS HAS DECREASED A BIT, BUT





HOW COME
THE STAGE
JUST
SUDDENLY
COLLAPSED!!!

OUCH...



HOW
HORRID..

REALLY
NOW.

UWA!
IT HURTS!

OWWW
WWW



THERE'S
EVEN THIS
KIND OF
SPECIAL
SERVICE....

HUH?


THERE'S....



WE'LL
BUY LOTS
AND
LOTS OF
CAKES!!!

PLEASE!
DO IT
AGAIN!
FALL OVER
AGAIN!

IYAAAAA-----!!!



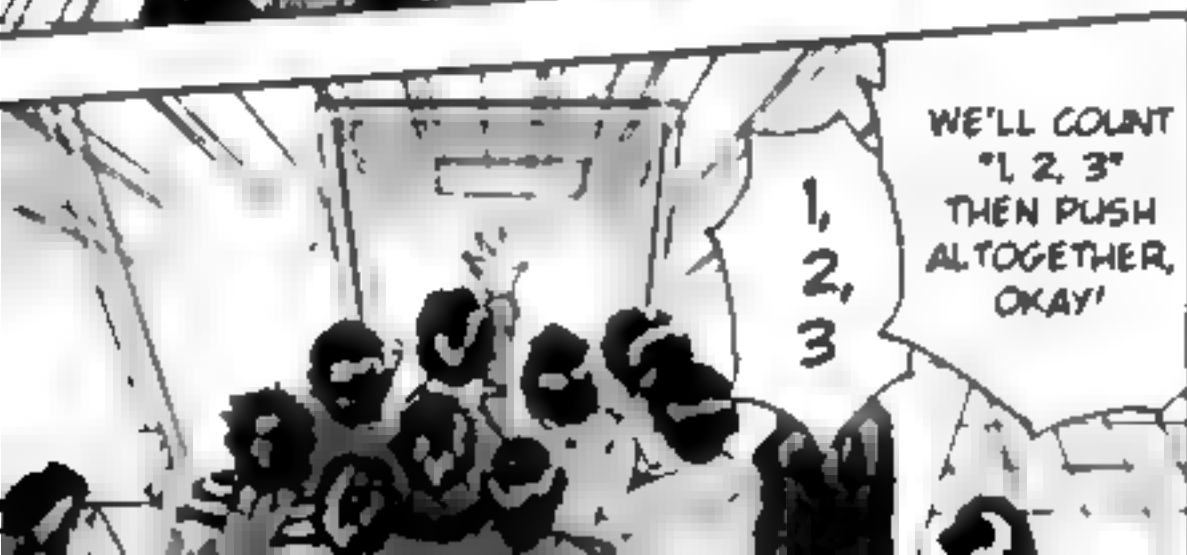
EVERYONE GET
INSIDE THE OFFICE,
AND THEN WE'LL
LOCK THE DOOR
FROM THE INSIDE!!

THAT'S IT!
THE OFFICE!!

NOT GOOD!
BECAUSE OF
THE PANTIES,
ALL OUR
CUSTOMERS
HAVE GONE
BERSERK!!

EVERYONE!
INTO THE
MAIN
HALL

...BUT THERE
ARE A LOT
OF MALE
CUSTOMERS
IN THERE
TOO.



1,
2,
3

WE'LL COUNT
"1, 2, 3"
THEN PUSH
ALTOGETHER,
OKAY!

THE
LOCK
IS
BRO-
KEN
!!!



JUST
WAIT A
MOMENT
....

UWA!
OVER
HERE
TOO!"



WAIT
A SEC

S-SPONGE
CAKE'?



I'M TRYING TO
KEEP MYSELF
UNDER CONTROL
HERE TOO!"



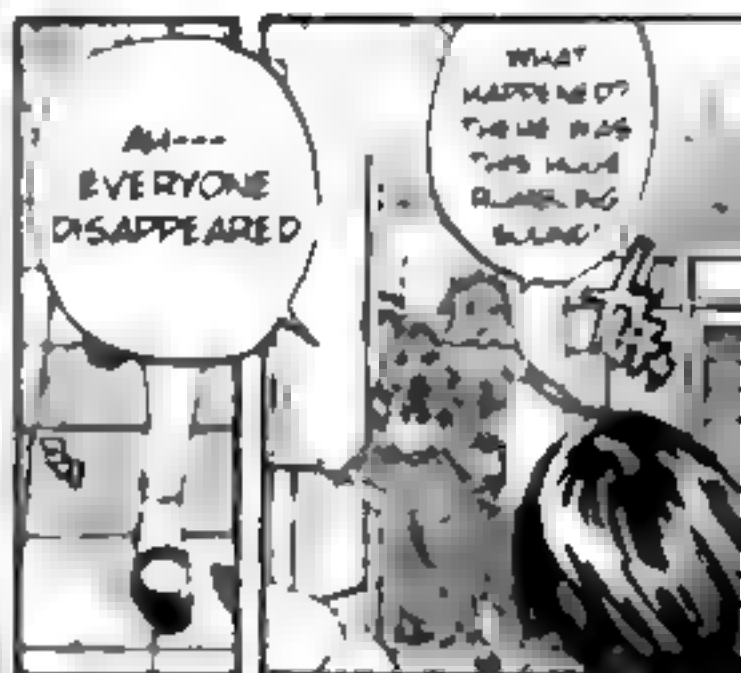
H- HELP
PUSH TOO
MANAKA

I-I
CAN'T
HOLD IT
ANYMORE

NN---

I.





A Yanime and AnimeWaves Release

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<http://www.animewaves.net/>
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WHY
ARE YOU
DISRUPTING
THE BUSINESS
OF MY SHOP?
HUH?

WHY ARE
YOU SELLING
CAKES AT A
PLACE LIKE
THIS?
JUNDEI-KUN!



IT WAS
ALL YOUR
FAULT THAT
ALL THOSE
MEN WERE
CHASING
AFTER ME
TOO!!

AND MAKING
EVERYONE
WEAR THAT
KIND OF
OUTFIT!

NO--
THAT
WAS
SOTO--

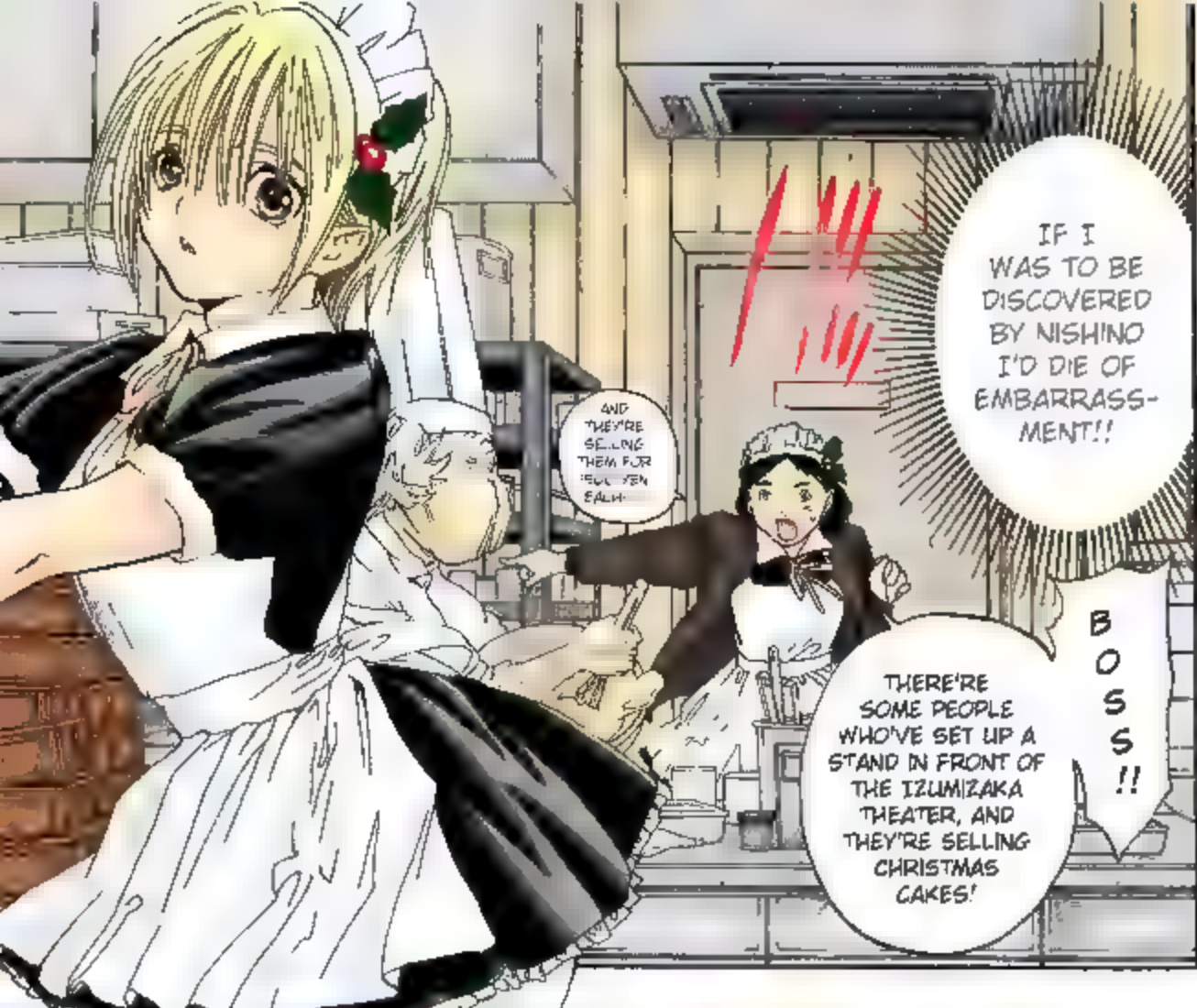


BUT CHRISTMAS
WILL BE OVER
AFTER TODAY,
SO IF I DON'T UPDATE
MY HOMEPAGE AGAIN
SOON, IT'LL BE
NO GOOD!!

ANYWAYS,
I FINALLY
UPDATED MY
HOMEPAGE
FOR THE
CHRISTMAS
SEASON.

THUS
THE NEXT
DAY
THE 25TH

更新率
めろん100%

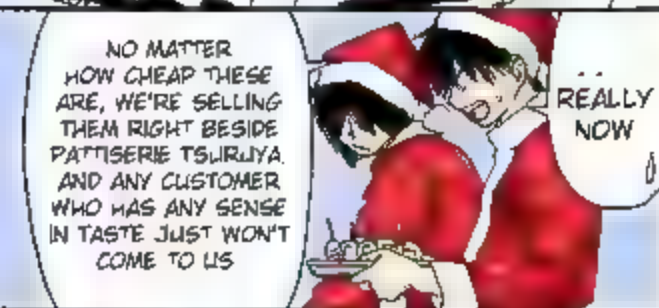


IF I
WAS TO BE
DISCOVERED
BY NISHINO
I'D DIE OF
EMBARRASS-
MENT!!

AND
THEY'RE
SELLING
THEM FOR
EVEN
EALH

THERE'RE
SOME PEOPLE
WHO'VE SET UP A
STAND IN FRONT OF
THE IZUMIZAKA
THEATER, AND
THEY'RE SELLING
CHRISTMAS
CAKES!

B
O
S
S
!!



NO MATTER
HOW CHEAP THESE
ARE, WE'RE SELLING
THEM RIGHT BESIDE
PATISSERIE TSURUYA
AND ANY CUSTOMER
WHO HAS ANY SENSE
IN TASTE JUST WON'T
COME TO US

..
REALLY
NOW



HAHAHA!
DON'T
WORRY
ABOUT
THINGS
LIKE THAT!

WHY
ARE THEY
SELLING
IN FRONT OF
THE PLACE
WHERE
JUNPEI
WORKS?



COULD I
PLEASE
TAKE A
CAKE...

UM...



THAT'S WHY
WE'RE USING
A DIFFERENT
KIND OF
"TASTE" TO
COMPETE
WITH THEM.

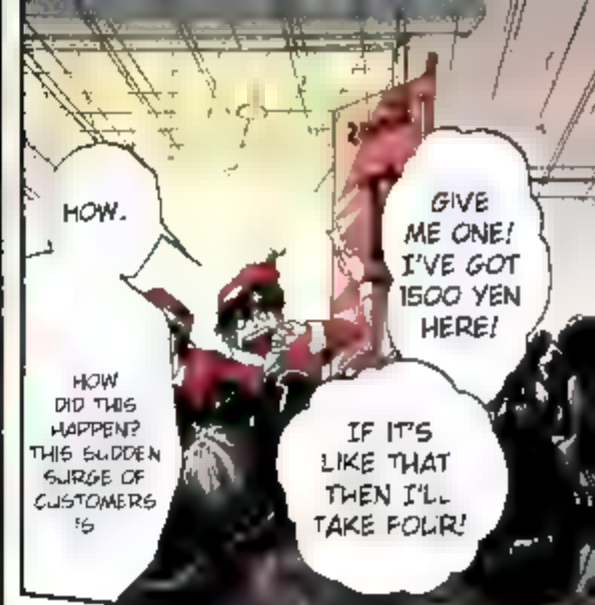


MY FAVORITE
IS THE ONE
ON THE
FAR RIGHT!
THAT'S NICE!
♡

I'M DEFINITELY
GOING FOR
THAT GIRL WITH
THE HUGE
BREASTS IN
THE MIDDLE!!

WE'RE
DOING OUR
BEST TO
SELL THESE...
PLEASE TAKE
CARE OF
ME ♡

WELCOME!
THIS IS
A TASTY
CHRISTMAS
CAKE!

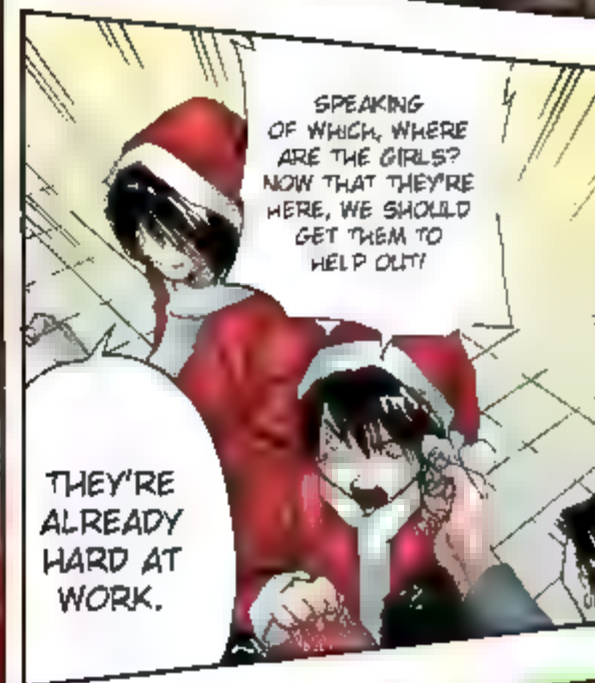


HOW.

HOW DID THIS
HAPPEN?
THIS SUDDEN
SURGE OF
CUSTOMERS
IS

GIVE
ME ONE!
I'VE GOT
1500 YEN
HERE!

IF IT'S
LIKE THAT
THEN I'LL
TAKE FOUR!

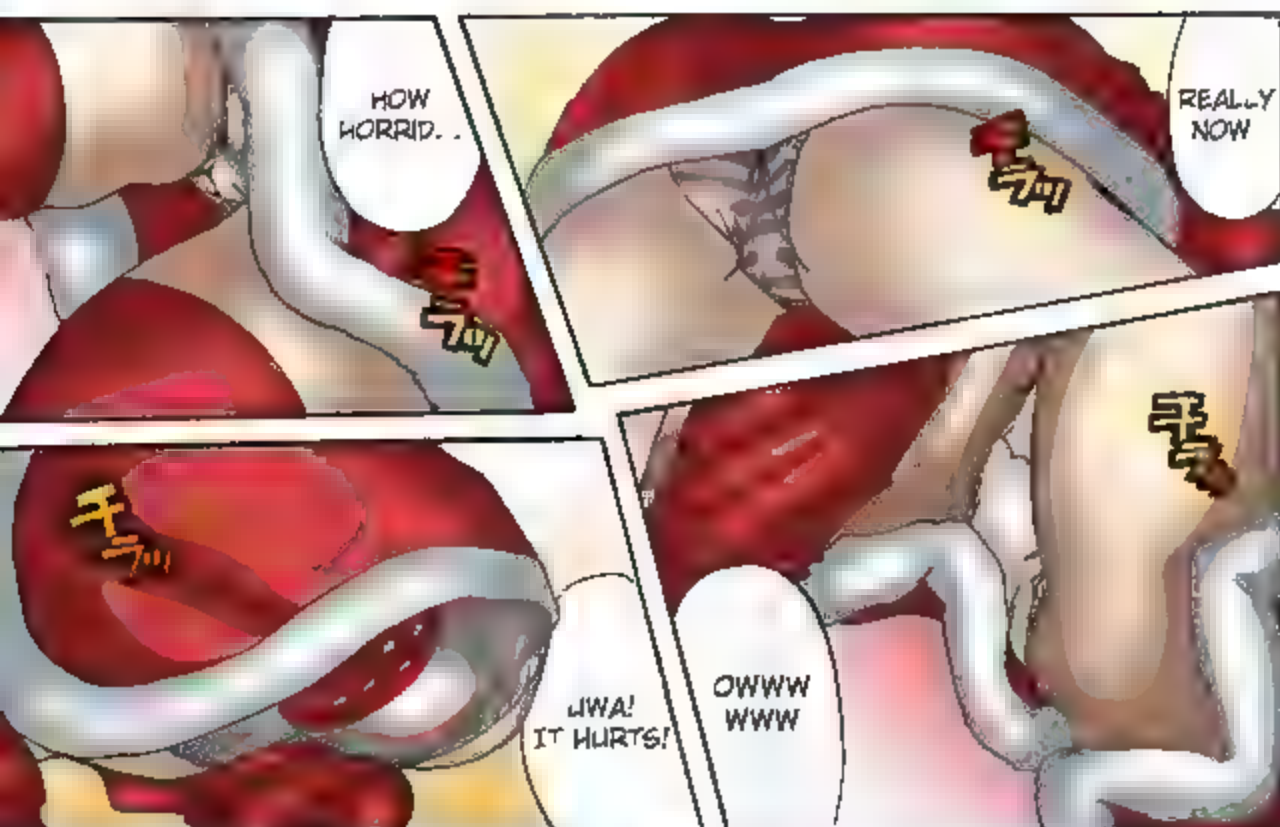


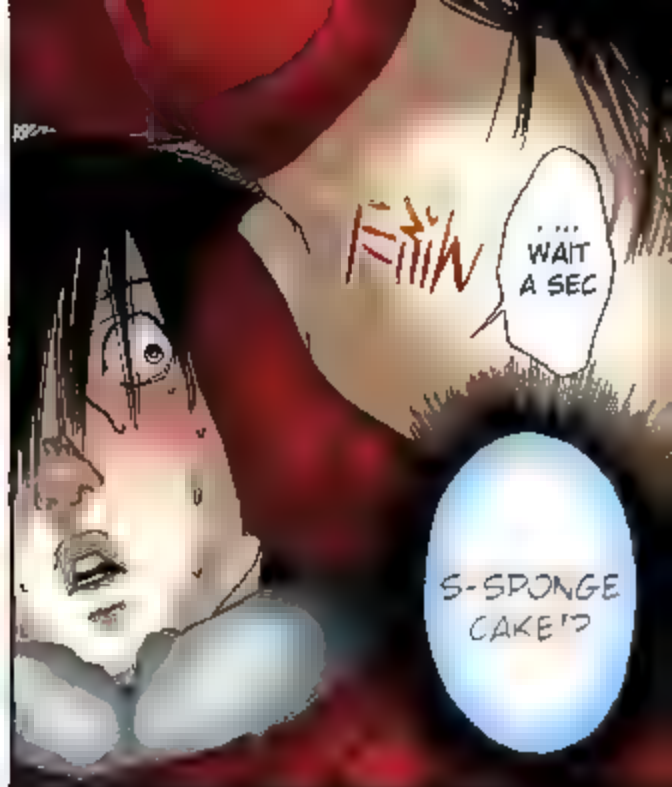
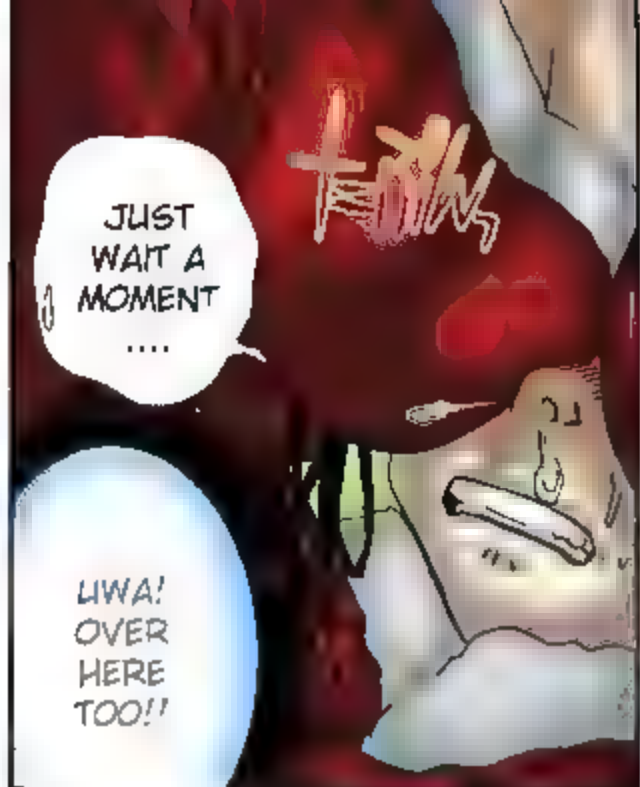
SPEAKING
OF WHICH, WHERE
ARE THE GIRLS?
NOW THAT THEY'RE
HERE, WE SHOULD
GET THEM TO
HELP OUT!

THEY'RE
ALREADY
HARD AT
WORK.



AH!!

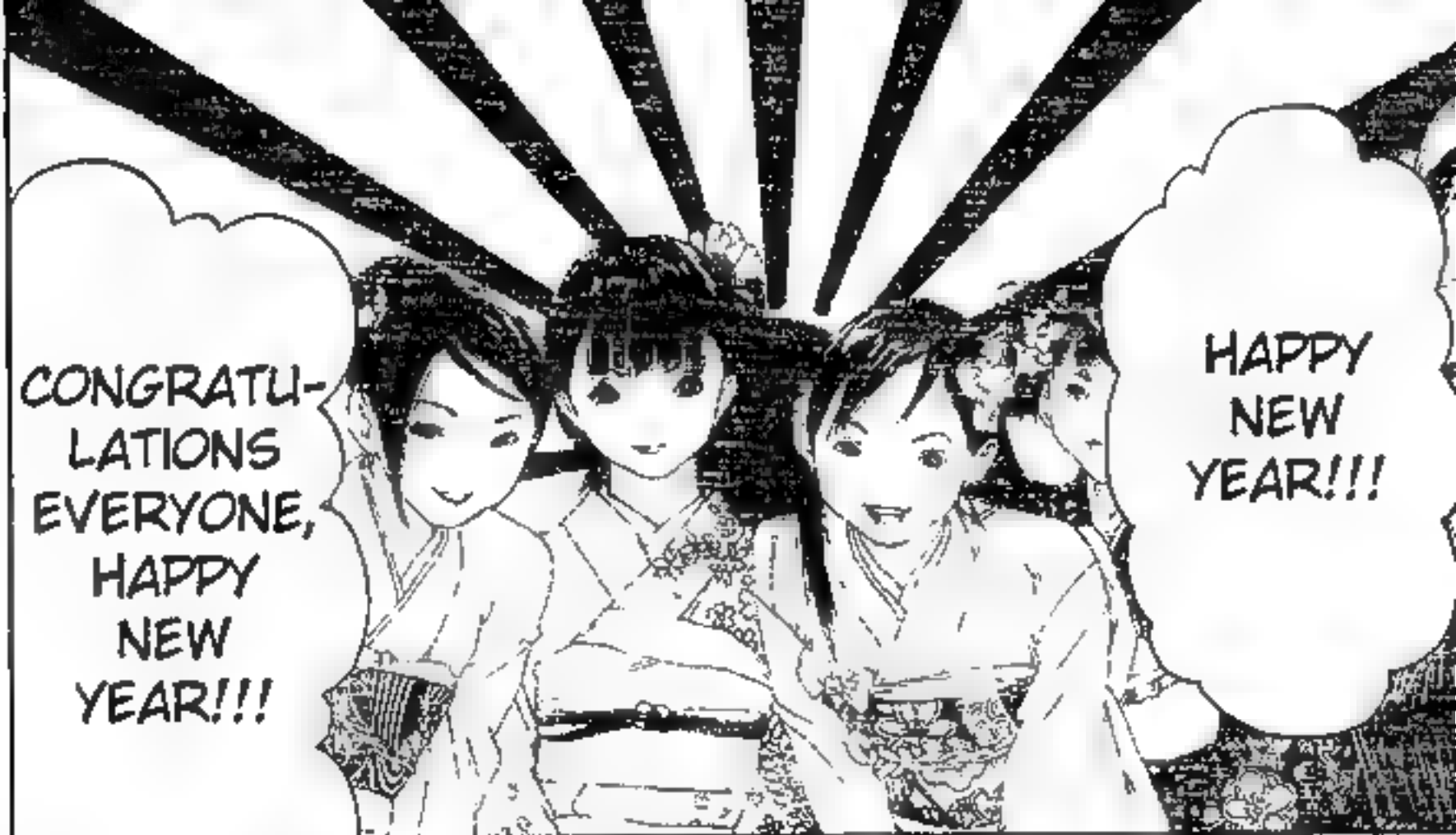




Chapter 91

Wanna Touch Them?





CONGRATU-
LATIONS
EVERYONE,
HAPPY
NEW
YEAR!!!

HAPPY
NEW
YEAR!!!



AH!



ORIGI-
NALLY
I
THOUGHT
THIS NEW
YEARS...

ARE YOU GOING
OUT?
COULD YOU
BUY ME SOME
RED BEAN CAKE
FROM THAT
FURUKAWAYA
GUY?



I'M SORRY!
I HAVE TO
GO TO PARIS
WITH MY FATHER
AND MOTHER
FOR NEW YEARS...

BUT
THEN...

I WOULD
DEFINITELY
BE ABLE
TO SPEND IT
TOGETHER
WITH
NISHINO.



WHAT
ARE YOU
DOING!?
WHY DID
YOU TURN
OFF THE
TV!?

THOSE
SPECIAL
NEW YEAR
PRO-
GRAMS. .

THOSE NEW
DISHES, AND
THOSE FRIED
NEW YEAR
CAKES.
I CAN'T
STAND THEM
ANYMORE!



I HAVE
TO GET
A HOLD
OF
MYSELF!!!

NO GOOD!!!
IT'S THE
NEW YEARS
AND I'M
THINKING SO
PESSI-
MISTI-
CALLY!!!



SO IN NISHINO'S
OPINION, I CAN'T
COMPARE TO
PARIS...
OF COURSE, WHO
CAN BE BETTER
THAN PARIS?

BUT
I THOUGHT
THAT OUR
RELATIONSHIP
WAS DOING
PRETTY WELL
RECENTLY...



WOW
IT FITS
HER SO
WELL



TOUSOJI?

TOU...



A
GENTLE
GRACEFUL
MANNER,
SHE HAS
THE FEEL
OF A
MATURE
WOMAN...

GIRLS THAT
ARE FIT
FOR KIMONOS
ARE GREAT.



I GUESS
I'LL DO SOME
STANDING
READING AT
THE STORE.



HUH?

COULD
THAT BE...







IT WAS...
LMM...

WE WERE
TALKING ABOUT
IF IT WAS
ALRIGHT TO GO
OVER TO YOUR
HOUSE!!!

BUT THIS
YEAR, YOU
MET UP WITH
ME...
AMACHI,
RIGHT?

EH?

OH YEAH...
AYA!
WHAT SAY WE
DO WHAT I
ASKED ABOUT
EARLIER!?



IF AMACHI
CAN GO,
THEN IT
WON'T BE
A PROBLEM
IF I COME
ALONG TOO,
RIGHT?

TOU-
JOU!



JUST
BECAUSE YOU
MET AYA
FIRST
DOESN'T MEAN
THAT YOU'LL
BE INVITED TO
HER HOUSE...

GOING
OVER
TO
TOUJOU'S
?!?

WHAT!?!
HEH...

I HAVEN'T
EVEN BEEN
THERE
ONCE!!!



LMM...
SURE...



LMM...
THAT

STOP TRYING
TO TAG ALONG
WHEN THE
CHANCE
ARISES!

IF IT'S
ANY
TROUBLE,
THEN IT
DOESN'T
REALLY
MATTER.

AH...
NOT GOOD...

BECAUSE I DIDN'T
WANT TO LOSE TO
AMACHI, I
ACCIDENTALLY
SAID IT OUT
LOUD.



AMAGI IS MAKING FUN OF MANAKA SAYING HE'S A LOWER MIDDLE CLASS CITIZEN.







HARUKA-CHAN,
GUESTS ARE
HERE, PLEASE
WEAR
SOMETHING...

BEING SUCH
A BEAUTIFUL
GIRL, HOW
CAN YOU
SHOW
YOURSELF
WALKING
AROUND LIKE
THAT!?!?!?

YOU'RE
SO ANNOYING.
I JUST GOT
DONE
EXERCISING
IN THE FITNESS
ROOM.



THE SURPRISING
THING SHOULD
BE WHAT YOU'RE
WEARING!!
IS IT NOT!?!?



HELLO,
MY NAME IS
TOUJOU HARUKA.
I'M CURRENTLY
IN MY SECOND
YEAR OF AT
HANANO GIRL'S
UNIVERSITY,
NICE TO MEET
YOU!
♡

THIS IS
HARUKA
-CHAN...
THE COUSIN
I WAS
TALKING
ABOUT



NO!!
IF YOU TELL
THEM THAT,
THEY'LL
KNOW THAT I'M
A RONIN...

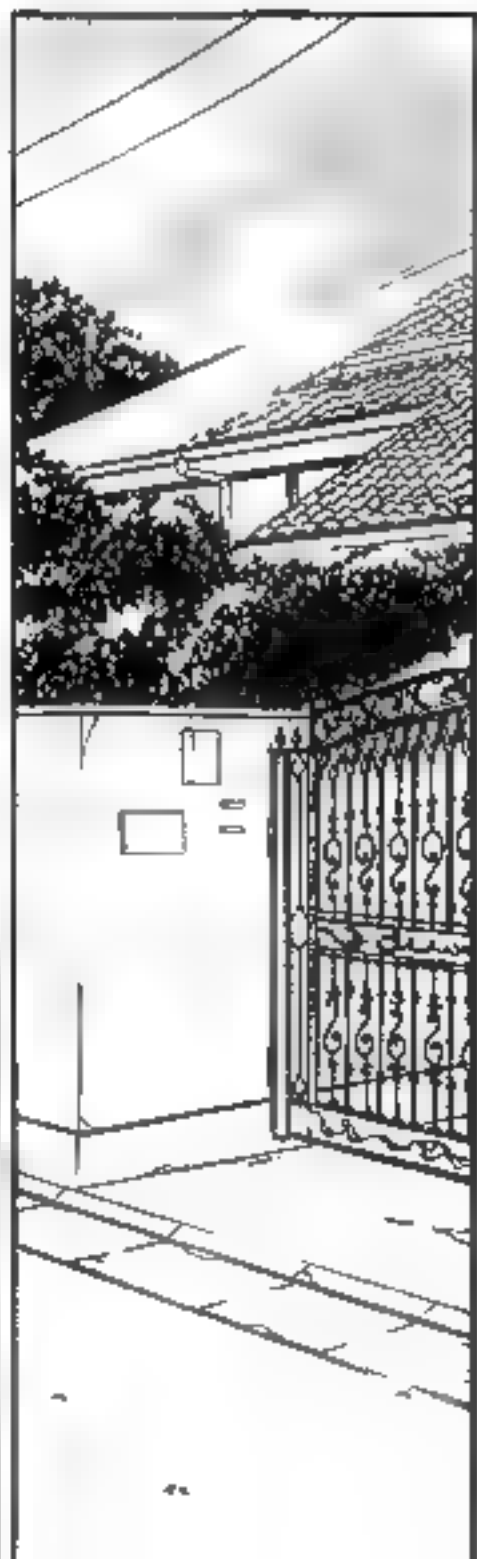
AH! I'M
TELLING THEM
MYSELF NOW
AREN'T I?

WM...
HARUKA
-CHAN IS
22 YEARS
OLD THIS
YEAR...

COME ON NOW...
INTRODUCE ME A BIT
MORE...
LIKE HOW I
WAS ON THE
CAMPUS' BEAUTY
CONTEST AND
HOW I GET
ALL THE PRAISE
AND SUCH

AYA...

YES?





EH?

TOUJOU IS USUALLY SO GRACEFUL AND QUIET, IT'S MY FIRST TIME SEEING THIS SIDE OF HER...

YOU ASKED FOR IT NOW!



ST-!
STOP IT ALREADY!! THERE ARE OTHER PEOPLE HERE!!!

CH... MINE WEREN'T THIS BIG DURING MY SECOND YEAR OF HIGH SCHOOL

OH... YOU'RE RIGHT...

HA HA



HMM? HAVE YOUR BREASTS GOTTEN BIGGER AGAIN?

IYAA-AA!!!



HARUKA-CHAN!!!

BUT THE TWO OF YOU MUST BE THINKING "BRING IT ON!" RIGHT?

SORRY! SORRY!! THIS REALLY ISN'T SOMETHING ONE SHOULD BE DOING IN FRONT OF HIGH SCHOOL BOYS...



SORRY ABOUT THAT. THIS IS JUST A SHOW OF THE CLOSE BOND WE HAVE...

OW!



NOW,
GO BUY
ME SOME
MORE .

FORGET
IT...
YOU,
TAKE
THIS...

たんたん



IT'S
ALL
MUSHED
TOGETHER.

WHAT
HAPPENED
TO IT?



SPEAKING
OF WHICH
WHERE ARE
THOSE BUNS
I TOLD YOU
TO BUY?

AH,
HERE YOU
GO...
HARUKA
-CHAN

I'VE ALREADY
GOTTEN SICK
OF EATING
NEW YEAR
DISHERS AND
FRIED CAKE...



NOT
AT
ALL...

I'M SO
SORRY
ABOUT
THIS
AMACH-
-KUN...

BUT YOUR
COUSIN IS
ALSO VERY
BEAUTIFUL,
IS IT BECAUSE
YOU'RE RELATED
THAT THE
TWO OF YOU
LOOK SO
SIMILAR?



I'LL
GO...

EH?
ME?



I MEAN
THAT YOU'RE
ALSO VERY
BEAUTIFUL .

UM...
YOU
UNDER-
STAND
RIGHT?
THAT



ALRIGHT
ALREADY
GET GOING!

AND YOU'RE
ALSO THE
RELATIVE OF
AYA,
WHICH MAKES
IT EVEN MORE
IMPORTANT!

ON SUCH
A COLD
DAY LIKE
THIS, HOW
COULD I
POSSIBLY
LET A
BEAUTY LIKE
YOURSELF
VENTURE INTO
THE
UNFORGIVING
COLD



•WHEW•



WELL,
I BETTER
BE GOING
THEN!

AH!
AMACHI
-KUN...



HOW DARE
THAT GUY DO
SOMETHING SO
UNDISGUISED
AND
EMOTIONALLY
MOVING...

LIKE I WAS
SAYING,
AYA-CHAN
IS GETTING A LOT
MORE PRETTY
THESE DAYS.

FROM THE
LOOKS OF IT,
AYA'S HEART
WAS MOVED
BY THAT
HANDSOME
GUY...



..
WHAT
IN THE
WORLD ARE
YOU TRYING
TO SAY?
X

BUT SEEING
A GUY LIKE YOU
AND THESE THREE
QUALITIES, YOU
DON'T MATCH
A SINGLE ONE
RIGHT?

IT LOOKS
LIKE GUYS
REALLY
HAVE TO
BE HANDSOME,
TALL, AND
GENTLE
TO BE OF
ANY GOOD.



BUT EVEN A
GUY WITH
AVERAGE LOOKS,
IF HE IS IMMUNE
TO THE EFFECTS
OF A WOMAN,
CAN CREATE
CONFIDENCE IN
A RELATIONSHIP

WHAT
DO YOU
SAY?





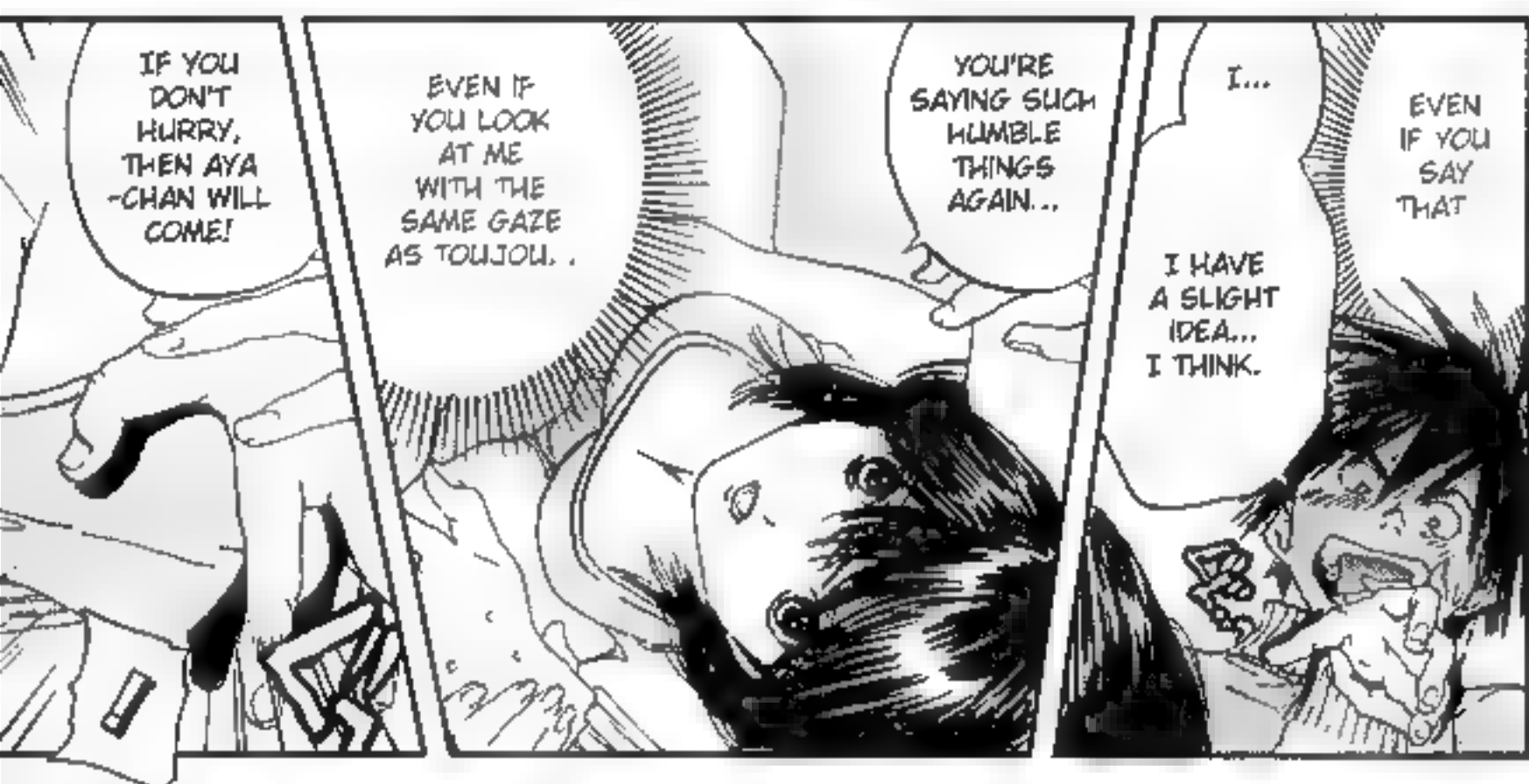


YOU SHOULDN'T
KNOW, RIGHT?

THE SOFTNESS
OF A GIRL'S
BREAST?

WOULD YOU
LIKE TO
HAVE YOUR
HANDS
COME DOWN
JUST A
BIT MORE?

EH
..?



IF YOU
DON'T
HURRY,
THEN AYA-
CHAN WILL
COME!

EVEN IF
YOU LOOK
AT ME
WITH THE
SAME GAZE
AS TOUJOU..

YOU'RE
SAYING SUCH
HUMBLE
THINGS
AGAIN...

I...

EVEN
IF YOU
SAY
THAT

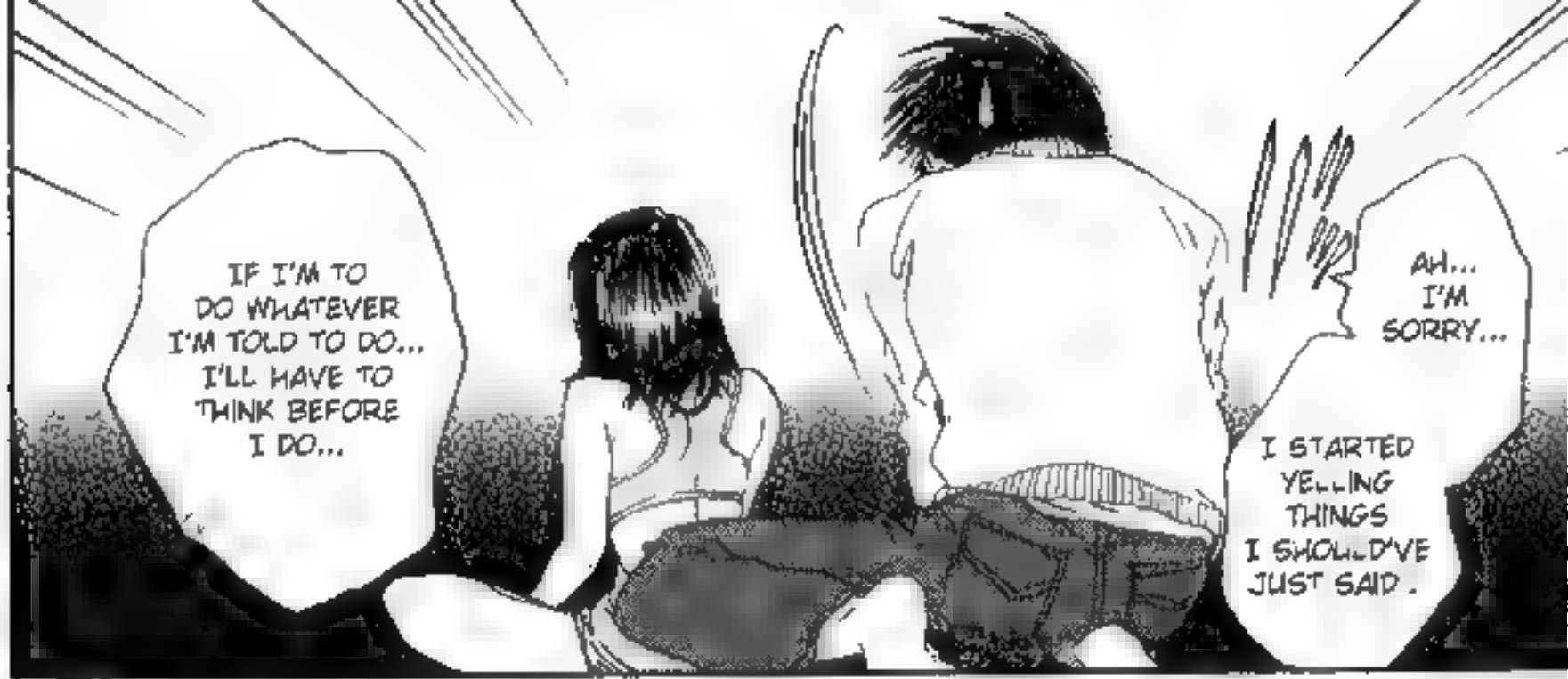
I HAVE
A SLIGHT
IDEA...
I THINK.



BUT TO
ALLOW A
GUY THAT
YOU DON'T
EVEN LIKE TO
FEEL YOUR
BREASTS
IS SOMETHING
THAT I WILL
NOT ALLOW!!!

IF!

IF IT'S
JUST
MASSAGING
YOUR
SHOULDERS,
I'LL DO
IT FOR AS
LONG AS
YOU WANT!!!



IF I'M TO
DO WHATEVER
I'M TOLD TO DO...
I'LL HAVE TO
THINK BEFORE
I DO...

AH...
I'M
SORRY...

I STARTED
YELLING
THINGS
I SHOULD'VE
JUST SAID.



VERY
GOOD!



I STILL
THINK IT
WOULD BE
BETTER IF
THE TWO
PEOPLE WERE
LOVERS.

HOWEVER...
TO BE
ABLE TO
DO SOME-
THING LIKE
THAT...



IT
MUST BE
BECAUSE
OF "HER",
RIGHT?

YOU MUST
ALSO LIKE
AYA-CHAN,
RIGHT?

EH...
UM.
ABOUT
THAT.



IT'S TOO
EMBARRASSING
FOR ME TO
SAY...
I HAVE MORE
THAN ONE
GIRL I LIKE.
I'M JUST
HORRIBLE.



AND HERE I
WAS THINKING
THAT ALL HIGH
SCHOOL BOYS
WERE ANIMALS
THAT THINK
FROM THE R
PANTS..

WHO KNEW
YOU WERE
SO HONEST?
I LIKE
YOU!

EH?



HOW
IMPOLITE!
I WAS
ONLY
JOKING
AROUND!

AH!
OUCH!
THAT
HURTS!!
ISN'T THIS
JUST A
LITTLE. !!!

FORGET IT!
WHAT'S THERE
TO WORRY
ABOUT?
YOU'RE STILL
YOUNG!

WITH THAT
SAID, WOULD
YOU LIKE ME
AS A BACKUP?



IT'S
OKAY!

IT'S
NORMAL
FOR YOU
TO BE
LIKE
THIS!



NOT AT ALL
MY ORIGINAL
QUESTION
FROM THE
START...

SO USE
THIS TIME
TO WORRY
ALL YOU CAN
YOUNG ONE!!!

IT'S LIKE
WE'VE
GOTTEN
COMPLETELY
OFF TOPIC
NOW

IN THIS WORLD,
THERE ARE MANY
GUYS WHO DON'T
GIVE A THOUGHT
ABOUT A
ROMANTIC
RELATIONSHIP...

BUT YOU
AREN'T LIKE
THAT, BECAUSE
YOU SERIOUSLY
GOT WORRIED
ABOUT IT...



YEAH!
I WAS
MASSAGING
JUST LIKE
THIS!

I WAS JUST
GETTING A
MASSAGE
FROM HIM...
BECAUSE I
WAS SO STIFF
FROM THE
WORKOUT...



AYA!

TOL-
JOU!!

WHAT
ARE YOU
TWO
DOING!?!

!?



YOU WERE JUST
TELLING ME HOW
MASSAGING LIKE
THIS FELT SO
GOOD...



WAIT A SECOND...
WHY ARE YOUR
HANDS GRABBING
SO PERVERTEDLY?



KYA!



SUDDENLY
BECOMING
SO
FRIENDLY

WHAT'S
WITH
HARUKA-
CHAN?



OH YEAH!
LET'S GO
PLAY SOME
HANETSUKI!*

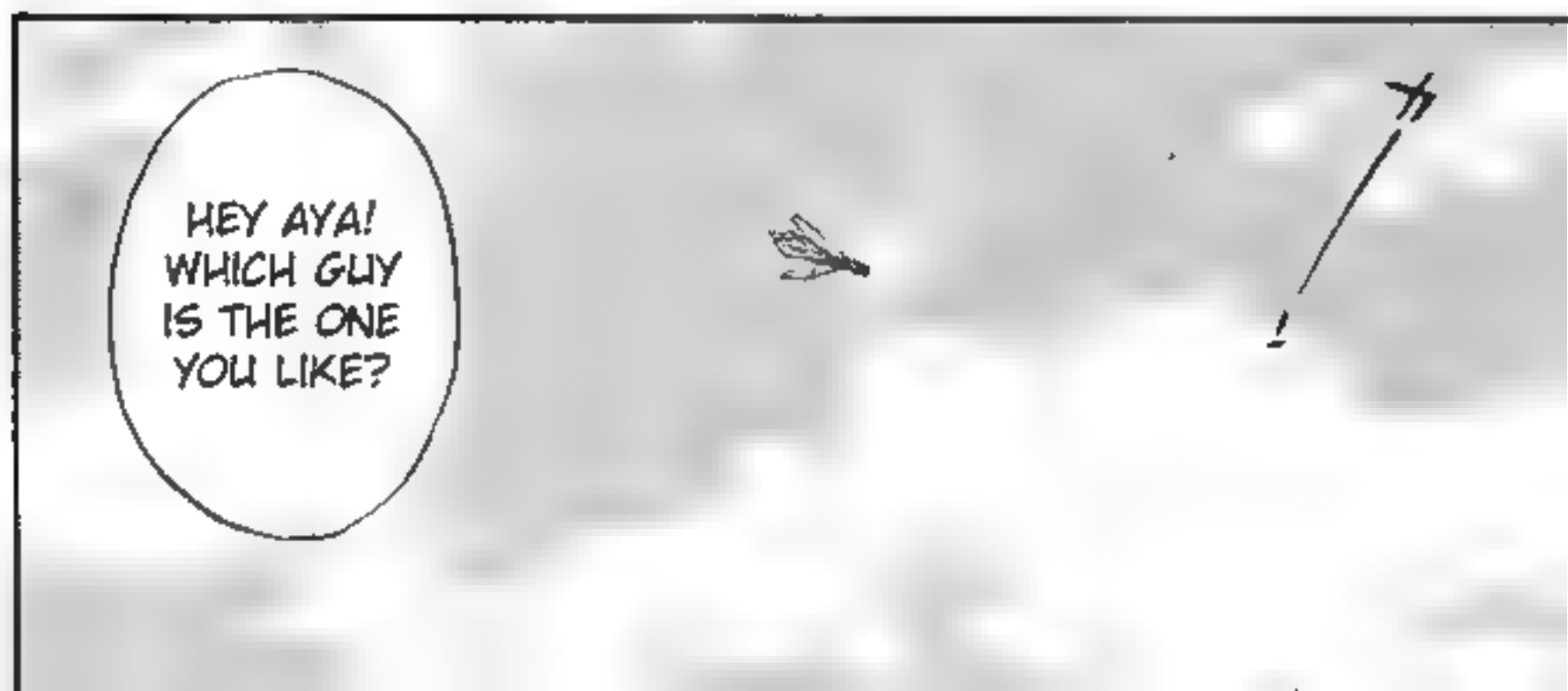
OH, WE
USED TO
PLAY IT ALL
THE TIME
DURING NEW
YEARS WHEN
WE WERE
YOUNG,
RIGHT?

AH...
YES...
I'LL GO
SET IT
UP..



TO-
TOL-
JOU!!

HANETSUKI: A GAME LIKE BADMITON, PLAYED WITH A SHUTTLECOCK AND BATTLEDORES (WOODEN PADDLES) USUALLY PLAYED AROUND NEW YEARS.



HEY AYA!
WHICH GUY
IS THE ONE
YOU LIKE?



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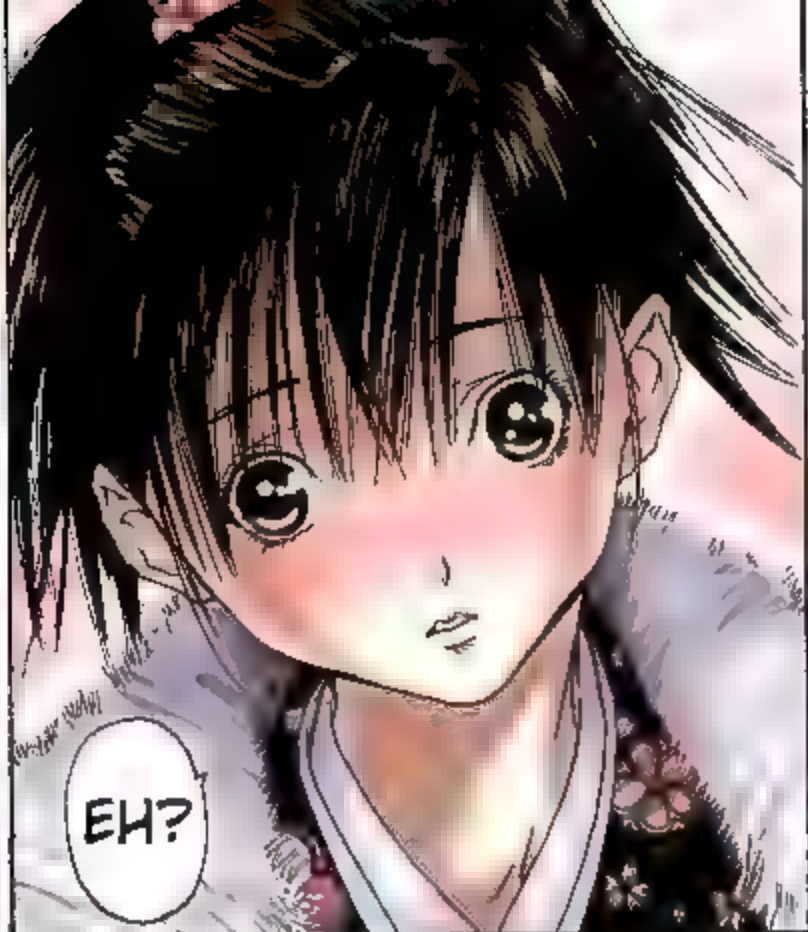
ICHIGO
1000

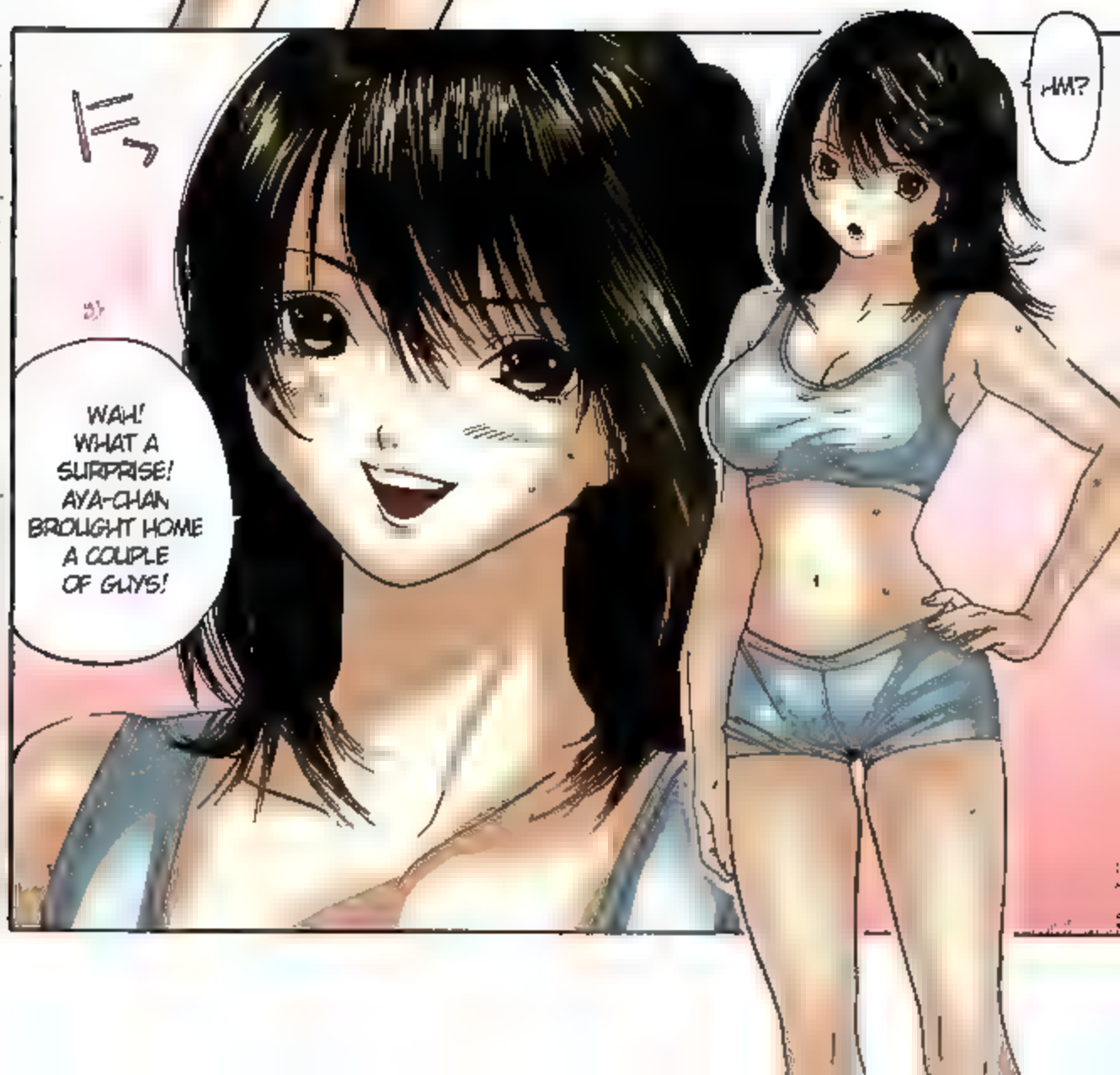
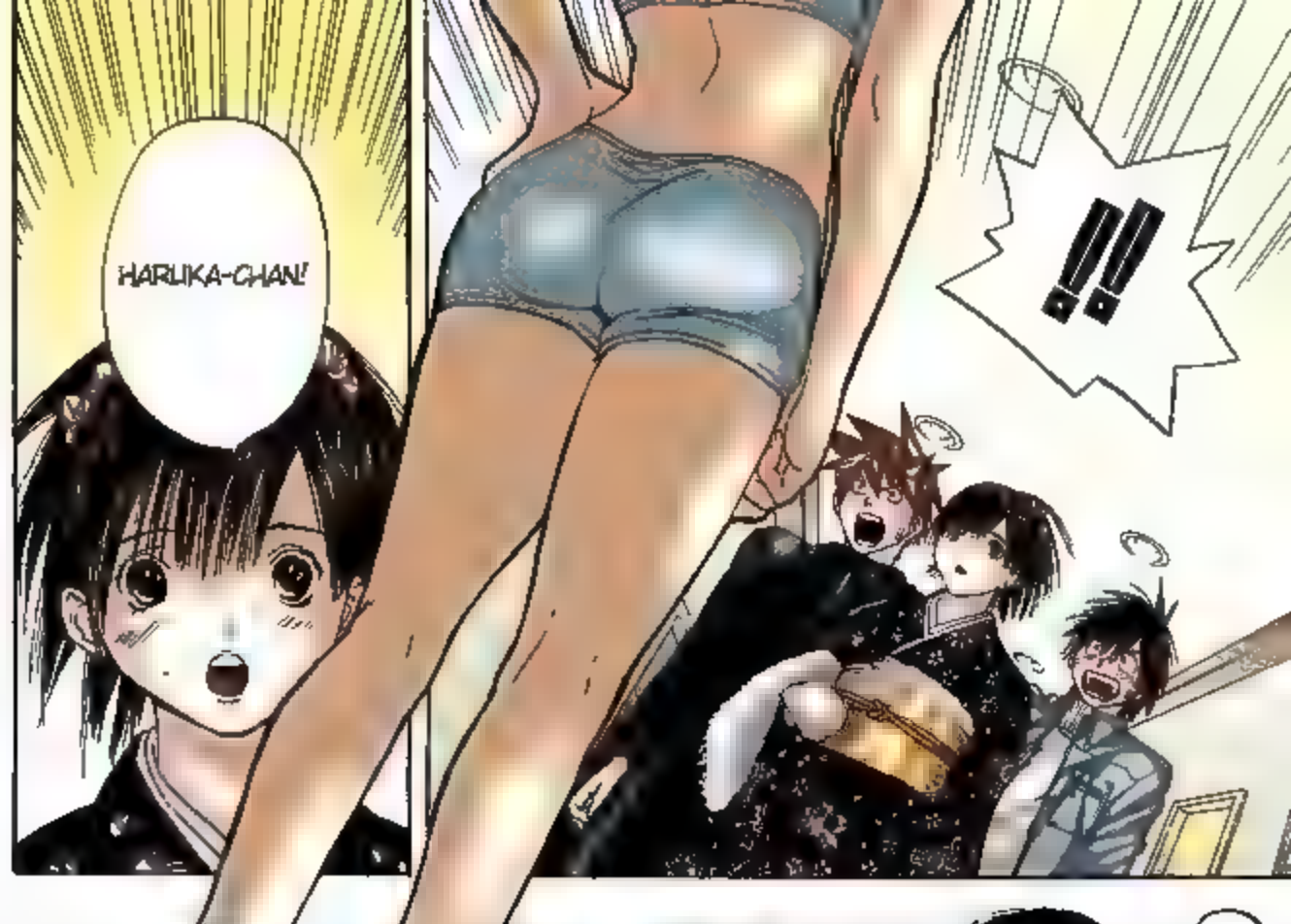


Chapter 21

Wanna Teach Them?









...THAT'S
SOMEWHAT
UNRELIABLE
IS NO GOOD...
HOWEVER, A
RELIABLE AND
GENTLE GUY
WOULD SUIT
YOU BETTER



I SAY
AYA...
A COOL AND
HANDSOME
GUY...

HUH?

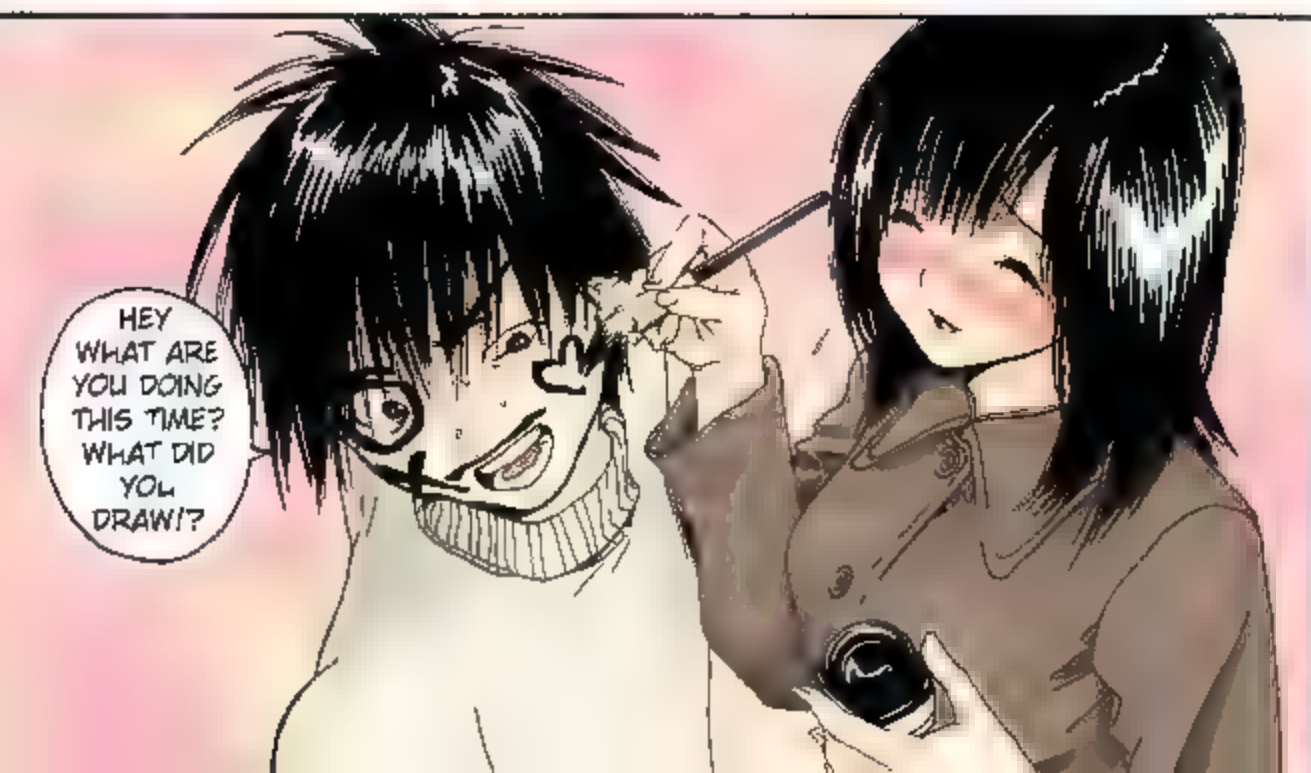


YOU LOSE
AGAIN
MANAKA!!!

WAH!!

AYA, WOULD
YOU PLEASE
DRAW
SOMETHING
ON HIM!?

WHY IS YOUR
FACE ALL RED!?
YOU REALLY
CAN'T HIDE
YOUR FEELINGS
NOW, CAN
YOU CHILD?



HEY
WHAT ARE
YOU DOING
THIS TIME?
WHAT DID
YOU
DRAW!?

Mikawaka



Chapter 92

Number One!







HELP!
I CAN'T
BREATHE!!

Uuu...
Uuigh
MMMMPH..

AND IN
MARCH,
YOU'RE
GOING
TO TURN
EIGHTEEN!!

MANAKA,
WE'LL
DEFINITELY
BE MARRIED
BY THEN!!!



HEY! COULD
IT BE THAT
YOU'RE
PLANNING ON
GETTING INTO
THE SAME
SCHOOL AS
TOUJOU?

I NEVER
THOUGHT OF
THAT BEFORE
NOW

THAT'S
RIGHT! IF
YOU CAN STUDY
TOGETHER WITH
TOUJOU-SAN,
YOU'LL ACTUALLY
HAVE A CHANCE!



CHEW! SPEAKING OF
WHICH, AYA-CHAN
CAME TO STUDY
AT IZUMISAKA
HIGH JUST SO
SHE COULD
STAY AT THE
SAME LEVEL
AS US

THAT'S A
SELFISH
DELUSION!

HOW
IS THAT
POSSIBLE?
THIS IS THE
ENTRANCE
EXAMS
WE'RE
TALKING
ABOUT
HERE!



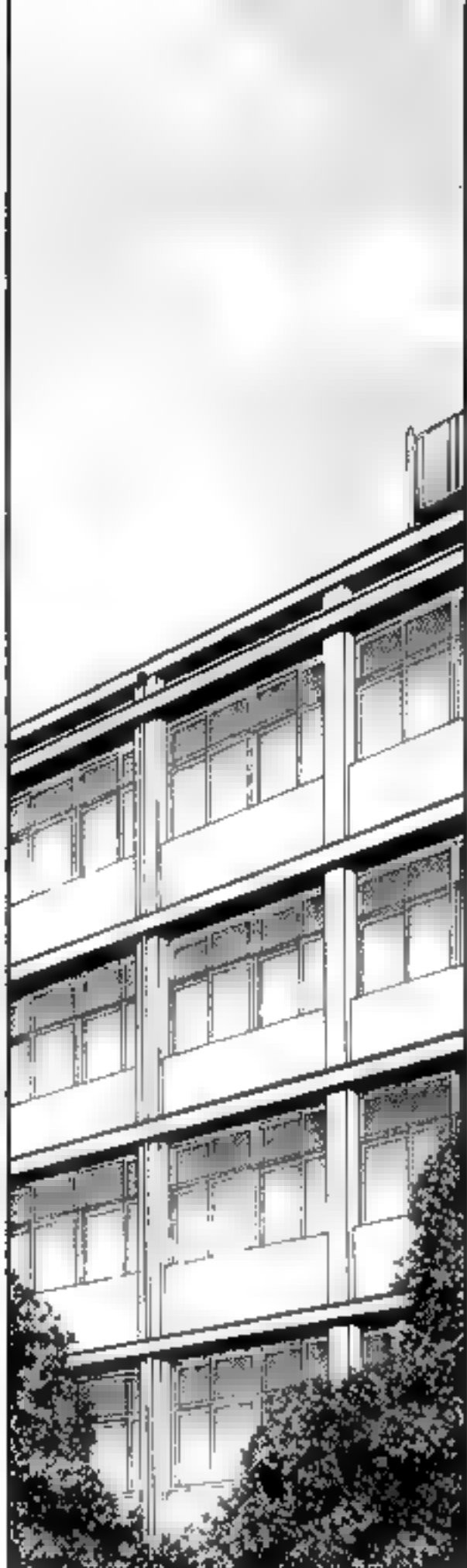
THAT
CHEST
IS A
DEADLY
WEAPON
FOR US
GUYS.

FORGET
ABOUT IT NO
MATTER HOW
MANY LIVES
YOU HAVE
YOU STILL
WON'T HAVE
ENOUGH...

SATSUKI-
CHAN,
THERE'S
ME TOO!
I CAN
MARRY
YOU TOO!!!

I CAN
WORK
TOO.







NO PROBLEM!!
THIS IS JUST
TO SHOW YOU
MY GRATITUDE!

BUT I
DIDN'T DO
ANYTHING
SPECIAL
FOR YOU,
AMACHI
-KUN

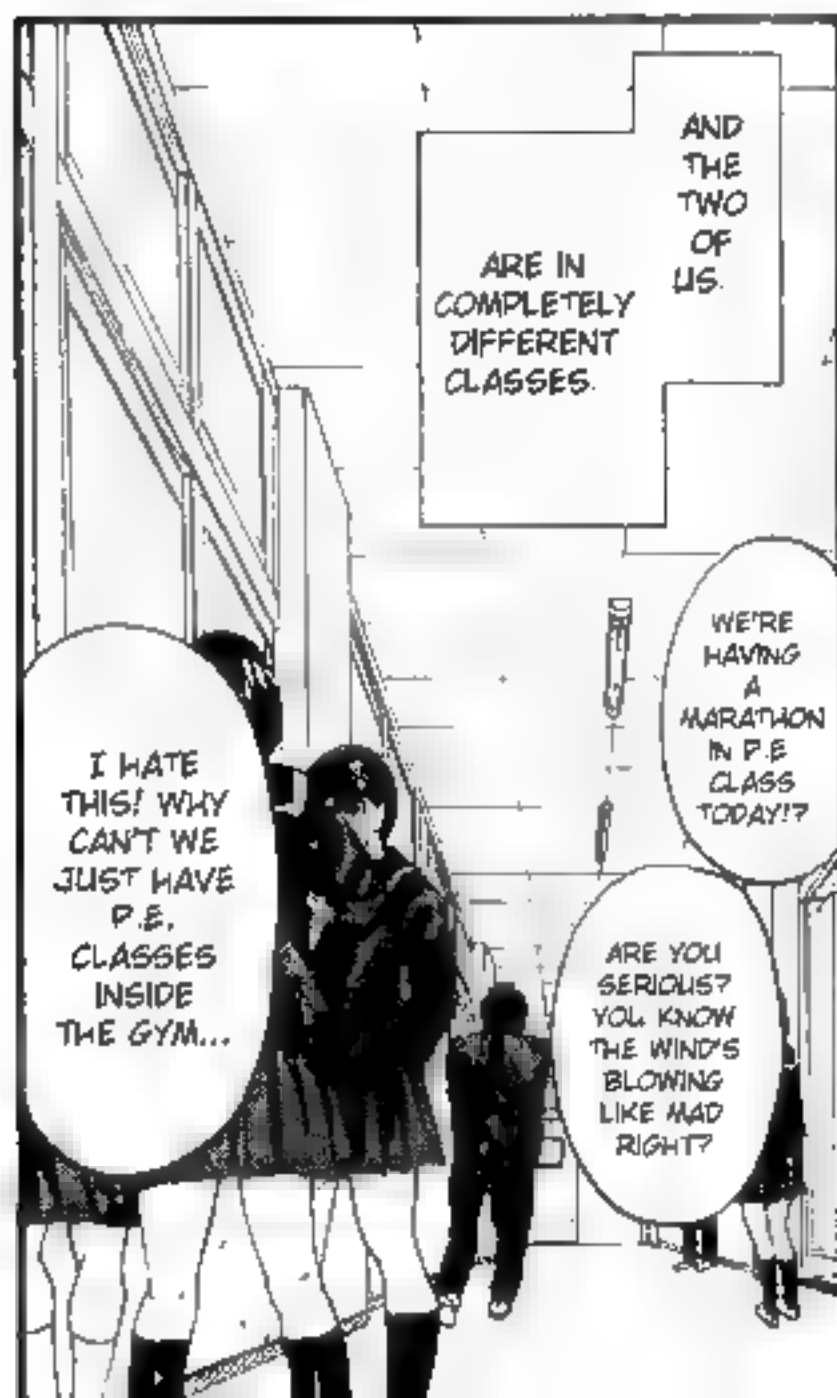
THAT
THAT
BASTARD.



I THOUGHT
THIS WOULD
FIT YOU
PERFECTLY!
IF YOU CAN,
PLEASE
USE IT
OFTEN!

AYA-SAN!
HAPPY
BIRTHDAY!!

EHP
TH-
THANK
YOU.



ARE IN
COMPLETELY
DIFFERENT
CLASSES.

AND
THE
TWO
OF
US.

I HATE
THIS! WHY
CAN'T WE
JUST HAVE
P.E.
CLASSES
INSIDE
THE GYM...

WE'RE
HAVING
A
MARATHON
IN P.E.
CLASS
TODAY!?

ARE YOU
SERIOUS?
YOU KNOW
THE WIND'S
BLOWING
LIKE MAD
RIGHT?



I'VE MISSED
THE CHANCE
TO GIVE MY
PRESENT TO
TOLJOU
NOW.



I WANTED
TO BE THE
FIRST TO
GIVE HER A
PRESENT



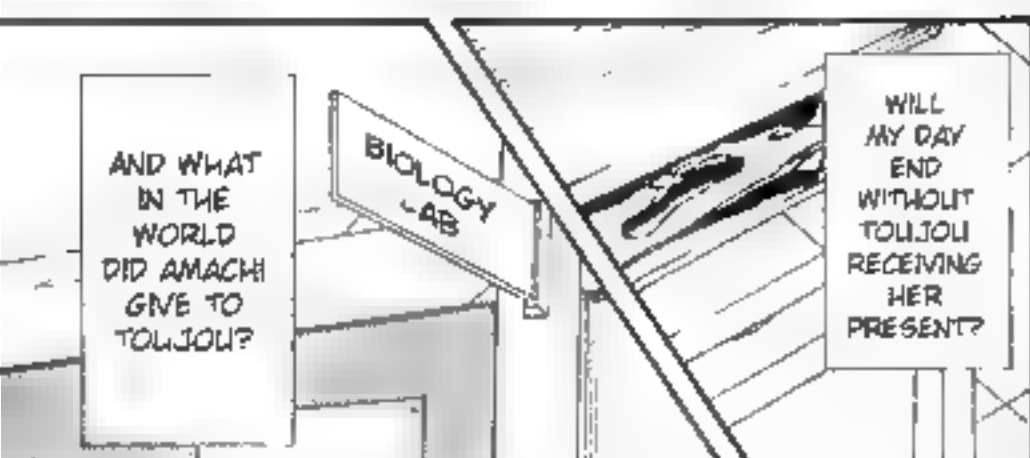
EVEN IF
I DID
MEET HER
IN THE
HALLWAY.



IF I GET
SOMEONE
FROM CLASS
6 TO CALL
HER OUT
IT'LL BE
EMBARRASSING!

AND THERE
HAVEN'T
BEEN ANY
CLUB
MEETINGS
RECENTLY
SO SHE
WON'T
BE THERE
EITHER.

ARGH!
I HATE
THIS!!!



AND WHAT
IN THE
WORLD
DID AMACHI
GIVE TO
TOLJOU?

BIOLOGY
LAB

WILL
MY DAY
END
WITHOUT
TOLJOU
RECEIVING
HER
PRESENT?



HEY!

IF I WASN'T
SO CONCERNED
WITH AMACHI,
I COULD'VE
GIVEN HER MY
PRESENT
AT THAT
TIME TOO

TAKE OUT
LAST
WEEK'S
HOMEWORK,
WE'RE GOING
TO COLLECT
ALL THE
ASSIGNMENTS
NOW!



I WOULDN'T
KNOW WHERE
TO START,
AND IF HER
FRIENDS
WERE WITH
HER.

AH...
GOOD
MORNING
MANAKA-KUN







EH?



SO I'M
GOING TO MY
CLASSROOM
TO GET MY
GLASSES

DURING THE
MARATHON,
THE WIND
WAS TOO
STRONG AND
CAUSED MY
EYES TO BE
IRRITATED
BY MY
CONTACTS.



OH YEAH!
COULD YOU
WAIT HERE
A SECOND?

I'M HERE
BECAUSE
I FORGOT
MY HOMEWORK
IN MY
HOMEROOM
CLASS.



HAPPY
BIRTHDAY
TOUJOU!

THIS IS
FOR
YOU...



I DON'T
REMEMBER
MENTIONING
MY BIRTHDAY
TO YOU
MANAKA...

I...
IT
CAN'T BE,
BECAUSE.



THE SCENE
OF WHAT
HAPPENED
DURING OUR
SCHOOL
VACATION
RESURFACES...



WITHIN
MY MIND...



WHY DO I
FEEL SO
NERVOUS
WALKING
HOME WITH
HER TODAY?

MAN.







BECAUSE
OF THE
DIFFERENCE
IN VALUE OF
THE GIFTS...

MY HEART
FELT LIKE
IT WAS HIT
BY SOMETHING
HARD.

BUT IF THE
GIFT I RECEIVED
WAS TOO
EXPENSIVE IT'LL
BE VERY DIFFICULT
WHEN IT COMES
TO FINDING
SOMETHING IN
RETURN

IT
SEEMS
LIKE...

WHA, THE
FEEL OF THE
WATCH MAKES
ME THINK
THAT IT'S
BRAND-NAME

BUT I'M
NOT SURE
WHEN IT
COMES TO
THOSE KIND OF
THINGS.

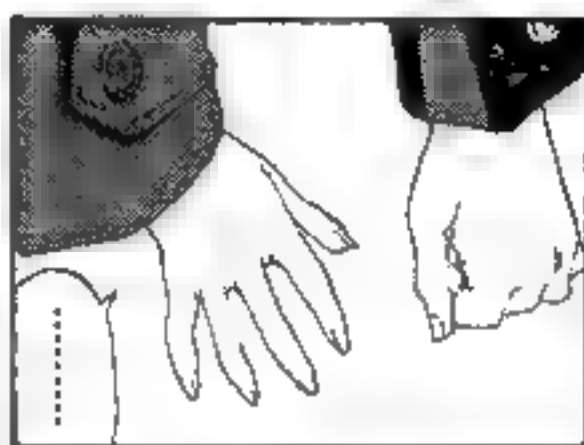
AND
AMACHI-KUN
SEEMS TO GIVE A
LOT OF GIFTS
TO GIRLS...

SO GIRLS
REALLY DO
LIKE RECEIVING
EXPENSIVE AND
HIGH-CLASS GIFTS
LIKE THAT...



HEY
ARE
YOU
LISTEN-
ING?

AND AMACHI'S
FEELINGS
TOWARDS
TOUJOU WERE
ALSO SINCERE...





IT WAS
BECAUSE
SHE WANTED TO
FEEL THE WIND
TOLJOL TOOK
OFF HER
GLASSES

SO THAT'S IT
DURING THE
THIRD YEAR
OF MIDDLE
SCHOOL
THAT TIME TOO

BUT TO BE
ABLE TO
RECEIVE A GIFT
FROM YOU,
I WAS SO
HAPPY...

SINCE
YOU ALSO
REMEMBERED
MY BIRTHDAY ..

EVEN
THOUGH I
RECEIVED
A PRESENT
FROM AMACHI
-KUN, IT
REALLY
SURPRISED
ME..

I FEEL MORE
COMFORTABLE
WHEN I'M
SOMEWHERE
HIGH UP...

BUT
WHENEVER
I WANT TO
FEEL THE
WIND, MY
GLASSES
ALWAYS
GET IN
THE WAY .



BECAUSE

MY
"FAVORITE"
THING IS A GUY
COMING FROM
YUJI MANAKA



THAT'S
OK



IT MIGHT
NOT BE THAT
INTERESTING
YOU KNOW

THE
DVD





COMPARED
TO THE
FIRST
ENCOUNTERS
WITH NISHINO
AND
SATSUKI

IT'S
STARTING TO
GET CHILLY,
I THINK IT'S
TIME WE GET
GOING,
RIGHT?

THAT
FILM IS
REALLY
INTERESTING!
I WANT TO
WATCH IT
AGAIN!

EH?
REALLY?

I'VE
ALREADY
SEEN THAT
MOVIE



THERE'S NO
MISTAKE THAT
THE ONE WITH
TOLJOL WAS
THE BEST



AH!

ALL BEGAN
BECAUSE
OF HER.

BECAUSE
EVERYTHING
UP TO
NOW



SHOULD I GET INTO A UNIVERSITY? OR GO TO A TRADE SCHOOL? OR MAYBE I COULD GET INTO A FILM SCHOOL...

BUT MY MARKS... ANYWAYS, ABOUT THE STORY ON THE DVD I GAVE YOU...

BLAH BLAH BLAH

ABOUT THAT I HAVE NO IDEA AT ALL!

HAVE YOU THOUGHT ABOUT WHAT YOU'RE GOING TO DO IN THE FUTURE, MANAKA?



THERE ARE SO MANY THINGS I WANTED TO TALK ABOUT WITH TOLJOU.

THAT'S RIGHT...

MANY THINGS WE COULD CHAT ABOUT...

NEXT TIME, I WON'T BE LETTING HER JUST HANG FROM THE CORNER OF MY SLEEVE, I'LL DEFINITELY TAKE THE CHANCE TO HOLD HER HAND...



T- TOLJOU... YOU FORGOT TO PUT ON YOUR GLASSES...

KYAA!!

A & anime and Anime Waves Release

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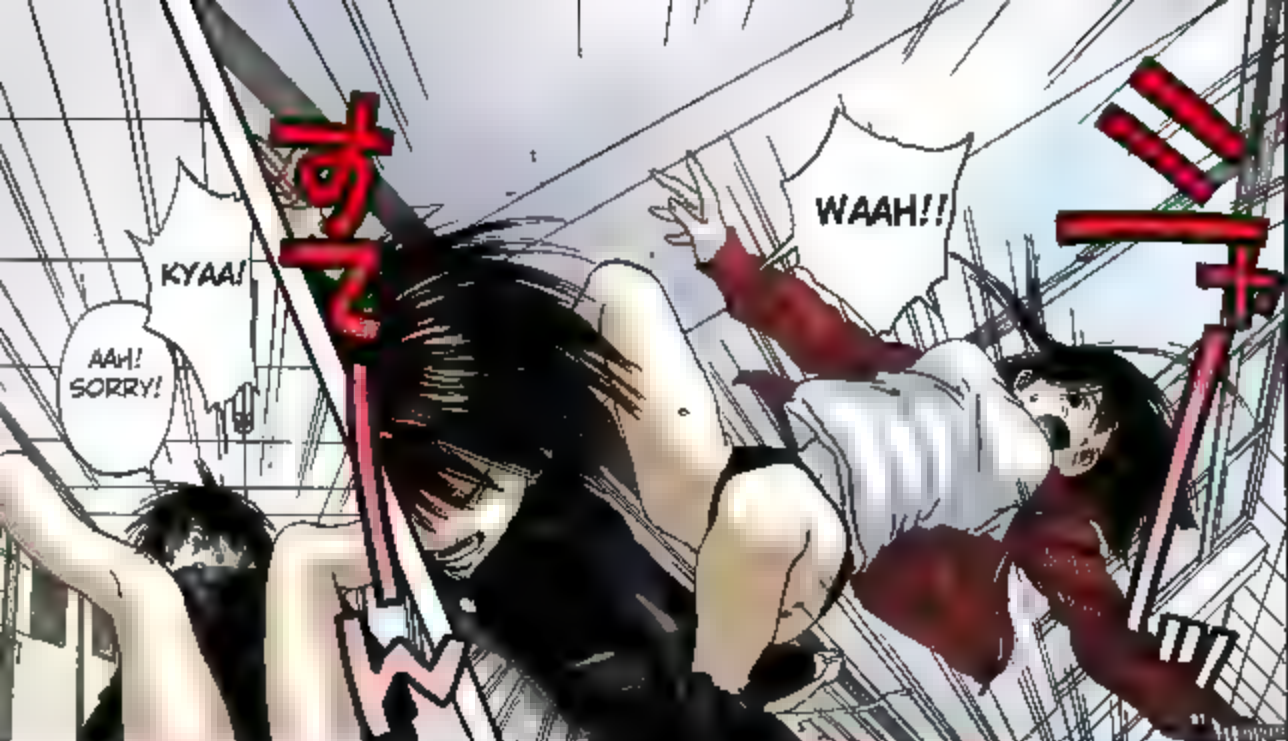
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ICHIGO
100%







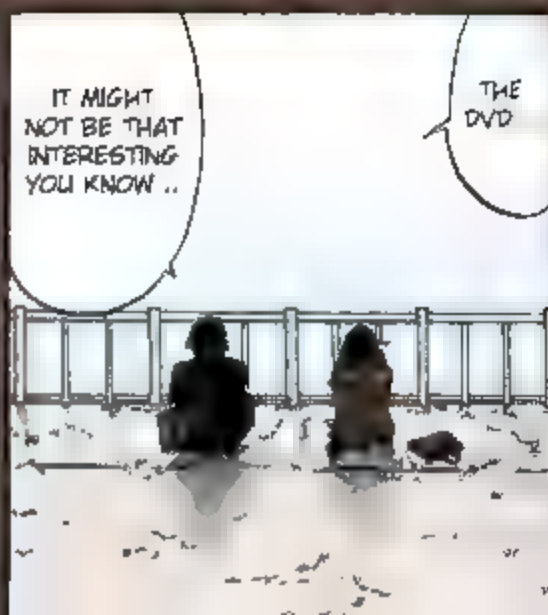
BEC-
AUSE...

MY
"FAVORITE"
THING IS A GIFT
COMING FROM
YOU MANAKA..

ARTWORK KAWASHITA MIZUKI COLORS DDR



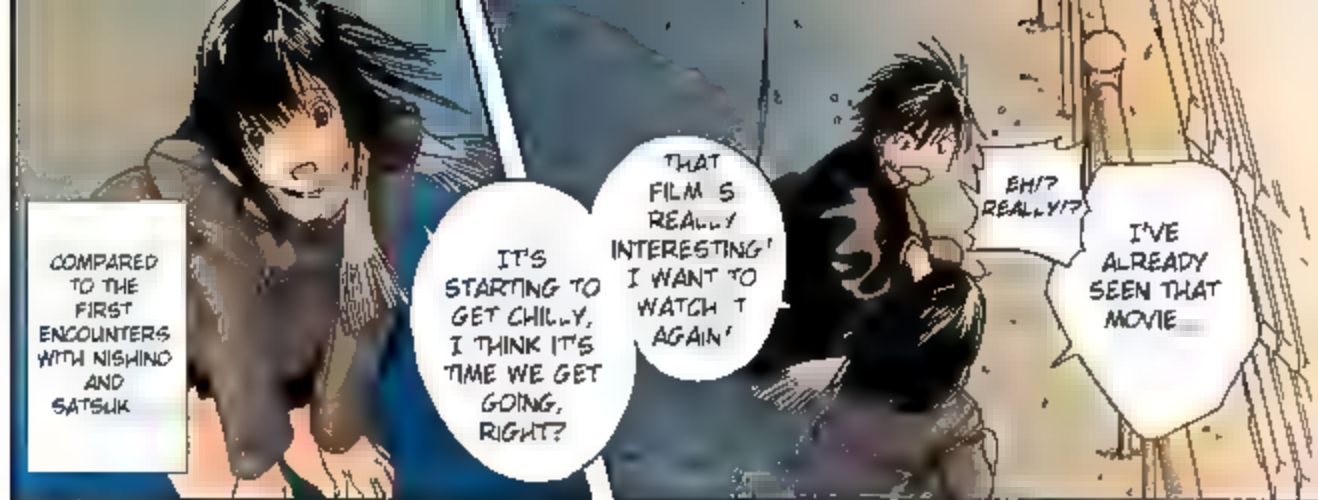
THAT'S
OK ..



IT MIGHT
NOT BE THAT
INTERESTING
YOU KNOW ..

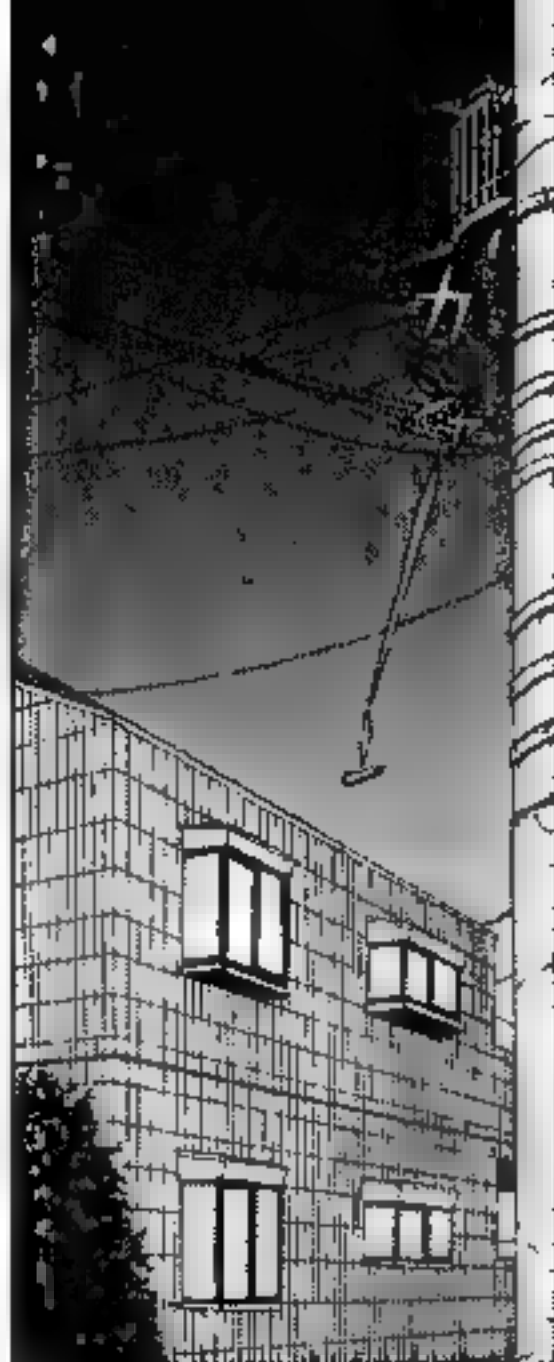
THE
DVD





CHAPTER 93
SATSUKI, TIME LIMIT!!







?

WHAT ARE YOU DOING?



I SUGGEST BEING A GOOD PEACE-MAKER! YOU ARE PART OF THE FAMILY TOO YOU KNOW

MY MOM AND DAD REFUSED TO TALK TO EACH OTHER THE NEXT MORNING.

AND SO



I SAY NOW! TREAT THE TIME IN WHICH OUR LOVE HAS DEVELOPED MORE DELICATELY !!

WHAT'S THAT SUPPOSED TO MEAN !!!

UWA! AN ATTACK FROM BEHIND!!

UNF



SFX: APPEARS

IT'S NOTHING, IT'S JUST THAT WHENEVER I ENTER THE CLASSROOM, SATSUKI ALWAYS TACKLES ME FROM THE SIDE.

HEHE, SO YOU'RE BODY'S STARTING TO DEVELOPE NATURAL REFLEXES TO PROTECT YOURSELF



jealous
SO LUCKY

LOOK,
EVERYONE'S
STARTING TO
SAY THINGS
AGAIN.

OKAY
THEN! LET
GO OF ME
ALREADY,
YOU'RE
CLINGING
ONTO MY
BACK!!

I
DON'T
WANNA

SFX: SHAKE



CHEH
SATSUKI!!

WHY
ARE YOU
CLINGING
TO ME SO
MUCH
TODAY!



UYAA!

MANAKA'S
BACK IS
SO WARM!

BECAUSE
SHE'S HOLDING
ONTO ME MORE
TIGHTLY THAN
USUAL, SATSUKI'S
WONDERFUL AND
CURVY BODY IS
CLOSER THAN
EVER.



EH?

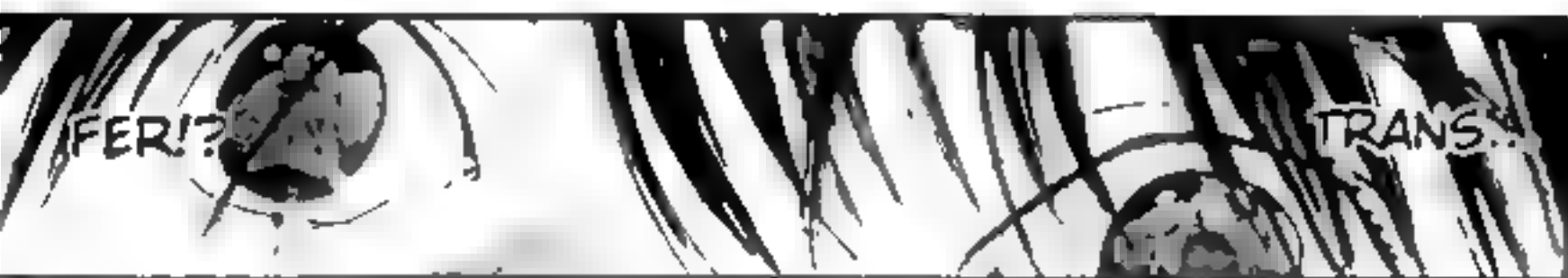
WHAT
IF I JUST
DISSAPEARED
FROM IN FRONT
OF YOU, WHAT
WOULD YOU
DO?

THEN,
I HAVE
SOMETHING
TO ASK
YOU TOO



I'LL BE
TRANSFERRING
TO ANOTHER
SCHOOL!

WHEN
THIS WEEK
ENDS...



FER!?

TRANS...



DON'T
JOKE
ABOUT
SOMETHING
LIKE
THAT!!

AHA
HAH
AHA

LOOK
AT YOUR
FACE, THAT
MUST'VE
REALLY
SCARED
YOU!

YOU'RE
JUST JOKING
RIGHT?
IT'S A LIE,
RIGHT'?



THEE



WE
WON'T BE
ABLE TO
MEET EACH
OTHER

YOU
DON'T
SEEM SAD
ABOUT
IT AT
ALL...



BUT...

I
DIDN'T
LIE TO
YOU!

MY
PARENTS
HAVE ARGUED
TO THE POINT
THAT THEY
WANT A
DIVORCE.



SO I'M
GOING TO USE
THE REMAINING
TWO DAYS TO
DECIDE WHO
THE WINNER
IS!!

point

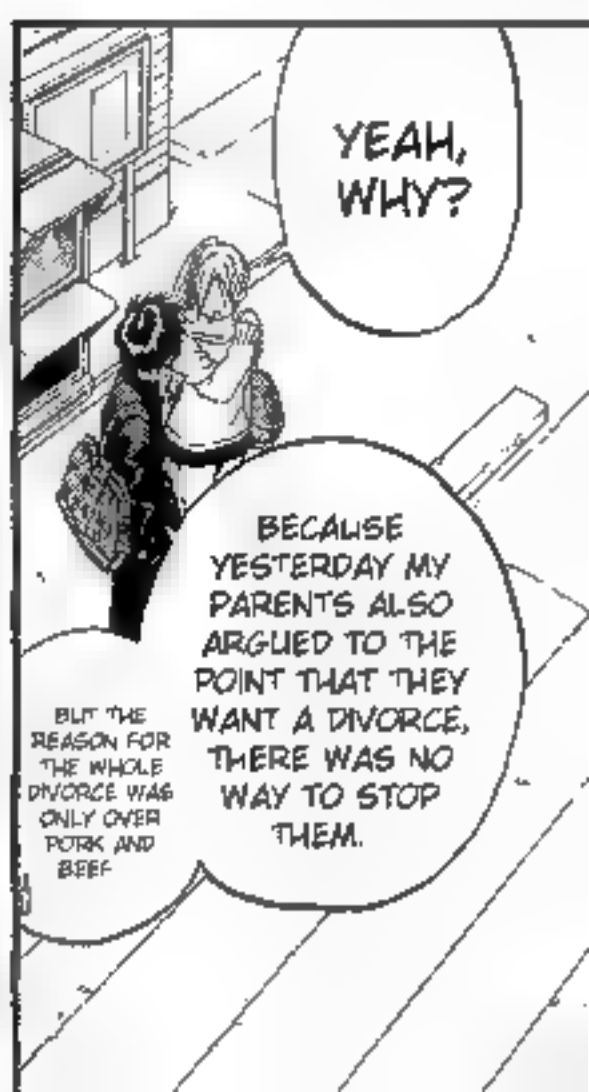
YOU CAN'T
CHANGE THE
DECISION OF
SOMEONE
WHOSE
ALREADY
DECIDED.



FORGET
IT! THINK
ABOUT IT
CAREFULLY
NOW THEN!
MA - NA - KA!

I WANT
TO START
ALL OVER
AGAIN FROM
THE KISS
♡







NAGASAKI
I
REMEMBER
THEY HAD
VERY
FAMOUS
CASTILLA
THERE

AND
PLATES
OF UDON
NOODLES
!!

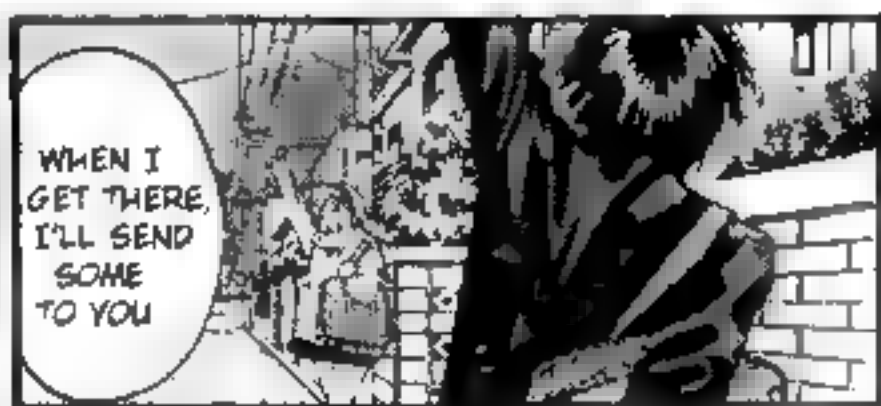


I'LL
BE GOING
TO MY
GRANDMA'S
IN NAGASAKI
THIS
SUNDAY

MY
MOTHER
SAID THAT
SHE WOULD
LIKE ME TO
GO WITH HER
NO MATTER
WHAT...



HMM?



WHEN I
GET THERE,
I'LL SEND
SOME
TO YOU



HEHE...



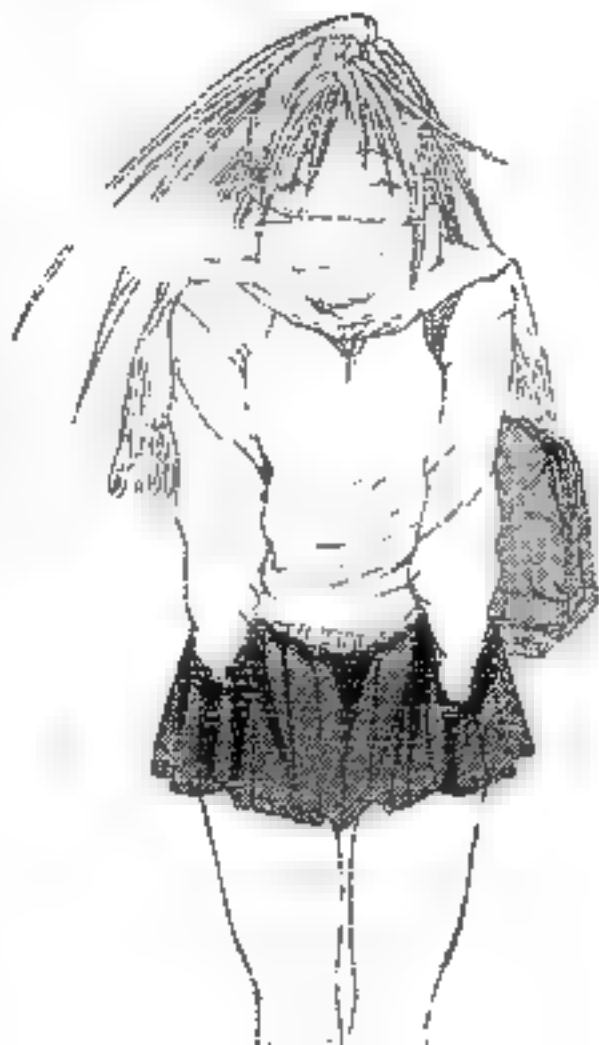
IS
THAT ALL
THERE IS
TO SAY?

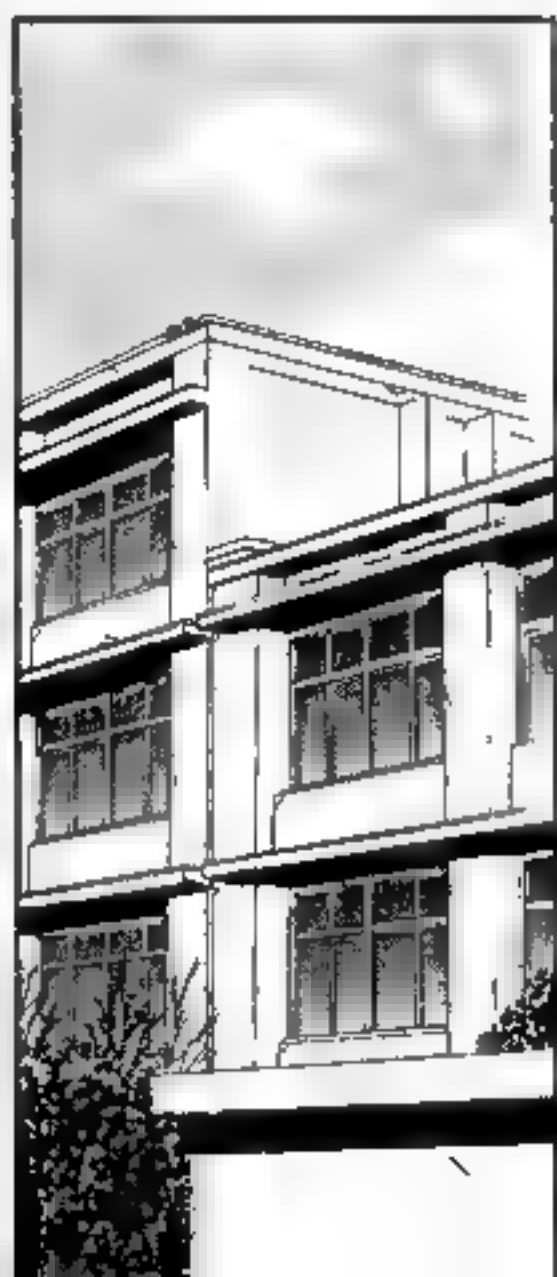


IN THE END, I ALWAYS TOOK FOR GRANTED AND ASSUMED THAT SATSUKI WOULD ALWAYS BE BY MY SIDE...

I CAN'T IMAGINE THAT

WHEN THIS DAY COMES AGAIN NEXT WEEK, SATSUKI WILL NO LONGER BE HERE?









IT'S
ALREADY
BEEN
TWO YEARS
SINCE THEN!
TIME SURE
GOES BY
QUICKLY...



BUT
AT THAT
TIME I
DIDN'T LIKE
YOU THE
WAY I DO
NOW—



WHAT DO
YOU THINK,
SATSLIKI?

'HYPOTHET-
ICALLY',
I WONDER
IF IT'S POSSIBLE
FOR YOU TO
JUST STAY
HERE UNTIL YOU
GRADUATE...



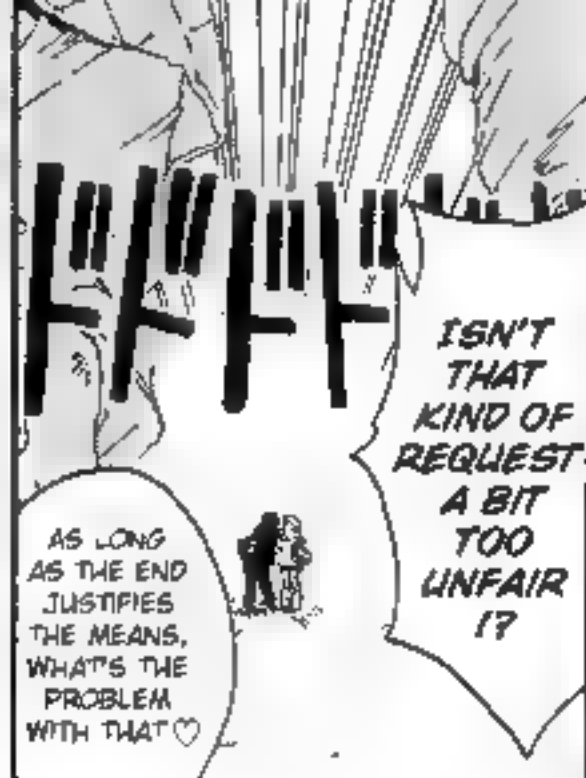
IF
MANAKA
GIVES ME
A KISS,
MAYBE
I'LL THINK
ABOUT
IT...

THERE'S
STILL TEN
SECONDS
BEFORE THE
LAST TIME
LIMIT





OKAY,
CLOSE
YOUR
EYES
THEN.



AS LONG
AS THE END
JUSTIFIES
THE MEANS,
WHAT'S THE
PROBLEM
WITH THAT ♡

ISN'T
THAT
KIND OF
REQUEST
A BIT
TOO
UNFAIR
!?



THAT..

SFX: STEPS

WE FOUND SATSUKI!!



SFX: HUA~!!



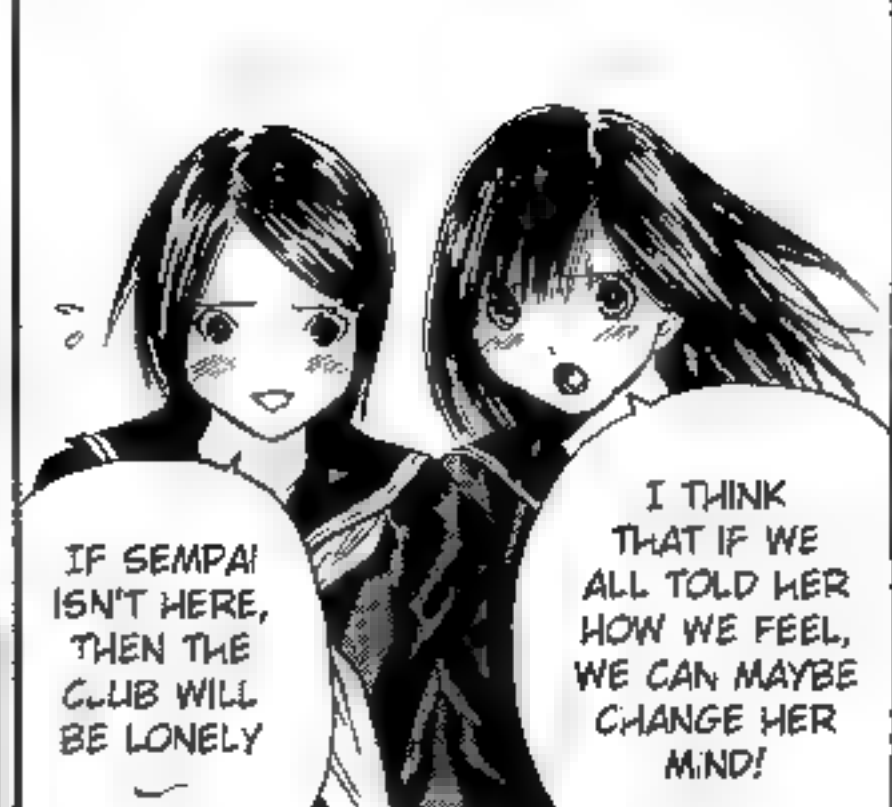
THAT'S NOT
RIGHT!!
AREN'T
WE HERE
TO STOP
SATSUKI
FROM TRANS-
FERRING
SCHOOLS!?

WE'RE
ALL HERE
TO GIVE
SATSUKI
A SPECIAL
FAREWELL!

E-
EVERY-
ONE

UWA!

WEAK
ANNOYING
SHRIMP!!
GET OUT
OF THE
WAY!!!



IF SEMPAI
ISN'T HERE,
THEN THE
CLUB WILL
BE LONELY

I THINK
THAT IF WE
ALL TOLD HER
HOW WE FEEL,
WE CAN MAYBE
CHANGE HER
MIND!



IF YOU AREN'T
HERE, I'LL TAKE
OVER ALL OF
YOUR FANS AND
SUPPORTERS!
DON'T YOU MIND
AT ALL!?

IT'S NOT
JUST THESE
PEOPLE
EITHER!
THERE'S ALSO
ALL MY
INTERNET FRIENDS
AND PEOPLE
THAT VISIT MY
WEBSITE, THEY'LL
DEFINITELY
FEEL SAD!



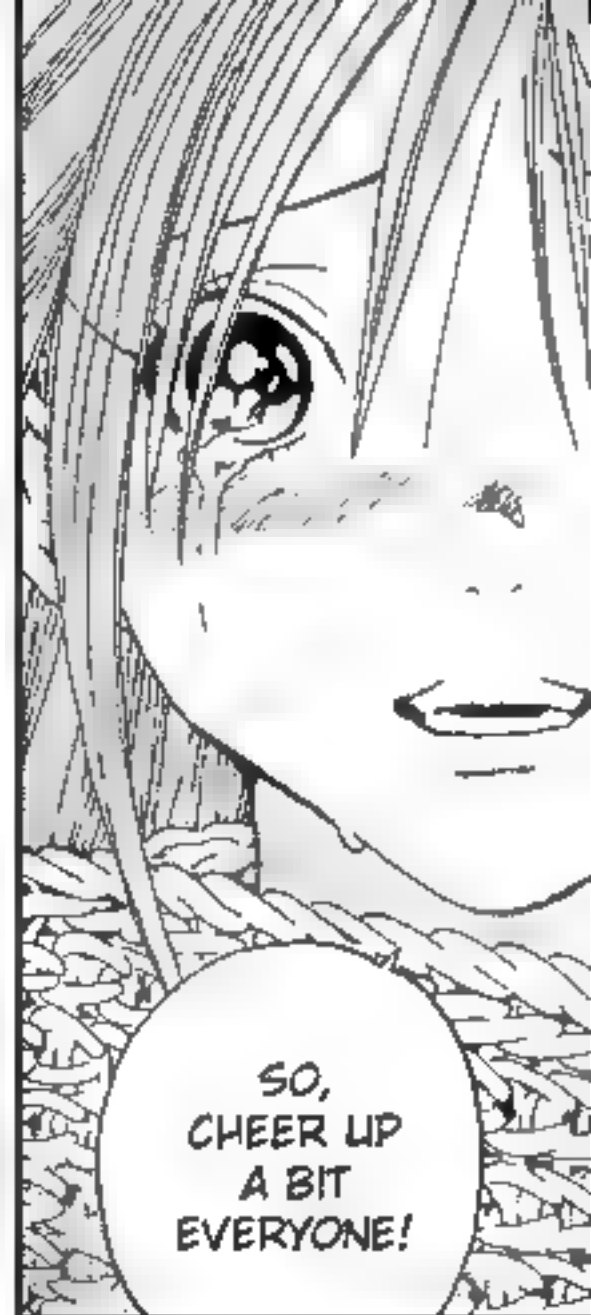
YOU
GUYS...

YOU...



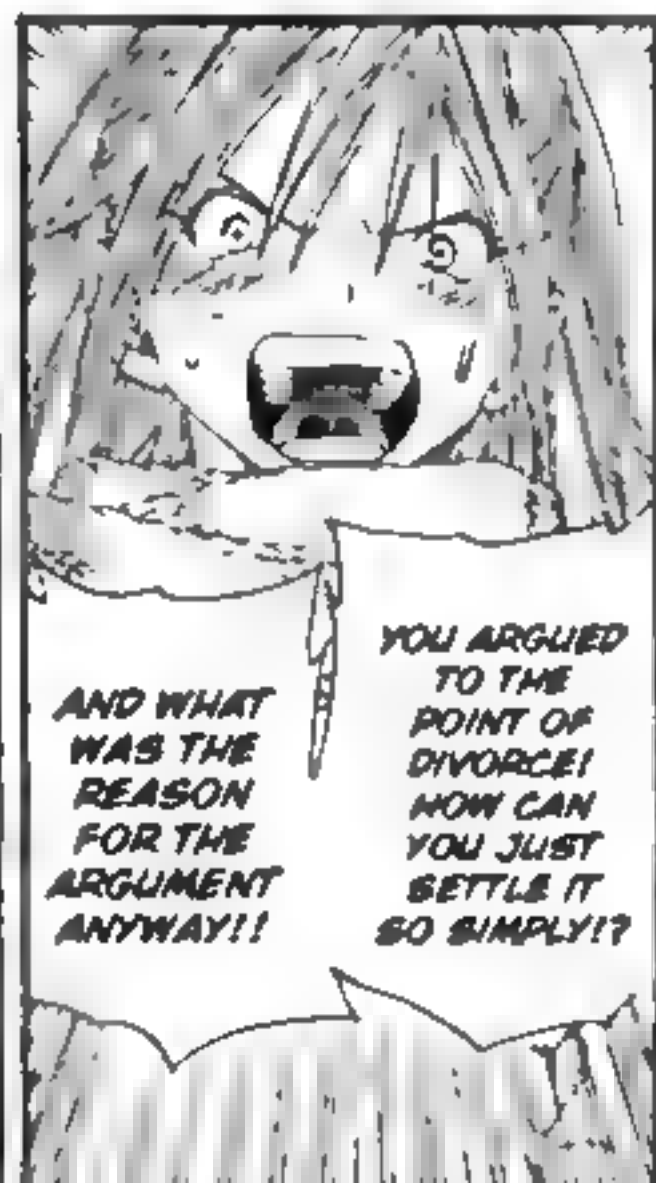
CRYING
LIKE THERE'S
NO TOMORROW,
IT REALLY
DOESN'T SUIT
ME AT ALL,
RIGHT?

AHAHA...



**THERE'S
NO MORE
DIVORCE
!!?**

EH!!!





FIGHTING
BRINGS
ONE
CLOSER,
EH?

ISN'T IT
ALL YOUR
OWN FAULT
FOR
BELIEVING
IT SO
EASILY~

REALLY
NOW!
COMPLETELY
UNBELIEV-
ABLE!
YOU IDIOT
COUPLE!!

SFX: TOPPLE OVER



...WHAT'S
UP?

FOR OUR
NEXT FILMING
PROJECT,
LET'S JUST
DO THE
OUTDOOR
FILMING IN
NAGASAKI,
OKAY?

SATSUKI
SHOULD BE
IN NAGASAKI
ABOUT NOW,
RIGHT.. ?

HEY!
THAT'S
A PRETTY
GOOD
IDEA!



THEN
WHAT DID I
SHED ALL
THOSE
TEARS FOR
YESTERDAY!!

KITAOOJI-
SEMPAI
CAME
BACK TO
SCHOOL
AGAIN!?



STOP
LYING
TO ME
!!

AFTER SEEING
EVERYONE CRY
LIKE THAT
YESTERDAY, I
DECIDED TO
STAY BEHIND

SAT...
SATSUKI...
WHY ARE
YOU STILL
HERE....



A Yanime and AnimeWaves Release

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100%



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I'LL BE
TRANSFERRING
TO ANOTHER
SCHOOL!

WHEN
THIS WEEK
ENDS...



FER!?



TRANS...



DON'T
JOKE
ABOUT
SOMETHING
LIKE
THAT!!

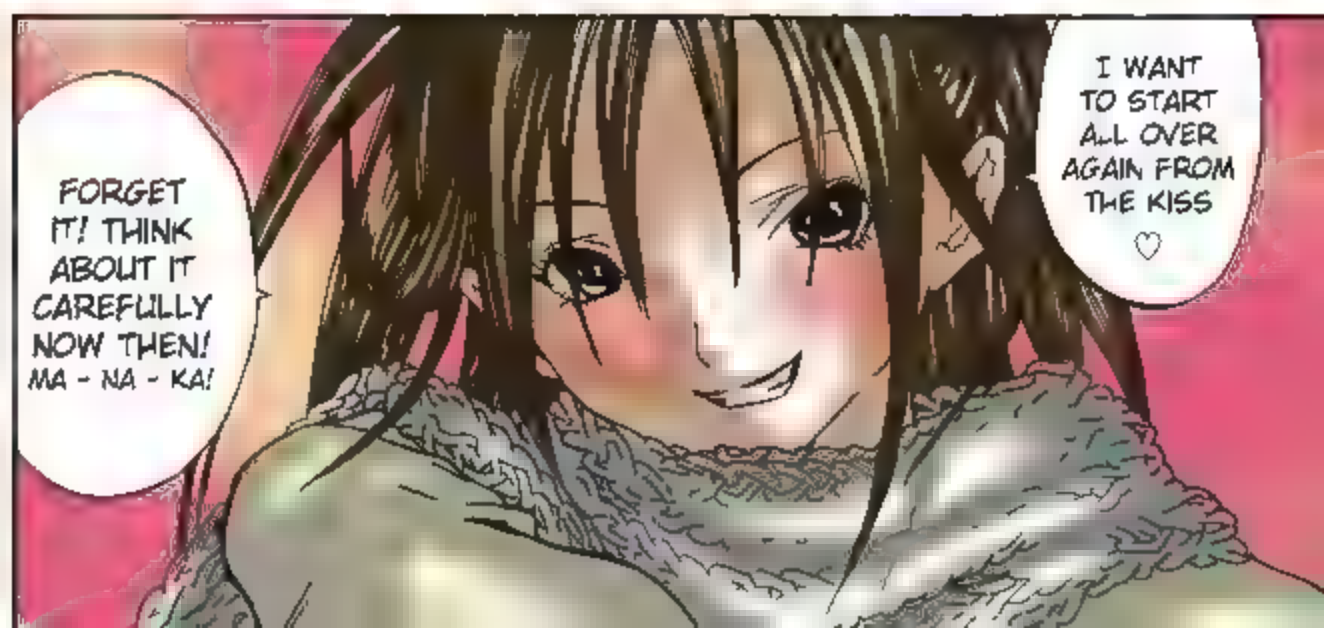
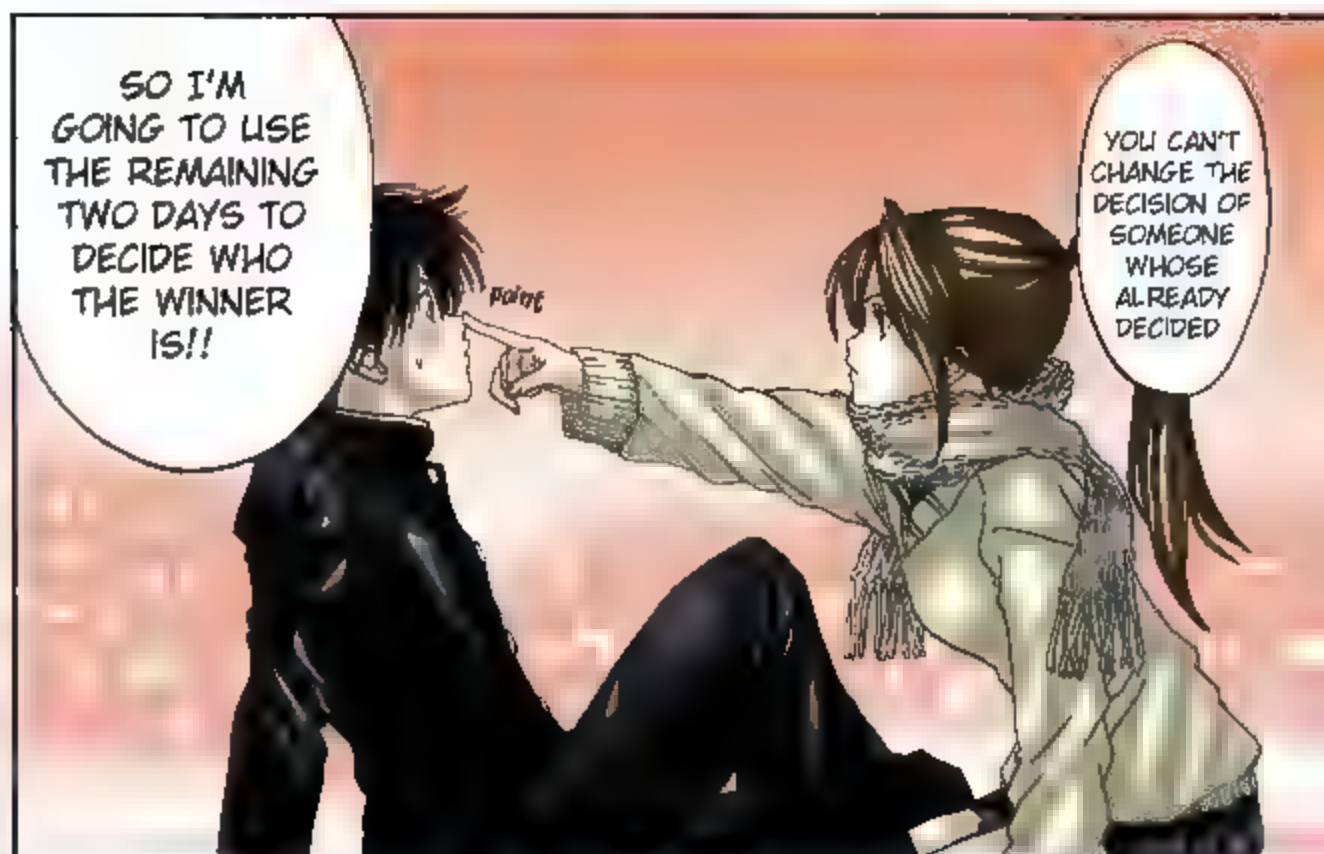
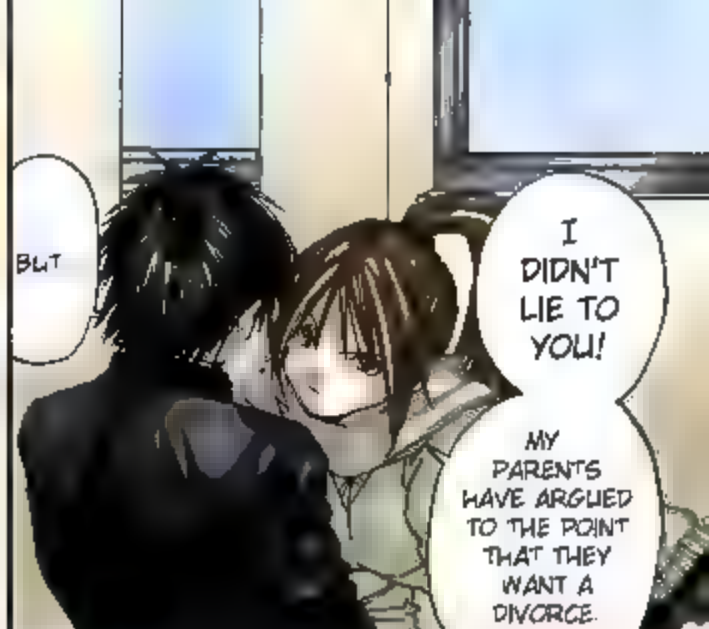
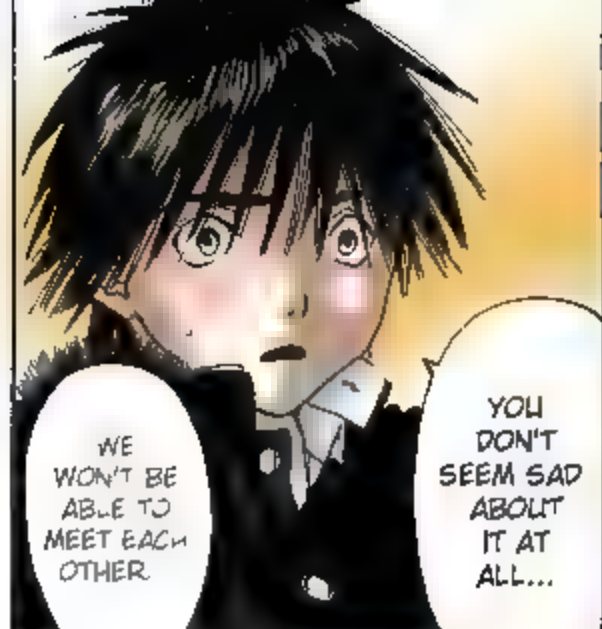
AHA
HAH
AHA

LOOK
AT YOUR
FACE, THAT
MUST'VE
REALLY
SCARED
YOU!

YOU'RE
JUST JOKING
RIGHT?
IT'S A LIE
RIGHT?!



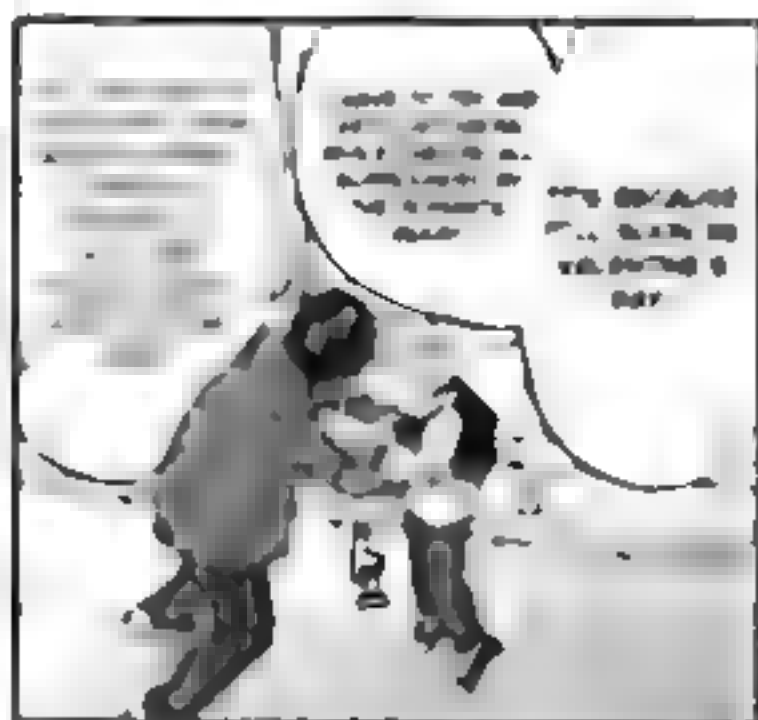
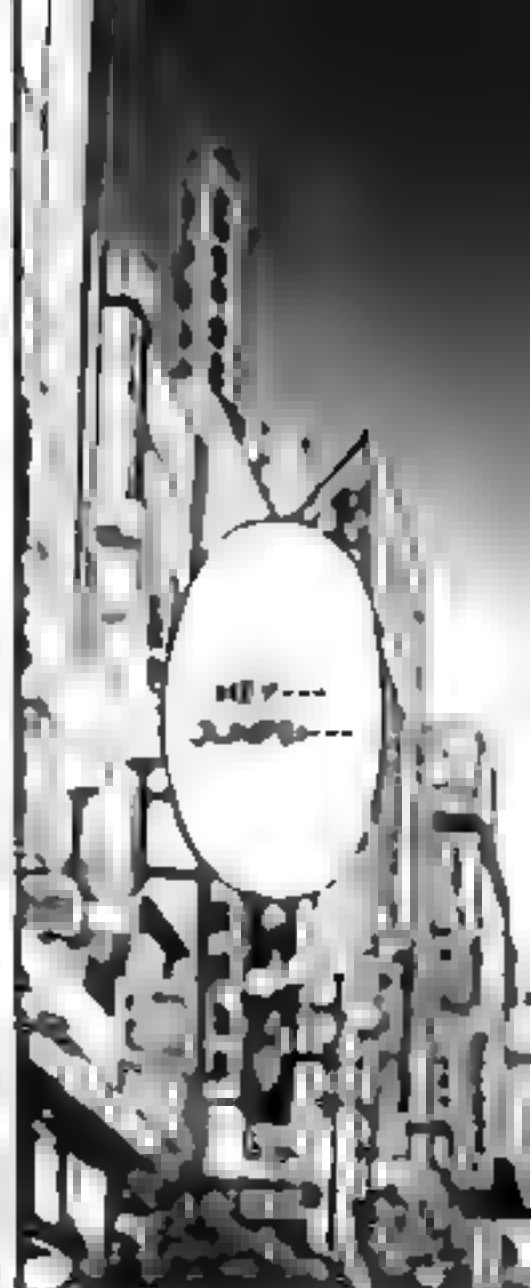
HEE

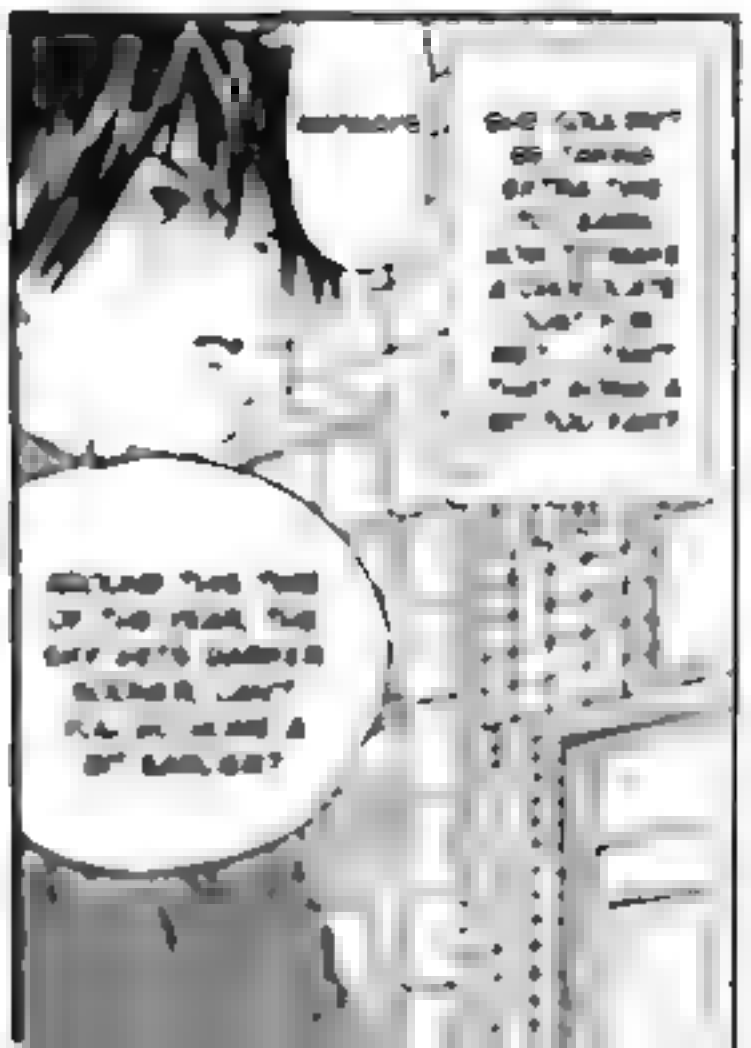
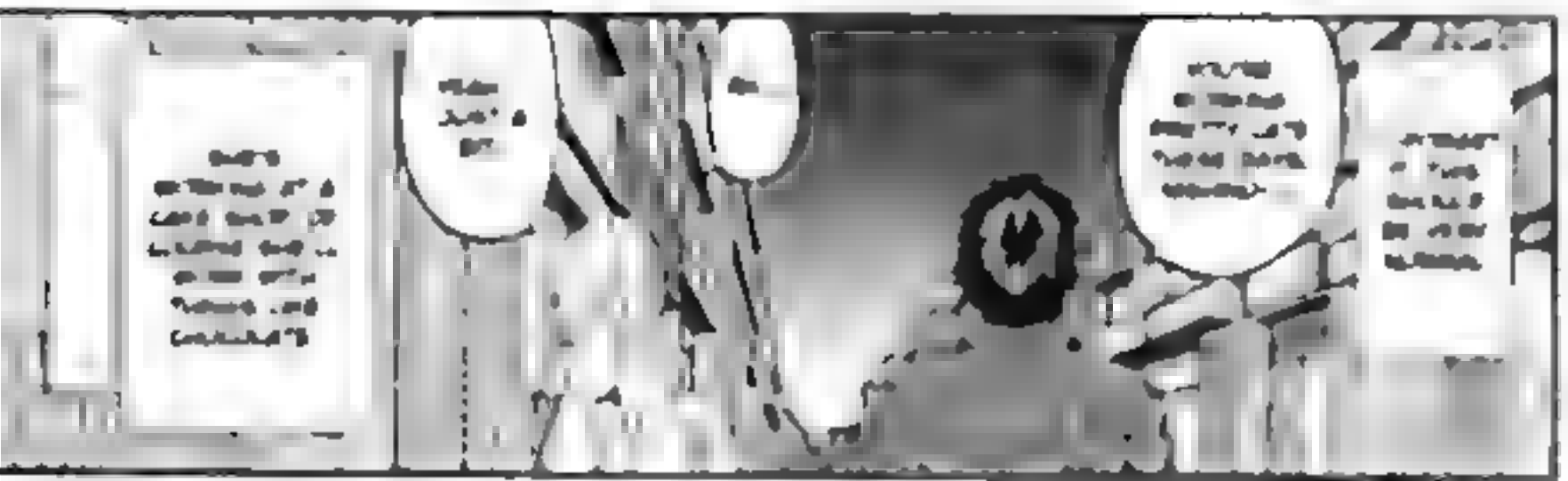
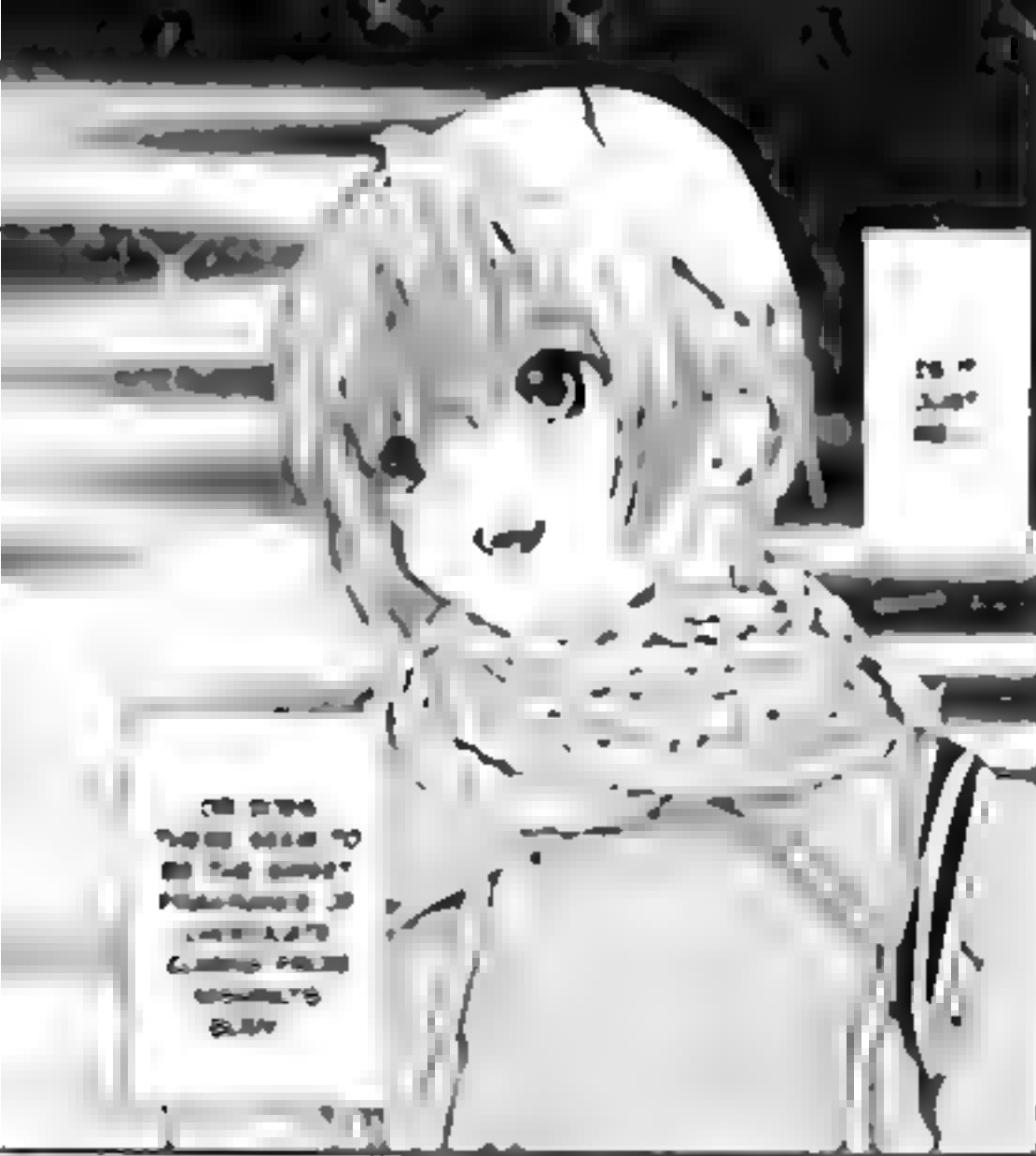


Chapter 94

The Feelings That Reached
Him, and The Thoughts That
Didn't

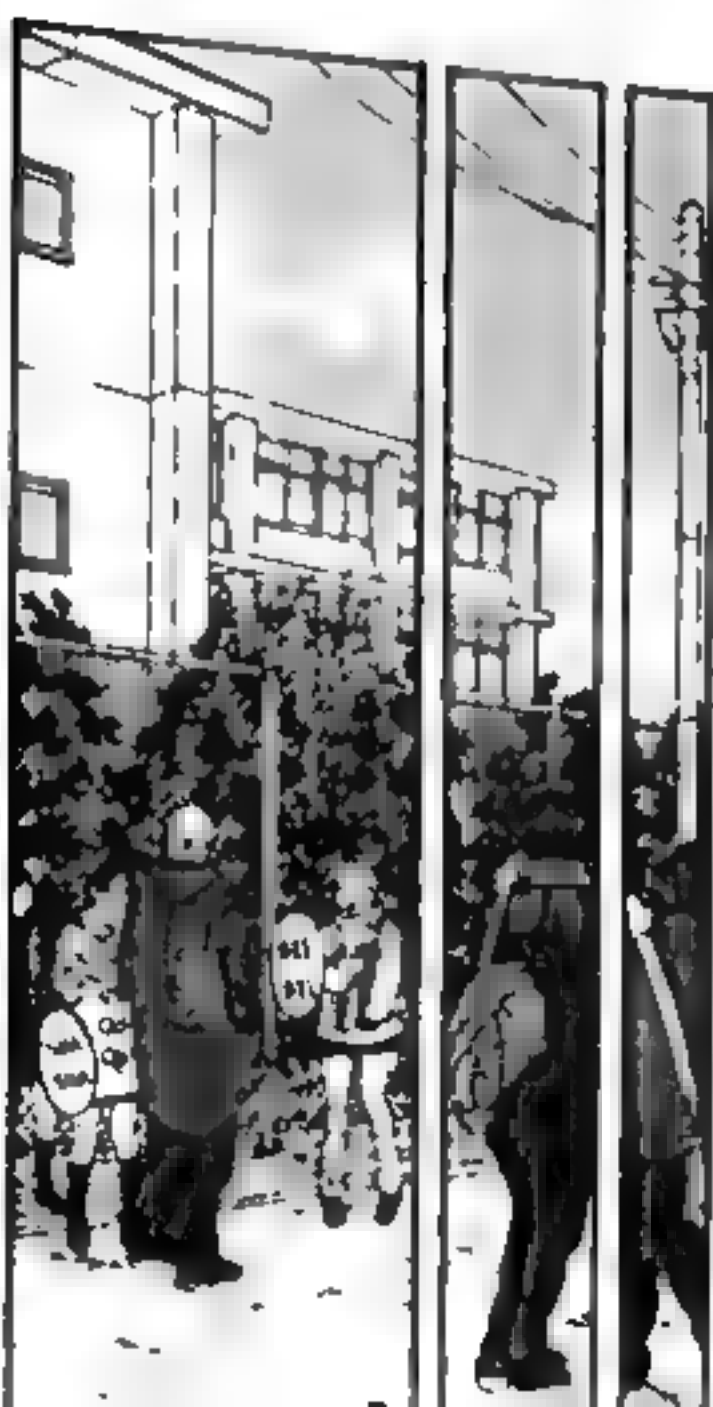








SFX. DING--





THE
CHANCES
OF ME
RECEIVING
CHOCO-
LATES THIS
YEAR HAS
GREATLY
RISEN!

BECAUSE
THERE'S ALSO
HASHIMOTO
CHINAMI AND
SOTOMURA
MISUZU FROM
THE CLUB!!!



EH? SERI-
OUSLY! WHO
GAVE THEM?
WHO WAS IT?

I HEARD
THAT
TAKEUCHI
ALREADY
RECEIVED
SOME
CHOCO-
LATES---



OF
COURSE
---!!

PERHAP-
S THE
MAYBE...

OH MY, KOMIYA-
MA'S STARTING
TO CLEAN HIS
DESK.



GUYS THAT
LOOK LIKE THIS

WHY ARE YOU
INCLUDING
ME?!

FORGET IT,
WHILE ON THE
GAME TOPIC,
GUYS LIKE US
WITH NO ONE
AT ALL, WILL
STILL COME TO
SCHOOL EARLY
JUST FOR THE
SAKE OF
CHOCOLATE---



BUT SPEAKING
TRUTHFULLY,
WITH YOUR
SISTER'S PER-
SONALITY, THAT
PROBABLY
ISN'T EVEN A
POSSIBILITY---

WHY IS A GUY
LIKE YOU
INCLUDING MY
LITTLE SISTER?!



SFX. ACHOO!



THEN WHAT
WOULD YOU
DO IF
SOMEONE
WANTED TO
GIVE A
CHOCOLATE
TO YOU,
KOMI-
YAMA?!

CHEW! IF
THERE'S
SOMEONE
THAT'LL
GIVE ME A
CHOCOLATE,
INTRODUCE
ME TO THEM
ALREADY!

IDIOT!

DAMN IT! ONE OF
THESE DAYS I'LL
DEFINITELY GET
THE PRIME MIN-
ISTER OR SOME-
THING TO GET
RID OF ALL THIS
VALENTINE'S
BUSINESS!!



KITAOOJI WAS
PROBABLY GIVEN UP
ON YOU ALREADY,
RIGHT MANAKA?

WHAT
KIND OF
NONSENSE
ARE YOU
TALKING
ABOUT?!



SFX. PRE--SENT





PLEASE GIVE
SOMETHING
GOOD IN
RETURN FOR
CHINAMI'S
FEELINGS.
♡

THEN I'LL
BE GOING
NOW!
MANAKA-
SAN—



HUH?
HASHIMOTO
GAVE...?



NONE FOR YOU



HAHA, THE NEXT
PERSON WITH A
JOB OR LOOKS
RICH IS...

UGH.



I'M EATING
IT!! I'M
GOING TO
EAT IT ALL!!
I'M GOING
TO EAT THE
WRAPPER
AND THE TIN
FOIL TOO!!

AH!

DAMN YOU!
MANAKA!
GIVE ME
THAT
CHOCOLATE
---!!

CHINAMI'S WISH LIST FOR GIFTS ON WHITE DAY (1) PRADA HANDBAG
(2) PRADA WALLET (3) PRADA ACCESSORIES



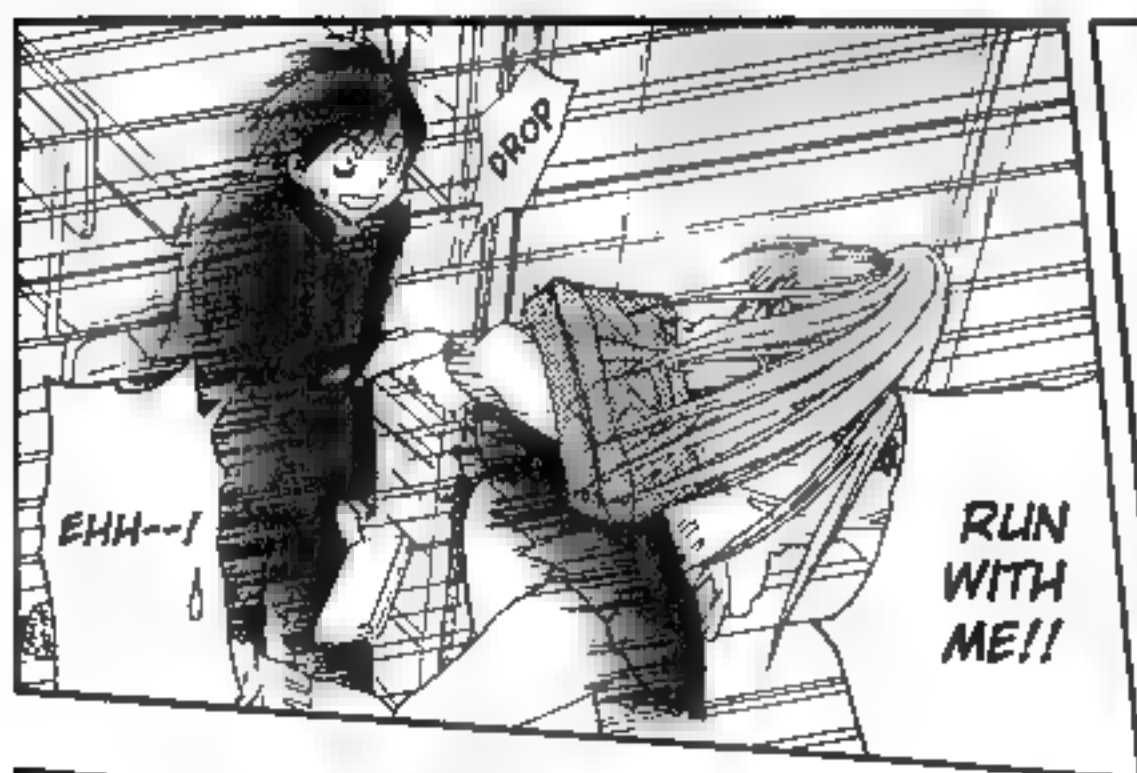
WHAT'S THIS
SUPPOSE TO
MEAN--??!!

5月14日
ホワイトデーにほしいもの
① プラダのバッグ、財布、小物
② おていふ
③ プラダのアクセサリー

WH---



ほ
ほ





YOU
PREPARED
CHOCOLATES
FOR THEM...

YEAH.. BUT
THEY WERE
JUST CHEAP
HUNDRED
YEN CHOCO-
LATES!

EVERYONE LOOKED LIKE
THEY WERE THOSE WHO
HAD NO CHANCE OF
GETTING VALENTINE'S
CHOCOLATES, AND THEY
WERE SO INFLATED
WITH ME.



EH?



COULD YOU NOT
INCLUR THE
WRATH OF THE
THOSE SPORTS
CLUB BEASTS
THIS OFTEN---

I'M SORRY..
EVEN
THOUGH I
PREPARED A
LOT OF
CHOCOLATES
IT STILL
WASN'T
ENOUGH.



I EVEN
PREPARED
THIRTY---

MEH, ON
MARCH 14TH
I SHOULD
GET A LARGE
HARVEST



THAT MIGHT BE
THE REASON WHY
EVERYONE LIKES
YOU SOO
MUCH---



TRUTH-
FULLY
SPEAK-
ING!

I THINK IT'S
BECAUSE THEY
HAVE NO
CHANCE WITH
GIRLS THAT
THEY CHASE
AFTER ME!

IF THOSE GUYS
WERE TREATED
NICELY BY ANY
GIRL, IT WOULDN'T
MATTER WHO---



MINAKA IS
THE CUTEST
AFTER ALL!



HA HA?

WHAT IS IT?
WHY DO YOU
LOOK SO
DOUBT?

IF NO ONE
WAS HERE
I'D BE
FULL OF
SPIRIT
MINAKA



THIS IS
SATSUMI'S
SPECIAL
CHOCOLATE!!!

TA-DA!
FOR YOU!



NO MATTER
WHAT I'LL
NEVER
FORGET IT!

PRETEND
THAT THE
CHOCOLATE
IS ME AND
SAVOUR
EVERY PIECE
OF IT!
♡

STUPID!

DID YOU REALLY
THINK I WOULD
FORGET YOUR
SHARE?



WAH! IT
REALLY
IS!!!

IF THINGS ARE
LIKE THIS,
DOESN'T THAT
MEAN I'M ON THE
SAME LEVEL AS
THOSE SPORT
CLUB GUYS---



... BUT ...
WHY IS IT A
TAD LIGHT ...

SHAKE SHAKE

WHAT KIND OF
CHOCOLATE DID
YOU GIVE ME,
SATSUKI..



WELL,
I'LL BE
GETTING
BACK TO
THE
CLASS
NOW!



SO THAT'S
...
HAHAHA.

HA..
HAHA.



UWOOOO...

Don't
take it all

TRYING TO KEEP
JUST ONE WAS
ALREADY AN
EXTREMELY
HARD TASK----

BUT THE
THING THAT
CONCERNS ME
NOW, IS WHO
RECEIVED THE
CHOCOLATE I
WAS GOING
TO GIVE TO
MANAKA..

SHUDDER

SHUDDER



ACTUALLY,
THAT WASN'T THE
CHOCOLATE I
WAS GOING TO
GIVE TO MANAKA,
BUT I COULDN'T
KEEP A HOLD OF
IT

IT'S ALL
BECAUSE
THOSE GUYS
FROM THE
SPORTS CLUB
GRABBED THE
CHOCOLATE
LIKE THAT!



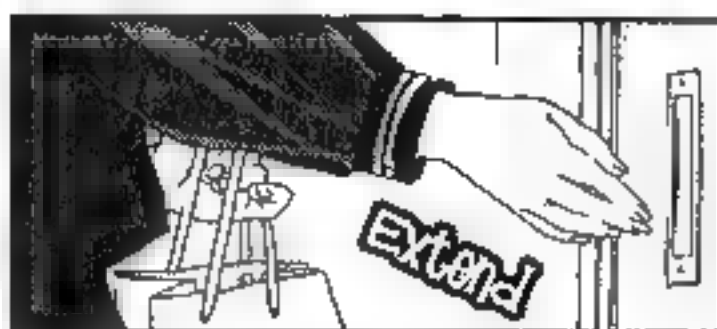
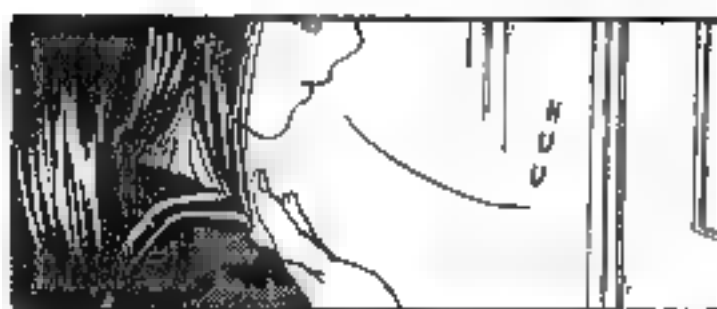
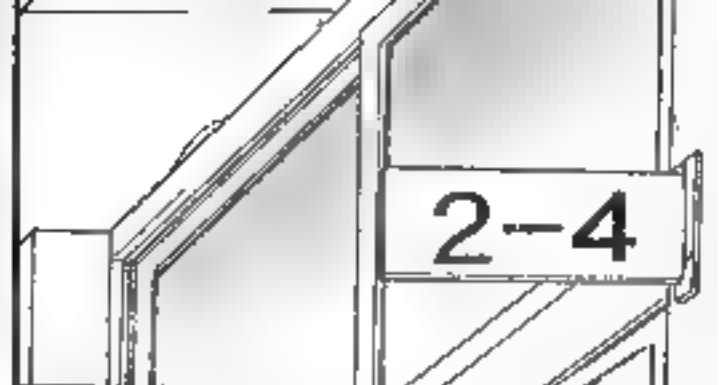
W- WHO
KNEW THAT
SATSUKI
SECRETLY
LIKED ME
THIS MUCH..

おあおあ

THAT
MUST
BE THE
WINNING
CHOCOLATE!!

THE
CAPTAIN'S
CHOCOLATE
IS THE
BEST!!

AT THE
RUGBY
CLUB..







AM, UM,
MANAKA-KUN!

LE- LET'S GO
THIS WAY ..



HOW NICE!
HOW LUCKY!
THIS IS YOUTH!
DAMN YOU!!

SHUT UP
ALREADY! YOU
GUYS! GO
SOMEWHERE
ELSE!!

AYA-CHAN!!
WHY?!
WHY?! WHY
ARE YOU
ONLY GIVING
ONE TO
MANAKA?!



I'M WORRIED
THAT SOME-
THING HAPPENED
TO IT.. COULD
YOU OPEN AND
CHECK?

IT FELL ON
THE FLOOR
JUST NOW,
RIGHT?



SCOOT'S OVER



... I HOPE
IT DIDN'T
BREAK.

... THEN,
I'LL OPEN IT
HERE



HUH?!

はーん

TH- THAT'S NOT
IT!! IT'S BECAUSE
IT FELL ON THE
FLOOR JUST NOW,
AND SO IT ENDED
UP LIKE THIS...

UWAA-----
THE TEDDY
BEARS ON
THE CHOCO-
LATE CAKE
ARE DOING
ECCHI
THINGS!!





ESPECIALLY
KNOWING THAT
MANAKA HAD NO
CELLPHONE AND
CALLING MY CELL-
PHONE, I WONDER
WHAT THAT WAS
FOR.



BUT SHE SAID
"BECAUSE THE
SIGNAL'S NOT
TOO GOOD,
I'LL CALL
BACK LATER."



DOES IT HAVE
TO DO WITH
CHOCOLATES
..?

WHAT
WAS IT
FOR?



NISHINO'S
PHONE
CALL---

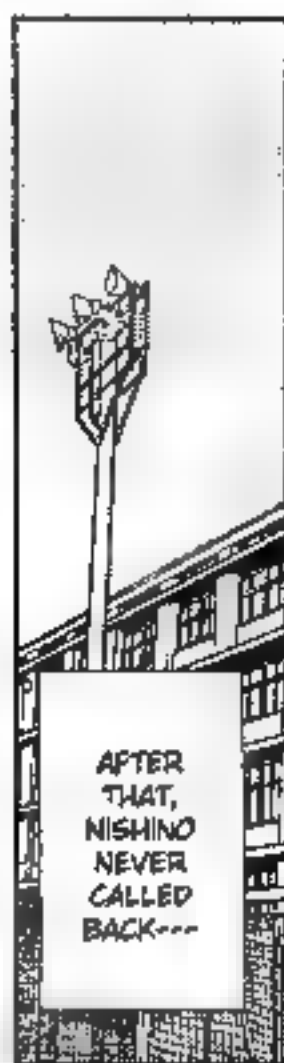


AREN'T YOU
THINKING TOO
HIGHLY OF
YOURSELF?

HOW
FRUSTRAT-
ING---

I THOUGHT
WE WERE
GOING TO
MEET UP
TODAY AT
SOME PLACE...

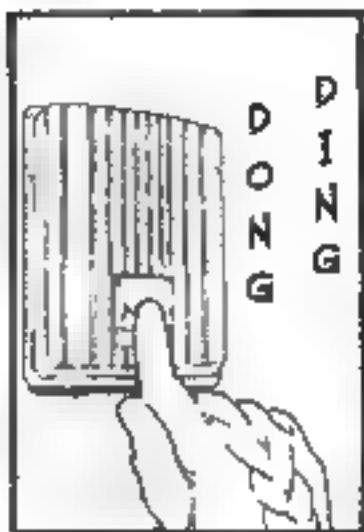
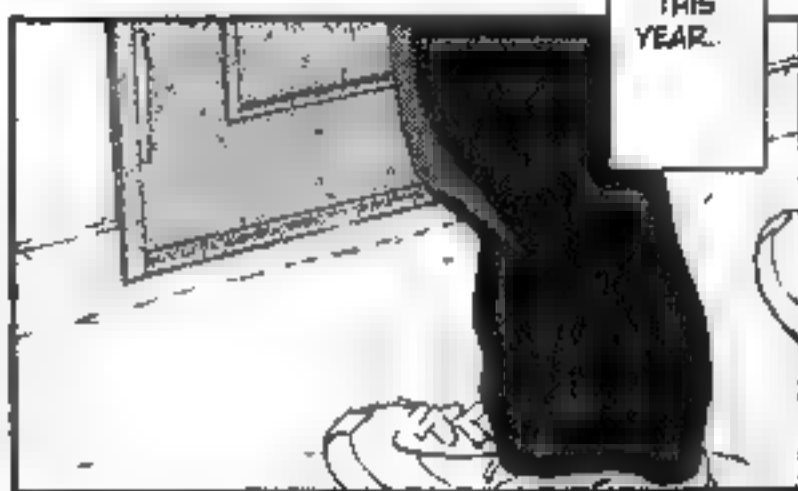
BUT CALLING
HER IS LIKE
ASKING FOR
CHOCOLATES
FROM NISHINO,
SO I'M
EMBARRASSED
TO CALL!



AFTER
THAT,
NISHINO
NEVER
CALLED
BACK---



BUT





WHY... IT'S SO COLD! HURRY UP! LET ME IN ALREADY!

WHAT IS IT? WHAT'S IN THE BAG?

--- COULD ALL OF IT BE CHOCOLATES?!



TOO BAD.

IT'S ME, YUI!



I- I NEVER KNEW I WAS SO POPULAR WITH THE GIRLS THERE

THEY'RE FROM THE GIRLS OF OLIM ACADEMY!

HEY, JUNPEI! ARE YOU LISTENING?



THE PEOPLE AT MY SCHOOL REQUESTED THAT I GIVE THESE TO YOU..

YEAH, ACTUALLY, IT'S FOR MANAKA---



THAT GUY REALLY IS HANDSOME.

AH... RIGHT... OKUSA.

AND GOOD AT SOCCER

YOU DIDN'T THINK THAT ALL OF THESE WERE FOR YOU NOW, DID YOU?!



OKUSA



YES! YES! WHAT IS IT?

I EVEN FOUND A PICTURE! HE'S SO HANDSOME! INTRODUCE HIM TO ME SOMEDAY, OKAY!

THEY WISH FOR YOU TO HELP THEM GIVE IT TO A PERSON CALLED OKUSA ON THE SOCCER TEAM---



JUNPEI!

LET'S EAT
THIS ONE
TOGETHER~



BUT...

THIS HUGE
CHOCOLATE
IS FOR YOU!



AH! DAMN IT!
YUI-CHAN! DON'T
YOU DARE EAT
MY CHOCO-
LATES~

5:30 PM

NISHINO
HAS YET TO
CALL.



AYA! YUI-
CHAN, LONG
TIME NO SEE!

IN THE END,
IT'S ALL
BECAUSE YOU
WANT TO EAT
CHOCOLATES.



BUT BY SEEING
YOU JUST NOW, IT
SEEMS LIKE YOU
HAVEN'T GOTTEN
ONE FROM NISHINO
YET!

OH?

YOU'RE GIVING
CHOCOLATES
TO JUNPEI
TOO?

THANK YOU! BUT
THERE'S NO NEED
TO! HE ALREADY
RECEIVED THREE
CHOCOLATES THIS
YEAR!

WAKI...

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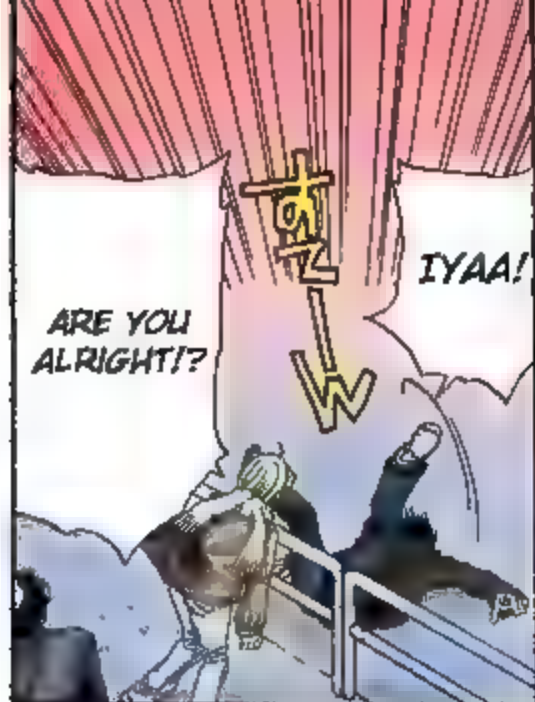
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ICHIGO
1000





Artwork: M.Kawashita Colors: StrikeFlo





TH.. THIS IS THE
CHOCOLATE CAKE
I MAKE FOR YOU,
MANAKA...

YEAH



OH
NOT
GOOD

ON VALENTINE'S
DAY IF A GUY SAYS
ANYTHING ABOUT
CHOCOLATE, WON'T
IT BE LIKE BEGGING
OTHERS TO GIVE
THEM SOME---



AH

WM.
THAT
IS...

THE ONE
I'M GIVING
ISN'T AN
OBLIGATION
CHOCO-
LATE...
LWA!



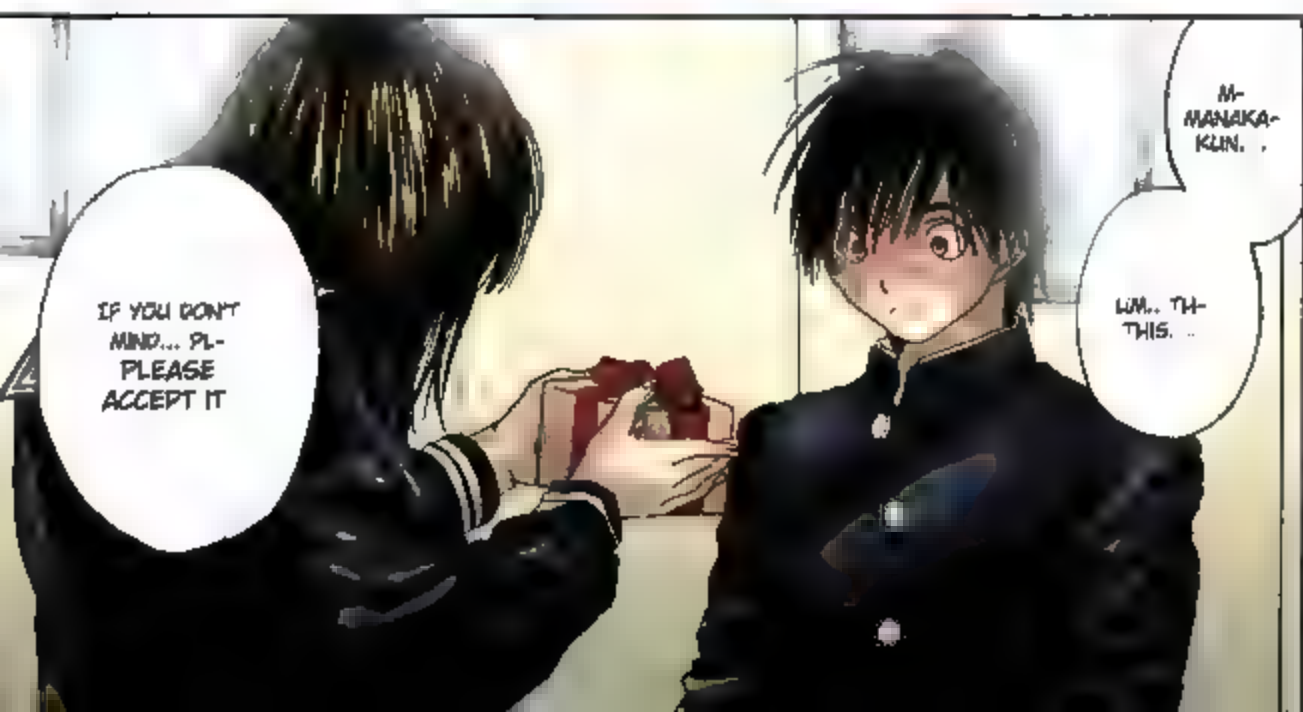
EH?!

THAT NOT IT!
THIS IS
JUST AN
OBLIGATION
CHOCOLATE!!
LOOK, IT'S
ONLY WORTH
A HUNDRED
YEN!!

BUT SEEING
HOW THINGS
ARE, YOU
MUST'VE
RECEIVED SOME
FROM OTHERS
ALREADY---



F- FOR
ME...



IF YOU DON'T
MIND... PL-
PLEASE
ACCEPT IT

M-
MANAKA-
KUN.

WM.. TH-
THIS...

Chapter 95: Sweet Girl Bitter Love



CHAPTER 95

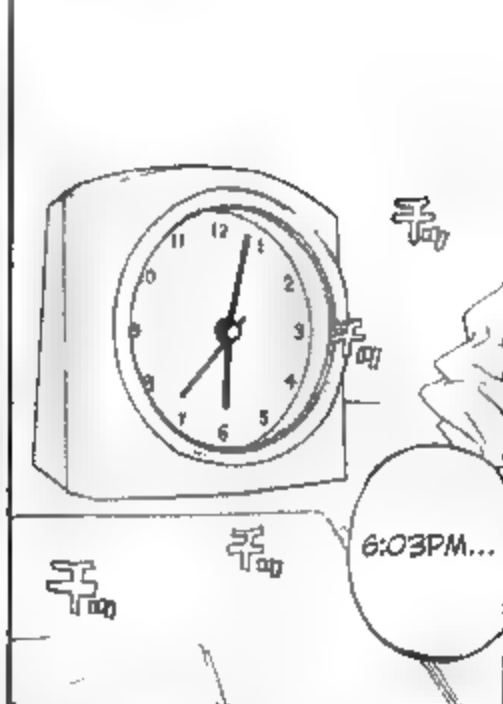
SWEET GIRL

BITTER LOVE



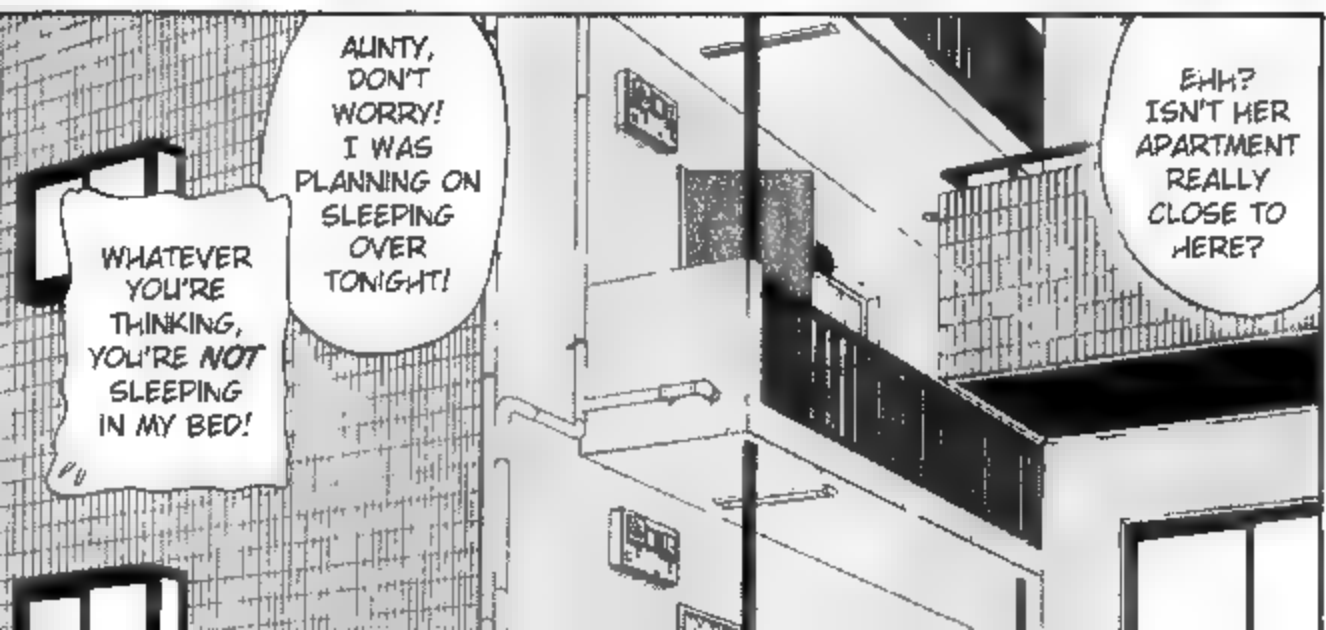


EDITOR'S NOTE: LAST YEAR,
SHE LEFT IT AT THE DOOR



SFX. CLOCK TICKING

SFX SLP



SFX: GULP



IT'S ALL
GIRLS, BUT
I'VE GOT NO
CHOICE...

SFX: CLAMOR



SO BUSY!
IS
PATISSERIE
TSURUYA
THIS
FAMOUS?

WHOA



DO YOU
STILL
HAVE
CHOCO-
LATES!?

HIGURE-
SAN!
PLEASE
COME OUT
HERE FOR
US! ♡

EXCUSE
ME

WATCH
IT! STOP
PUSHING!

UM...
PARDON
ME...



SFX: FLOP



I WAS JUST
ABOUT TO ASK
YOU WHY
YOU'RE
FOOLING
AROUND
HERE!!

WHY ARE
YOU IN A
PLACE LIKE
THIS, MR.
MANAGER!?

I..I CAME
HERE
BECAUSE
I WAS
WORRIED
ABOUT
NISHINO!



NO NO!
I HAVE TO
FIND NISHINO
FIRST!
NISHINO
NISHINO...

IT
HURTS...
YET,
IT'S SO
GOOD...

SFX: GONG



OH!
SO CLEAR!
I CAN SEE
EVERYTHING SO
CLEARLY!

HOW IS IT,
GRANDPA?
CAN YOU
SEE INSIDE?



LOOKS LIKE
TSUKASA'S
BUSY AT THE
MOMENT...

OH, HOW I LONG
TO RECEIVE
CHOCOLATES
FROM TSUKASA...



HEY!
JUNPEI!

GUESS
I'LL
HEAD ON
HOME.

UWA!

DON'T
YOU WANT
TO WAIT
UNTIL SHE
FINISHES?



UWA!
GRANDPA'S
SO CUTE!

I'M DEFIN-
ITELY
GETTING
CHOCOLATES
THIS YEAR!

I BOUGHT
A LOT, I'LL
GIVE ONE
TO YOU!

YOU LIKE
CHOCO-
LATES TOO,
GRANDPA?

HOW NICE...
THEY'RE SO
GENTLE TO
AN OLD
MAN...



AND IF I
WENT INSIDE,
IT WOULD LOOK
LIKE THAT I
WANTED
CHOCOLATES
FROM HER,
WHICH WOULD
BE KIND OF
EMBARRASSING.

RIGHT NOW,
I DON'T
THINK NISHINO
HAS TIME TO
TALK WITH ME
PRIVATELY

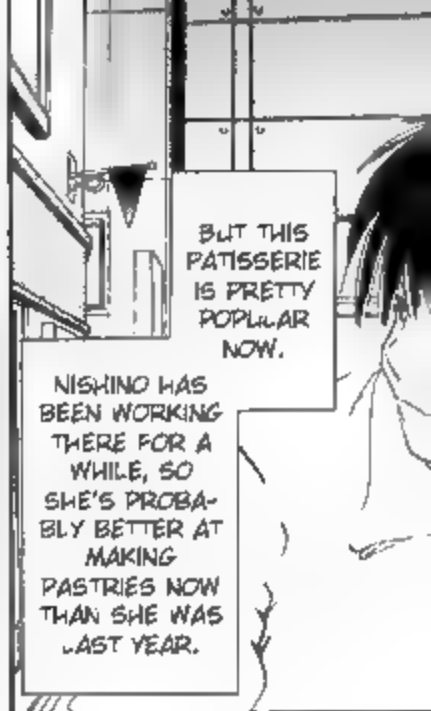
UW...
YEAH...



COULD SHE
HAVE
FORGOTTEN
ABOUT ME,
BECAUSE OF
HER WORK?

COULD IT BE THAT
SHE WAS GOING TO
TELL ME THAT SHE
WASN'T GOING TO
GIVE ME CHOCOLATES
THIS YEAR..?

I'M ALSO
WORRIED
ABOUT THAT
PHONE CALL
TODAY.



BUT THIS
PATISSERIE
IS PRETTY
POPULAR
NOW.

NISHINO HAS
BEEN WORKING
THERE FOR A
WHILE, SO
SHE'S PROBA-
BLY BETTER AT
MAKING
PASTRIES NOW
THAN SHE WAS
LAST YEAR.



BUT
...



UWA!
SHE
NOTICED
ME!



OH YEAH
I STILL
HAVEN'T
PROPERLY
THANKED
HER FOR
HER
CHOCO-
LATES!

TOUJOU?
WHAT
IS
SHE
DOING
HERE?



BUT I JUST
CAN'T SEEM
TO FIND IT.
THAT'S WHY I
CAME TO THE
BOOK STORE
IN FRONT OF
THE TRAIN
STATION.

YEAH...
I WAS
THINKING
OF BUYING
A BOOK,

AH!

UHM.
GOOD
EVENING
TOUJOU.


YOU STILL
HAVEN'T
GONE HOME
YET?





YOU'RE ALSO
IMPRESSIVE
YOURSELF,
TOUJOU!
FOR EXAMPLE,
YOUR WRITING
ABILITIES!

DON'T
WORRY
ABOUT IT!



NISHINO'S
SO GOOD AT
MAKING
PASTRIES,
THAT COUNTS
AS A QUALITY,
RIGHT?



I'M REALLY
GRATEFUL
FOR THE
CHOCOLATES
YOU GAVE
ME


BUT I'M
SO SLOW
AND
CLUMSY...
SO I'M NOT
SURE THEY
TASTE ANY
GOOD!



IF YOU CAN,
WOULD YOU
ALSO TAKE
CARE OF THE
FILM CLUB'S
THIRD MOVIE?
PLEASE!?

THAT'S NOT
TRUE!! PLEASE
CONTINUE TO
WRITE A LOT
OF NOVELS,
OKAY!?

BUT I FEEL
THAT BEING
GOOD AT
COOKING AND
MAKING
STUFF IS
MUCH
BETTER THAN
WRITING.



OF
COURSE!

EVEN THOUGH
OUR MOVIE
WASN'T ABLE TO
GET THE FIRST
PRIZE, WE'LL
DEFINITELY WIN IT
NEXT YEAR!!

THAT'S THE
REASON I
WANTED TO
GO TO
IZUMIZAKA.



HMP
WHAT'S
UP?



YOU'RE
STILL
PLANNING
ON
CONTINUING
THE FILM
CLUB FOR
SENIOR
YEAR?





I'VE
DECIDED



HUH?

SFX:
SHOCK



OWW.
I'M
SORRY
TOUJOU.



AHH!

SFX:
THUD

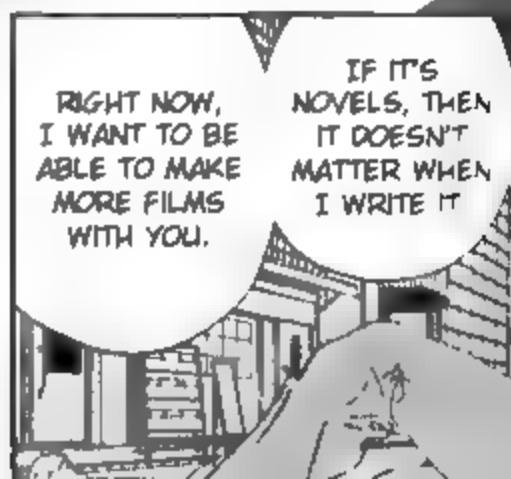


TO MAKE
MOVIES
TOGETHER
WITH YOU,
MANAKA-
KUN!



I'M GOING
TO GO
STUDY AT
THE SAME
UNIVERSITY
AS YOU.

BECAUSE
MY
DREAM
IS .



RIGHT NOW,
I WANT TO BE
ABLE TO MAKE
MORE FILMS
WITH YOU.

IF IT'S
NOVELS, THEN
IT DOESN'T
MATTER WHEN
I WRITE IT



BUT,
WHAT
ABOUT
YOUR
DREAMS OF
BEING A
WRITER?



I GUESS,
I'LL DEPEND
ON YOU TO
HELP ME
STUDY AGAIN,
TOUJOU.



TO GO
TO THE
SAME
UNIVERSITY
AS YOU...

EDITOR'S NOTE SHE HELPED HIM GET INTO IZUMIZAKA EONS AGO



TOUJOU IS SUCH A
SMART GIRL...
WAS IT
REALLY OKAY
TO ASK
HER OF
SOMETHING
LIKE THAT?

HOW-
EVER,



IT'LL BE
GREAT IF I
CAN ATTEND
THE SAME
UNIVERSITY
AS
TOUJOU.



'KAY?



NISHINO
JUST
CALLED
YOU.

JUST A
MOMENT
AGO
TOO!



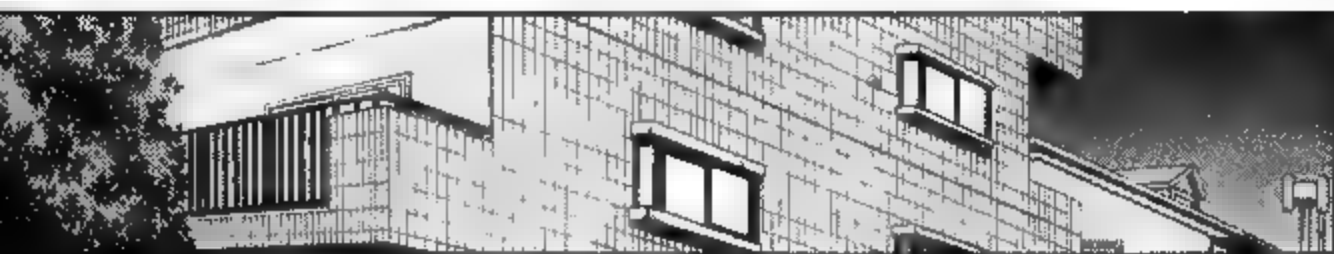
WAH!
JUNPEI!
WHAT A
PITY!

ARE YOU
READY TO
GO HOME
YET, YUI?

SFX: CLICK

SFX: FOOTSTEPS





NISHINO...
WHERE
COULD
YOU
BE?

WITHIN THE
SOFT
SWIRLING
SNOW...



EH!?



HRM?

SFX SWING SQUEAKING



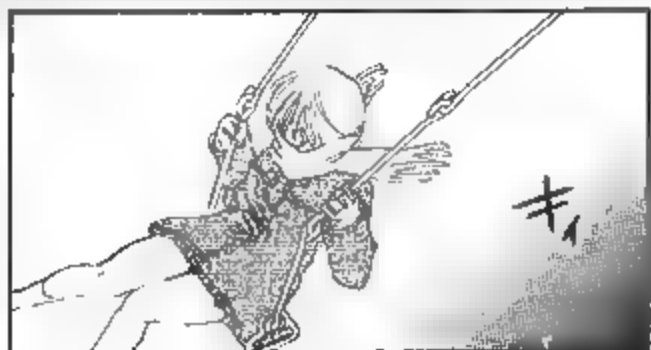
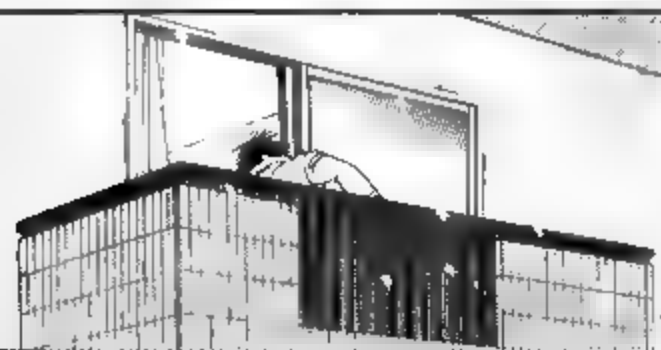
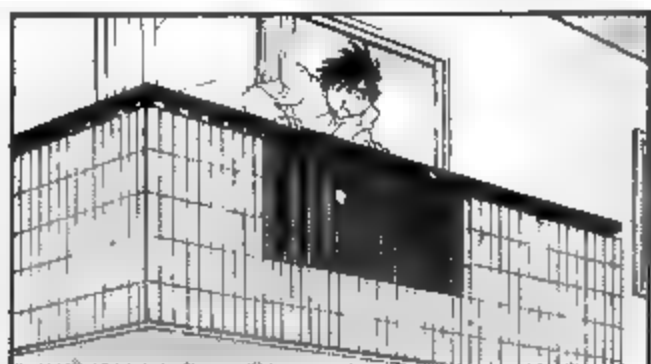
WHAT'S
THAT
SOUND?

THE
SWING?
WHO'S
PLAYING
AT THIS
HOUR?





SFX. SWING SQUEAKING





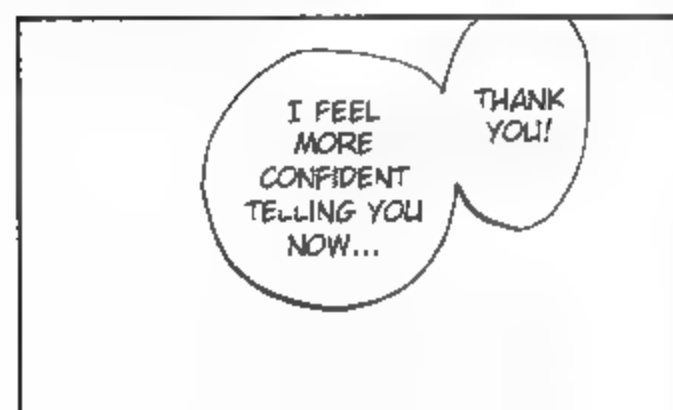


SFX: WOOSH



SFX: TACKLE







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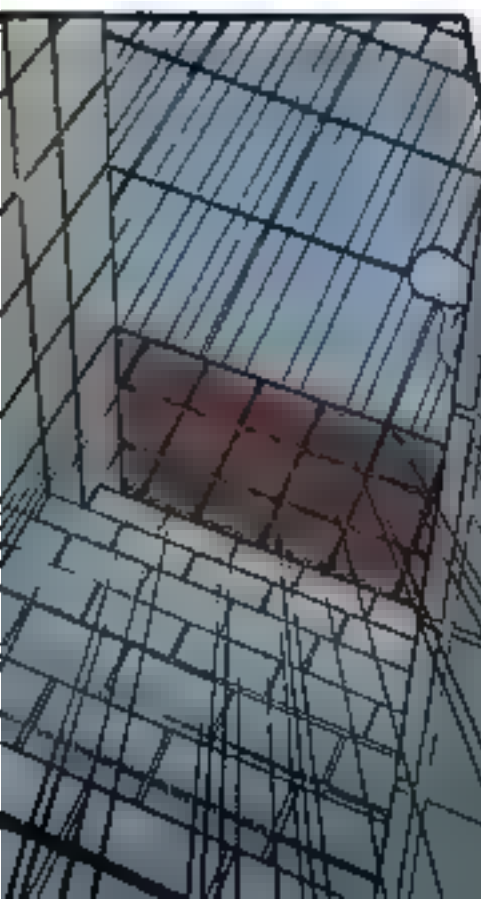
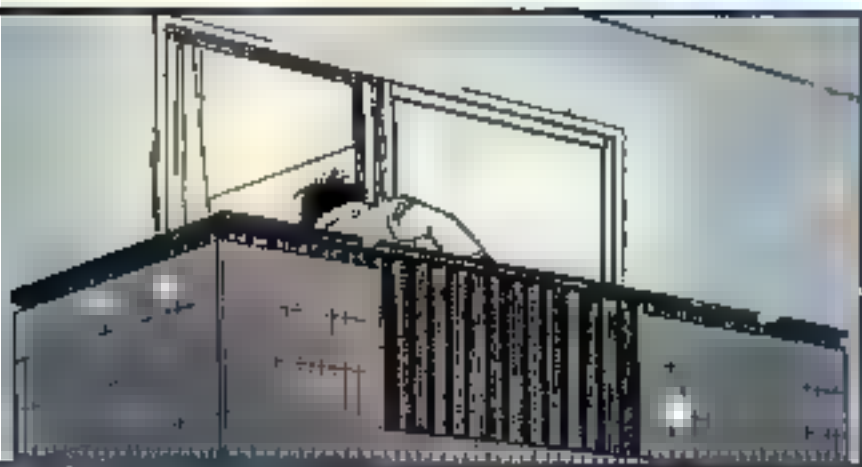
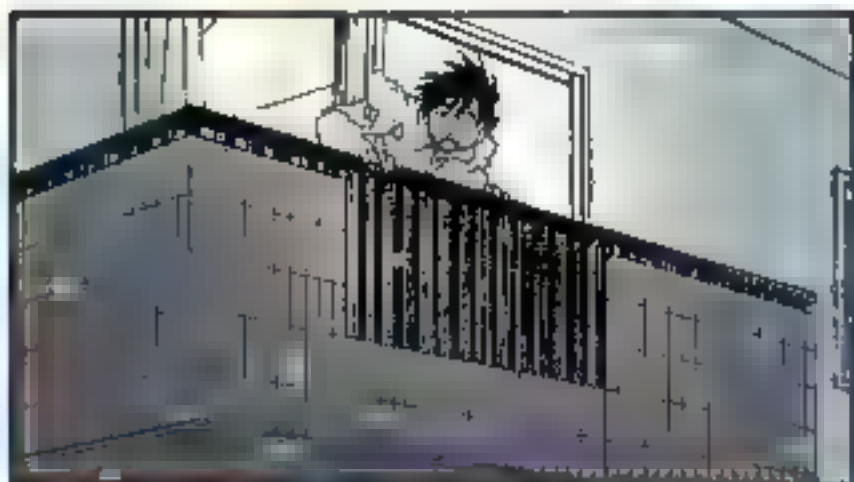
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ICHIGO
100%





SFX: SWING SQUEAKING





WRONG
ANSWER.

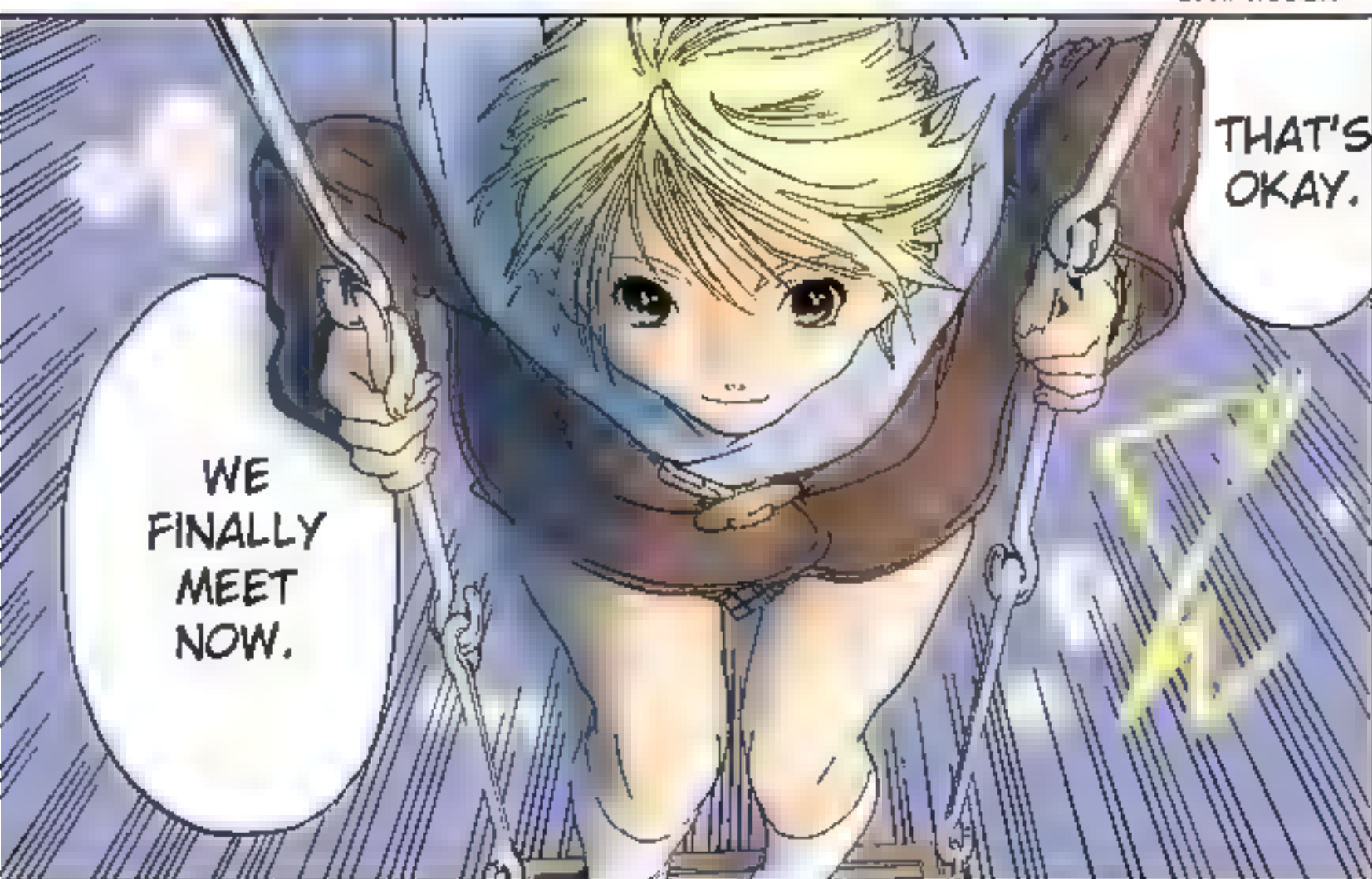
THAT'S
'CAUSE WE
KEPT
MISSING
EACH
OTHER?

BUT I JUST
SAW YOU COME
OUT OF YOUR
APARTMENT
JUST NOW!!

TO FIND
YOU...

IT'S
ALREADY
THIS LATE!
WHERE IN
THE WORLD
HAVE YOU
BEEN
WANDERING
OFF TO!?

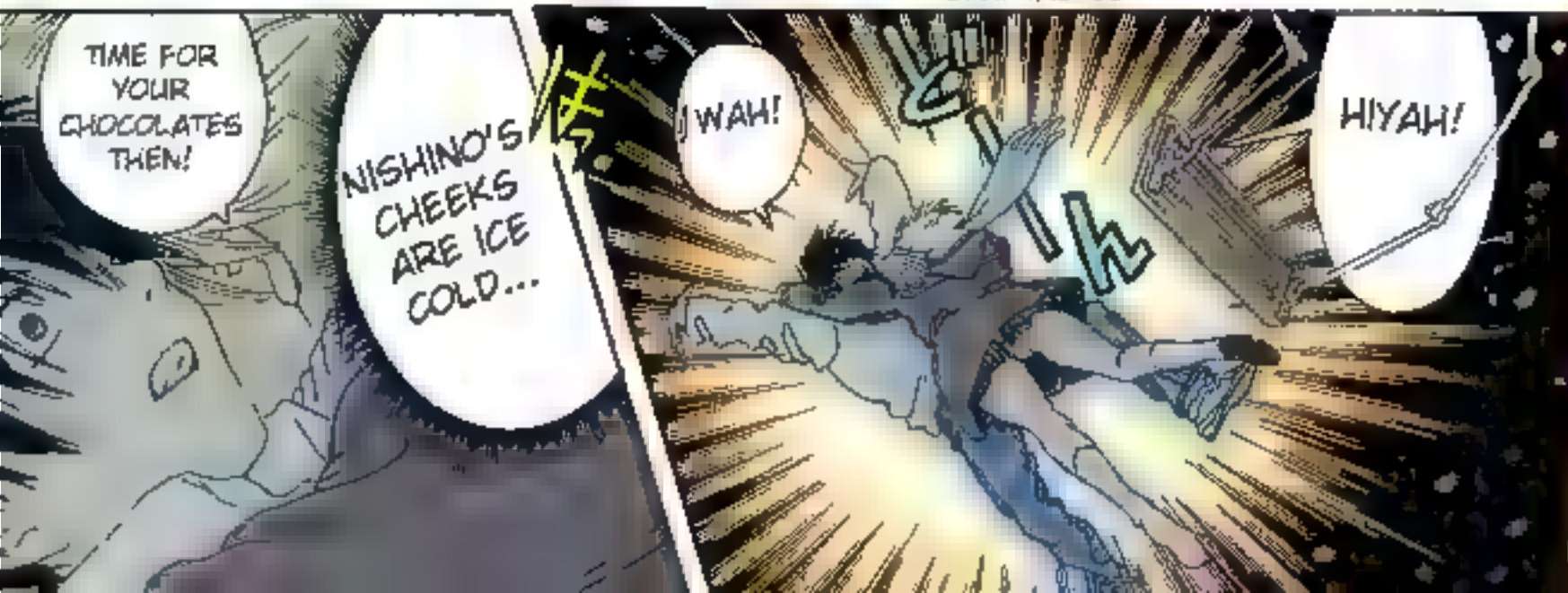
SFX: WOOSH



WE
FINALLY
MEET
NOW.

THAT'S
OKAY.

SFX: TACKLE



TIME FOR
YOUR
CHOCOLATES
THEN!

NISHINO'S
CHEEKS
ARE ICE
COLD...

WAH!

HIYAH!




AFTER
HIGH
SCHOOL,

I'M
ACTUALLY
PLANNING
ON STUDYING
ABROAD IN
PARIS!



EH?


.....



ACTUALLY,
I'M

PLANNING
ON STUDYING
OVERSEAS IN
PARIS AFTER
I GRADUATE
FROM HIGH
SCHOOL.

CHAPTER 96
LOVE'S FIRING RANGE



THEN I
THOUGHT,
"I WANT
TO AIM TO
BECOME A
PROFES-
SIONAL
PASTRY
CHEF IN
FRANCE".



OVER
THERE, I
TASTED MANY
DIFFERENT
PASTRIES

DURING
THE NEW
YEAR, DIDN'T
I TELL YOU
THAT I
WENT ON
VACATION TO
PARIS?

CHAPTER 96
LOVE'S FIRING RANGE





SIX STARTED



AH, RIGHT!
LET'S SEEK
SHELTER IN
THAT HOLE
THERE!

HMM
....
LET'S
SEE
...



IT'S
SO COLD.
LET'S FIND A
PLACE TO GET
OUT OF THE
RAIN...
I MEAN, GET
OUT OF THE
SNOW....

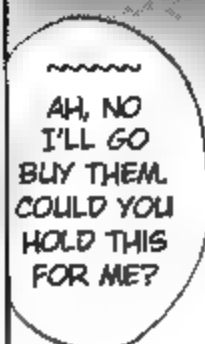
IF I
DON'T
IF I
DON'T
SPEAK
UP AND
SAY
SOMETHING
~~~~~

AH...  
~~~~~  
ACHOO
!!



JUST THINK
OF IT AS
SOMETHING TO
CELEBRATE
FINDING THE
PATH YOU WANT
TO FOLLOW!

EVEN
THOUGH
IT'S NOT
ANYTHING
IMPOR-
TANT
.....



~~~~~  
AH, NO  
I'LL GO  
BUY THEM.  
COULD YOU  
HOLD THIS  
FOR ME?

EH?  
BUT  
.....



YOU GO  
IN FIRST,  
JUNPEI.

I'LL GO  
BUY SOME  
COFFEE  
FOR US.  
I'LL BE  
RIGHT BACK  
~~~~~



*And I also had
that talk with
Toujou about
"making your
dreams the
most important
thing"*

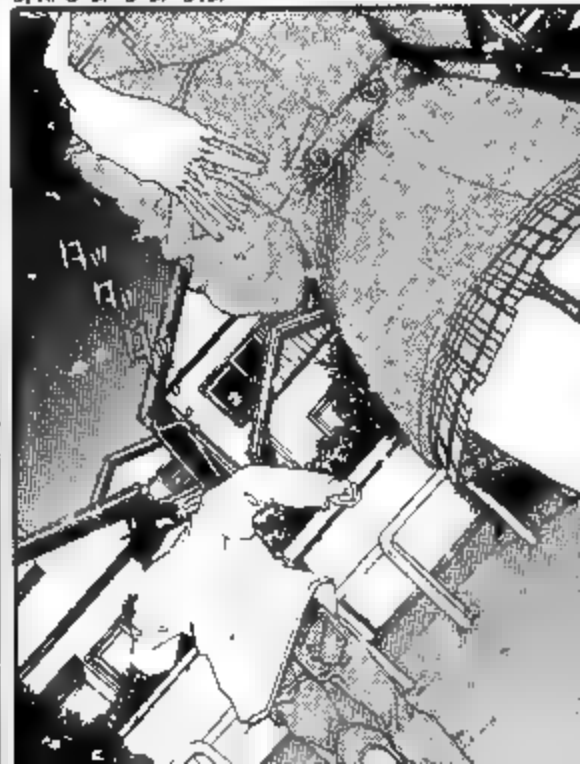
*That's right....
Besides giving
her support,
what else can I
do?*

But——



SURE!

SFX. STEP STEP STEP



SFX ALICE

IT SEEMS
THAT SHE
DOESN'T
CARE ABOUT
ME AT ALL
~~~~~

IT'S  
NOT LIKE  
THE TWO  
OF US  
ARE GOING  
OUT...  
NOW...

AFTER SHE  
RETURNS  
FROM  
STUDYING  
OVERSEAS,  
I'LL BE  
AT LEAST  
OVER A  
YEAR,  
RIGHT?

HAVING  
NO DOUBTS  
AT ALL, AND  
DECIDING TO  
STUDY IN  
PARIS ALL BY  
HERSELF

EVEN  
THOUGH  
NISHINO'S  
DREAM IS  
TO BECOME  
A PASTRY  
CHEF...

BUT WE'RE  
ALREADY IN  
DIFFERENT HIGH  
SCHOOLS, AND IF  
WE ARE TO BE  
SEPARATED BY  
THE SEA AFTER  
GRADUATION.

SFX BEEP



I  
...

SHE WOULDN'T  
BE THINKING  
ABOUT GOING  
TO SUCH A FAR  
AWAY PLACE  
RIGHT NOW.

LET'S  
JUST SAY  
THAT I  
NISHINO...  
STILL LIKED  
ME.





HERE  
JUNPEI,  
SIT  
HERE  
~~~~~

AH,

...AM
INDIRECTLY
BEING
DUMPED BY
NISHINO, I
GUESS.....

SFX PAT PAT PAT



JUNPEI-
KUN, YOU
LOOK LIKE
YOU'RE
TURNING
INTO A
SNOWMAN.



IT'S
STARTING
TO SNOW
REALLY
HARD NOW,
ISN'T IT?

AH
~~~~~  
HOLD ON  
A SEC,  
OK?



HOW DOES  
SHE FEEL  
ABOUT ME  
RIGHT  
NOW ..

NISHINO

OKAY  
....  
COME IN!

...  
WIN ON  
I DON'T  
UNDER-  
STAND  
A THING  
AT ALL  
..



SFX. DONG







DO THEY  
REALLY  
TASTE GOOD  
ENOUGH FOR  
ME TO STUDY  
OVERSEAS  
OR.....



I MADE  
THE  
CHOCO-  
LATES  
MYSELF.



IT'S OK.  
HERE. AHH...  
OPEN YOUR  
MOUTH  
ALREADY!

DON'T  
WORRY  
...

SFX: DOK.  
I...  
I GOT IT  
ALREADY!  
I'LL  
EAT IT  
MYSELF,

NI-  
NISHINO  
!?



IT  
REALLY  
DOES  
TASTE  
GREAT  
.....

AHH  
.....



IT'S  
ONLY A  
LITTLE BIT  
OF A LONG  
FLIGHT  
.....

FRANCE  
ISN'T  
SUCH A  
FAR  
PLACE  
YOU  
KNOW  
..

.....  
HEY, HOW  
IS IT?  
JUNPEI?



OH!!



Reasons  
for making  
Nishino stay

REALLY

....

I REALLY  
THINK IT  
TASTES  
GREAT

...

I can't  
think of a  
single one  
no matter  
how I try

.....



FOR THIS  
WAS MADE  
WITH ALL  
MY LOVE

.....

.....  
IF YOU  
DIDN'T SAY  
THAT, THEN  
I WOULD  
BE REALLY  
TROUBLED

.....



SFX. SHOCKED

THE ONE  
I GAVE TO  
JUNPEI, IS  
MY LOVE  
FOR JUNPEI

.....

THE ONE  
FOR MY DAD,  
IS MY LOVE FOR  
MY DAD, BECAUSE  
I THOUGHT THIS  
AGAIN AND AGAIN  
AS I MADE  
THEM!

か!!はあ

EH  
!?

BECAUSE  
YOUR  
CHOCOLATES  
TASTES THIS  
GREAT,  
RIGHT!?

YOU'LL  
DEFI-  
NITELY  
CON-  
VINCE  
HIM!

I MUST  
USE THAT  
CHOCOLATE  
TO CONVINCE  
MY DAD.

MY WANTING  
TO STUDY  
OVERSEAS AND  
BECOMING A  
PASTRY CHEF,  
HE'LL DEFINITELY  
OPPOSE IT!!

SFX: YES!

"THIS CHOCOLATE  
IS TRULY THE  
CREATION OF NISHINO.  
SO PLEASE LET HER  
STRIVE TOWARDS  
HER DREAM OF  
BECOMING A  
PASTRY CHEF"

JUNPEI  
!?

OH NO!  
BECAUSE  
THEY'RE THIS  
GOOD, MAYBE  
HE WON'T  
BELIEVE THAT  
YOU MADE  
THESE  
YOURSELF,  
NISHINO

IF THAT'S  
THE CASE,  
WOULD YOU  
LIKE ME TO  
WRITE A  
STATEMENT  
OF PROOF?

...  
AND  
...

SFX: HUG!

I'VE ALWAYS  
DEEPLY BELIEVED  
THAT, IF IT WAS  
JUNPEI, THEN HE  
WOULD DEFINITELY  
BE ON MY SIDE  
.....

THANK  
YOU  
.....





am...  
close  
enough  
to kiss  
her...

SFX: DOKI



AH  
NISHINO,  
IT  
STOPPED  
SNOWING.

.....  
HOW  
BORING!



SFX: PUSH

BUT...  
THIS IS  
THIS...

SFX: DOK



COULD IT  
BE THAT  
NISHINO  
WANTED ME  
TO KI- KISS  
HER!?

HUH?  
HOW COME  
SHE'S  
SUDDENLY  
MAD?

WELL,  
LET'S  
GO!



LET ME  
...  
WALK  
YOU  
HOME  
THEN

I'LL WAIT  
UNTIL I'M  
ABLE TO  
SUPPORT  
NISHINO'S  
DREAM  
FROM MY  
HEART  
...

EVEN  
THOUGH  
THERE'S ONLY  
A LITTLE,  
THERE'S STILL  
SOME SNOW  
LEFT....

IF YOU  
STILL HAVE  
TIME, LET'S  
HAVE A  
SNOWBALL  
FIGHT!

W- W-  
WHAT?  
SNOW-  
BALL!?

NO,  
THAT  
CAN'T  
BE

WAH  
!?

SFX. POW

PLEASE  
DON'T SAY  
SOMETHING  
LIKE HOW  
YOU'RE  
LEAVING IN  
ONE YEAR

AH,  
WELCOME  
HOME  
JUNPEI!

COME ON!  
THE NEXT ONE  
IS MY MAGICAL  
DISAPPEARING  
SNOWBALL!

AH  
HA  
HA

IF  
THERE'S  
STILL  
TIME

THAT'S  
RIGHT

NISHINO!  
PLEASE  
GIVE ME  
SOME  
MORE TIME

AH!  
YOU  
DODGED  
IT!

UWA!

SFX. SHUUN



SFX. SHOCKED


SFX. ROAR



SFX. BON APPETIT







BUT JUNPEI,  
WHETHER IT'S  
YOUR LOOKS,  
OR HOW YOU  
ARE ON THE  
INSIDE, YOU'RE  
ABOUT AS  
AVERAGE AS  
ONE CAN  
GET....

ISN'T THAT  
THE CASE?  
TOUJOU-  
NEESAN,  
NISHINO-SAN,  
BOTH OF THEM  
ARE SMART AND  
BEAUTIFUL.

SATSUKI-  
CHAN HAS BIG  
BREASTS AND  
SHE'S REALLY  
POPULAR,  
RIGHT?

NOO!!  
SELFISH!!

NO  
BULLYING!!  
IF YOUR  
PERSONALITY  
IS LIKE THIS,  
THEN YOU'LL  
NEVER BE  
POPULAR FOR  
THE REST OF  
YOUR LIFE!!

ぽ  
NO!

YOU WERE  
SAYING  
TERRIBLE  
THINGS  
ABOUT ME  
JUST NOW.  
WHY  
SHOULD I  
HAVE TO  
GIVE YOU  
ANY MORE  
CHOCO-  
LATES!?

WELL,  
WHAT I'M  
SAYING  
HERE, IS  
THAT THEY  
ARE ALL  
REALLY  
POPULAR.

ANYWAYS,  
JUNPEI,  
GIMME  
ANOTHER  
CHOCOLATE,  
OK?



A GIRL  
AS GREEDY  
AS YOU  
WON'T BE  
WELCOMED  
EITHER!

YOU  
SAY THAT  
BECAUSE  
YOU STILL  
HAVE THE  
BODY OF A  
CHILD!

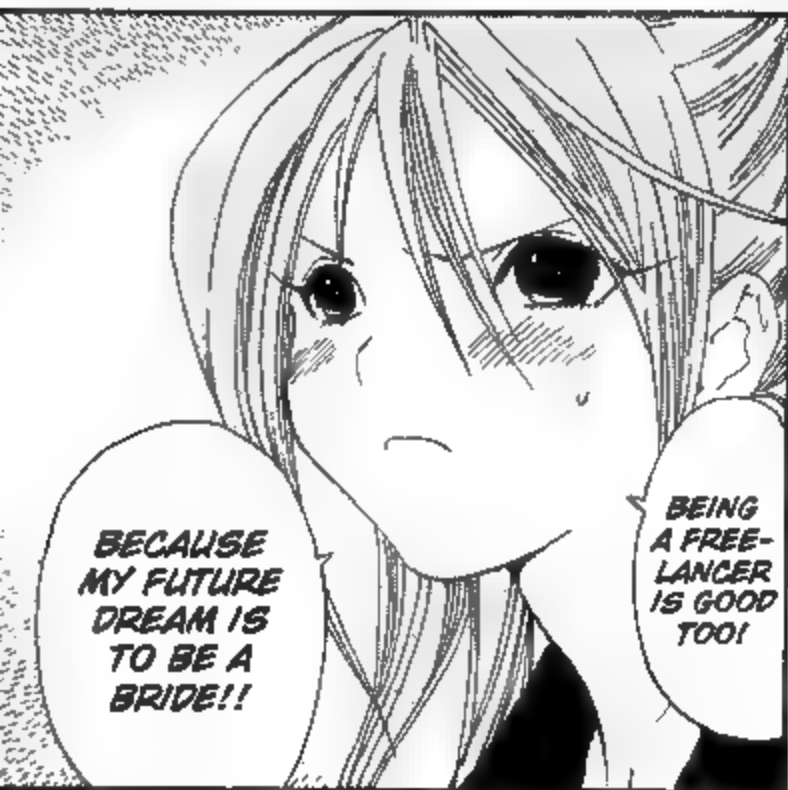
BUT  
LOOK!  
YUI IS  
CUTE!  
♡



SAT-SUKI!

HAVE YOU  
FILLED OUT  
YOUR COURSE  
PLAN PAPER-  
WORK YET?  
LET ME SEE  
IT!!

EH



BECAUSE  
MY FUTURE  
DREAM IS  
TO BE A  
BRIDE!!

BEING  
A FREE-  
LANCE  
IS GOOD  
TOO!



JUST  
SHUT UP!  
I ONLY WANT  
TO TAKE GOOD  
CARE OF THE  
PERSON I  
LOVE THE  
MOST! WHAT'S  
WRONG WITH  
THAT!?

TO BE A  
BRIDE.  
IN THIS  
AGE, EVEN  
ELEMENTARY  
STUDENTS  
DON'T SAY  
THAT  
ANYMORE,  
YOU KNOW?



WHAT'S  
WITH YOU!  
I WAS HAVING  
SUCH A NICE  
AFTERNOON  
NAP .. HERE!

HUH!?  
...  
ISN'T  
..THIS  
EMPTY?

WHAT'S  
WITH YOU?  
ARE YOU NOT  
PLANNING TO  
TRY FOR A  
UNIVERSITY  
OR A JOB?



THAT  
"PERSON" SHE  
LIKES SHOULD  
BE REFERRING  
TO YOU, RIGHT  
MANAKA.. ?

I I GOT IT!  
SO DON'T  
SAY IT  
ANYMORE!  
IT'S  
EMBARRASS  
ING!

TO GIVE  
ALL I CAN  
INTO CARING  
FOR THE  
PERSON I  
LOVE THE  
MOST, IS  
MY MOST  
IMPORTANT  
DREAM!!

SFX BIG ROAR—



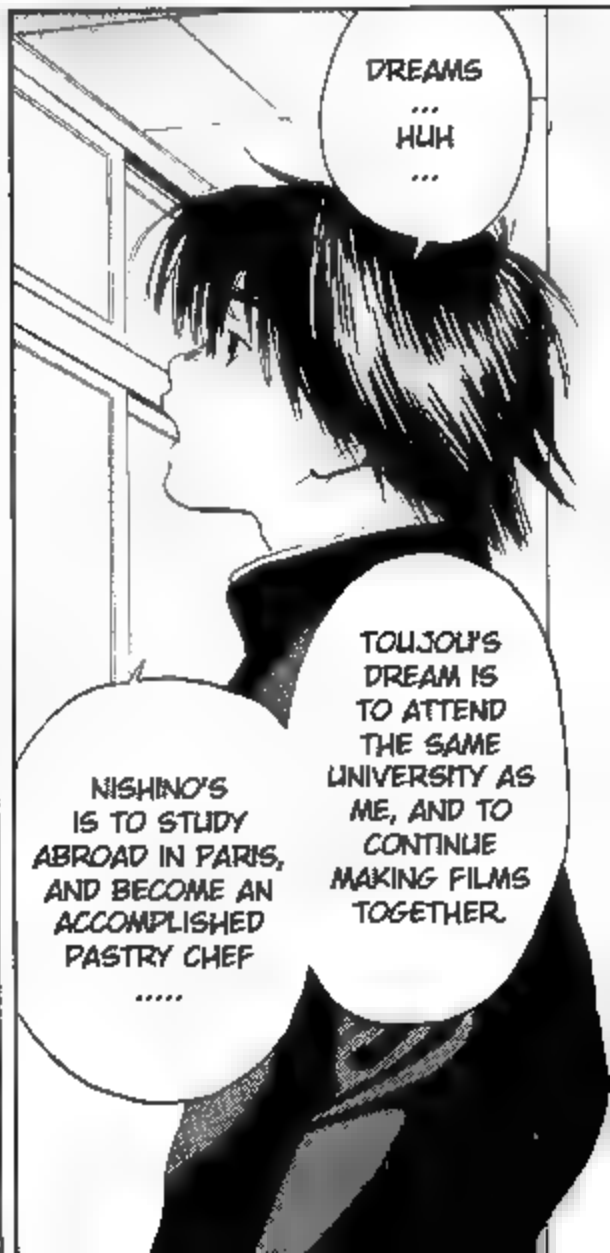
WHAT  
DID YOU  
JUST SAY?  
THIS IS THE  
FIRST TIME  
I'VE HEARD  
THAT....

HAA  
!?



NISHINO  
WANTS TO  
STUDY  
ABROAD!  
YOU SHOULD  
MAKE HER  
STAY,  
MANAKA.

AND TOUJOU  
WANTING TO  
ATTEND THE  
SAME UNIVERSITY  
AS YOU?  
ARE YOU SURE  
THAT THAT'S  
THE BEST THING  
FOR TOUJOU?



DREAMS  
...  
HUH  
...

NISHINO'S  
IS TO STUDY  
ABROAD IN PARIS,  
AND BECOME AN  
ACCOMPLISHED  
PASTRY CHEF  
.....

TOUJOU'S  
DREAM IS  
TO ATTEND  
THE SAME  
UNIVERSITY AS  
ME, AND TO  
CONTINUE  
MAKING FILMS  
TOGETHER.





THE  
ONLY THING  
I CAN SAY  
IS....

TO BE  
HONEST,  
I DON'T  
QUITE  
KNOW  
MYSELF!

NO MATTER  
IF IT'S NISHINO  
OR TOUJOU OR  
SATSUKI, ALL OF  
THEM ARE GIRLS  
I COULDN'T  
POSSIBLY BE  
GOOD MATCHES  
WITH....

SFX: MUTTER MUTTER

SFX: BANG



MAYBE I  
REALLY SHOULD  
FIND A GIRL  
WHOSE LOOKS  
AND BRAINS  
ARE ABOUT THE  
SAME AS MINE  
THEN. ..

AH  
~~~~~  
SO IT'S
TRUE
THEN.

AYAYA



Y.....
YOU THINK
SO TOO



AH,
WELL
YOU ARE
CER-
TAINLY
RIGHT
ABOUT
THAT



LET'S
COMPLETELY
FORGET
ABOUT ALL
OF THIS!!

THEN
HOW
ABOUT
THIS





HUH?
DIDN'T
I TELL
YOU
BEFORE?

WHAT?
T- THERE'S
GOING TO
BE SIX
MORE
PEOPLE!?



DON'T
WORRY!
SIX MORE
PEOPLE ARE
PLANNING
TO COME!

WON'T THIS
BE A BIT
LONELY?
ONLY TWO
GUYS
GOING TO A
KARAOKE—

YOU NEED
TO AT LEAST
HAVE THREE
PEOPLE
I KNEW I
SHOULD'VE
INVITED
KOMIYAMA.



T- THIS
IS...

FOUR GUYS
FROM OUR
SCHOOL, PLUS
FOUR FIRST
YEAR GIRLS
FROM OUMI
ACADEMY WILL
BE THERE!

SFX. UUUU



HEY!
WHO'S
THAT
BESIDE
YOU?

GEEZ,
YOU'RE
LATE,
SOTO-
MURA.

WHAT
THEY
CALL A
"GROUP
DATE"
.....
!?

C-
COULD
THIS
BE
...

A Yanime and AnimeWaves Release

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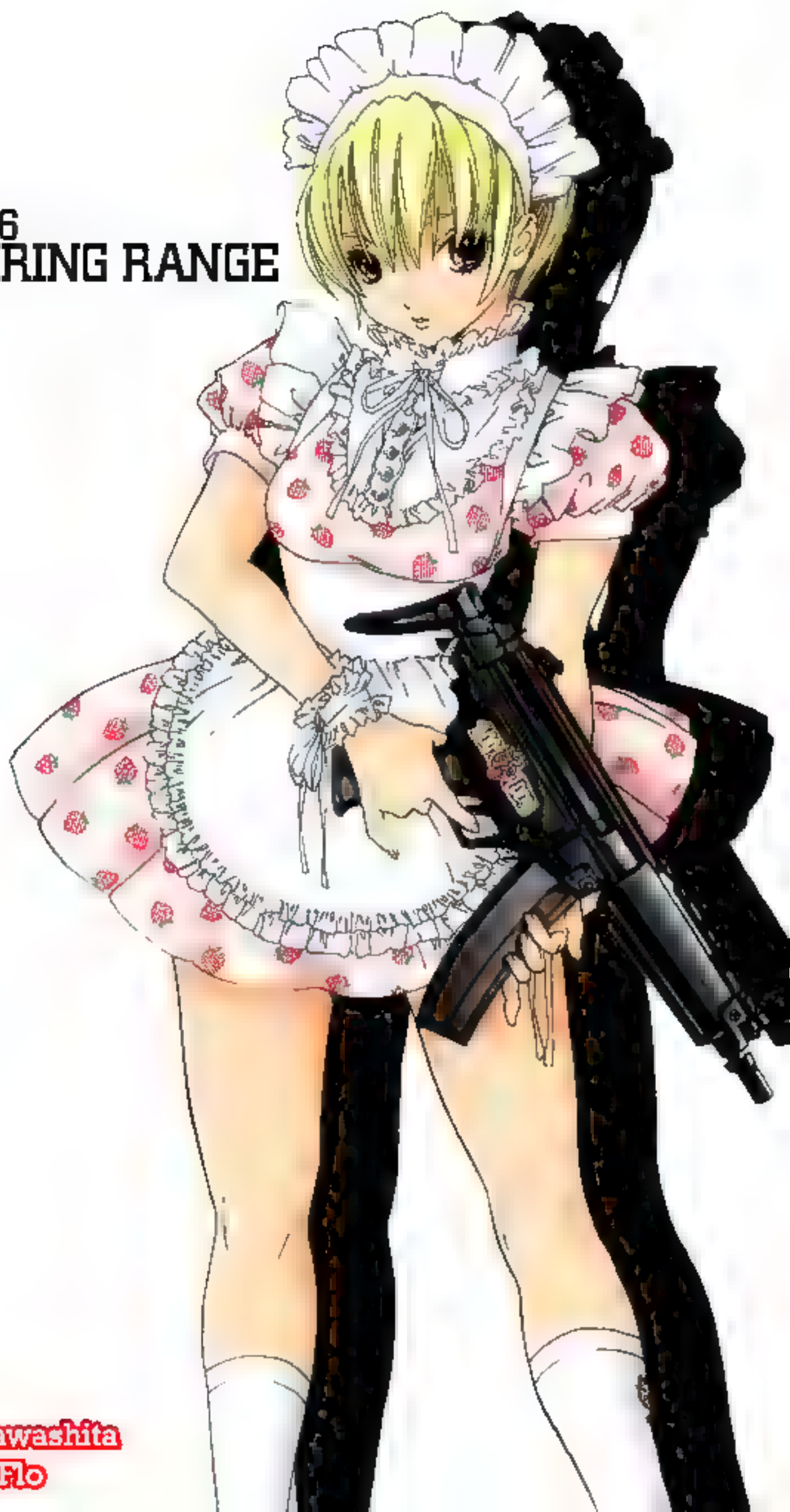
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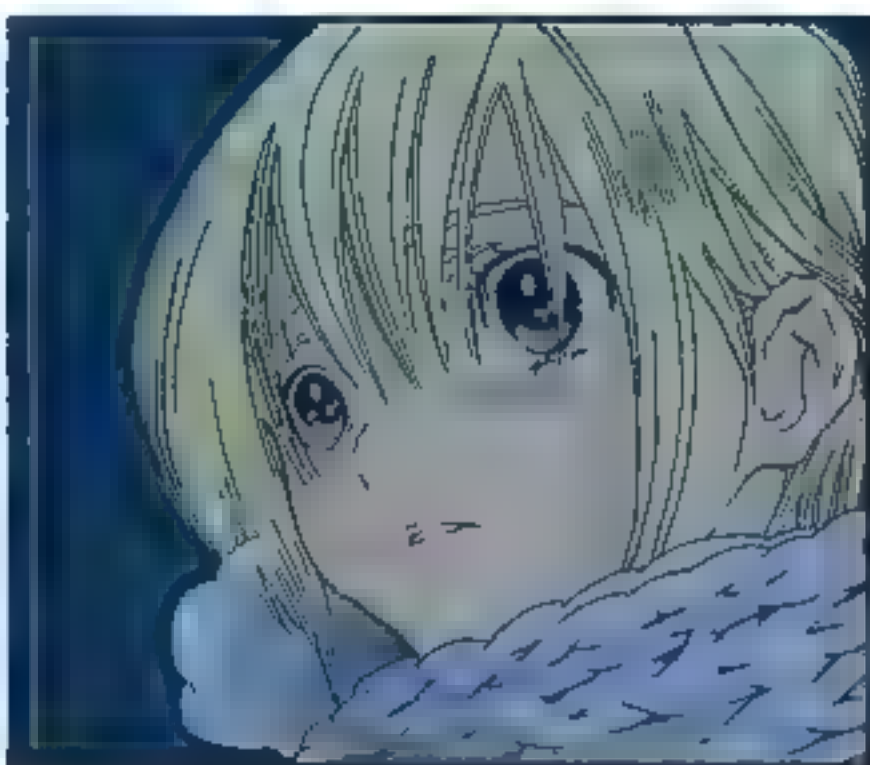
ICHIGO
100%



CHAPTER 96
LOVE'S FIRING RANGE

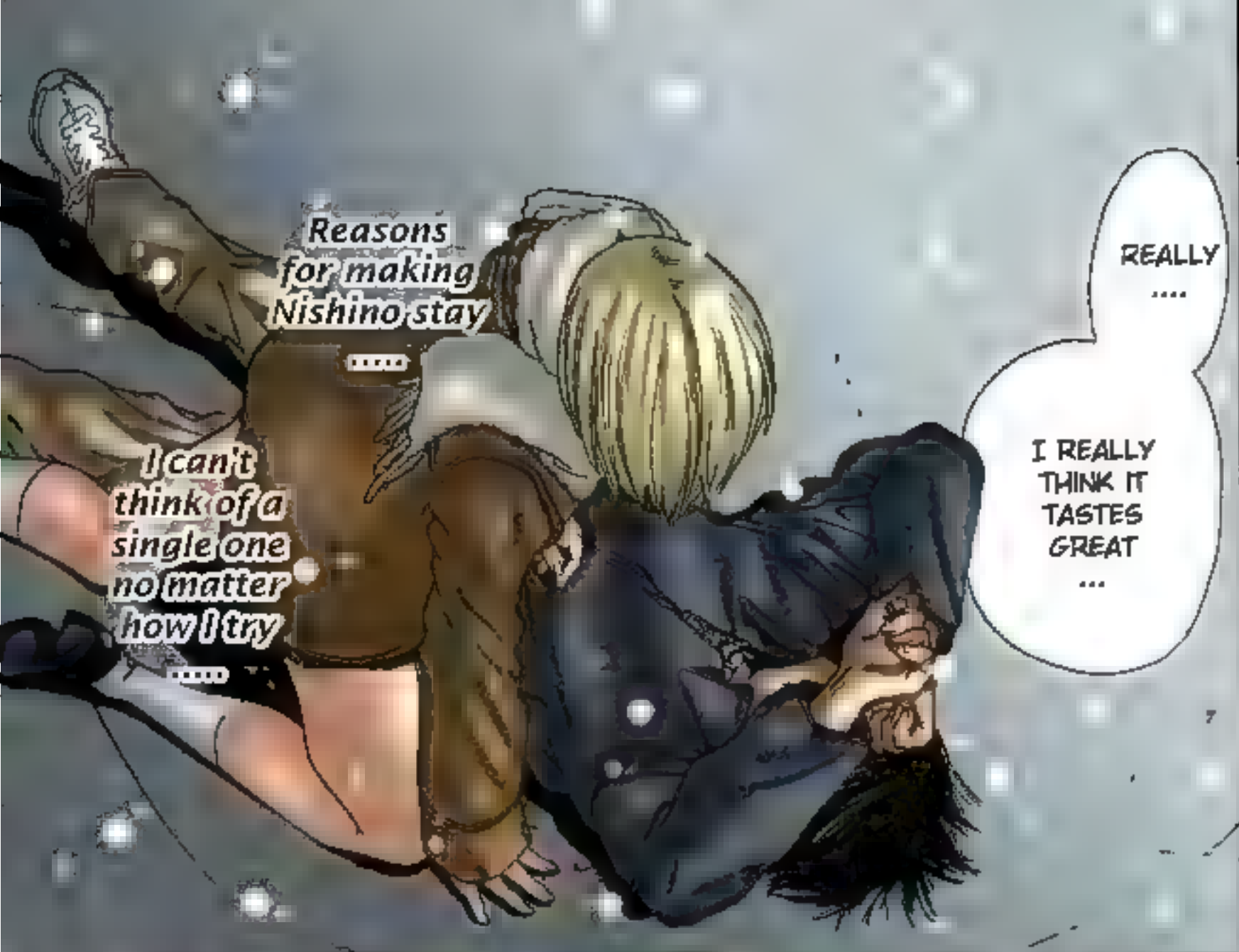


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SFX STARTLED



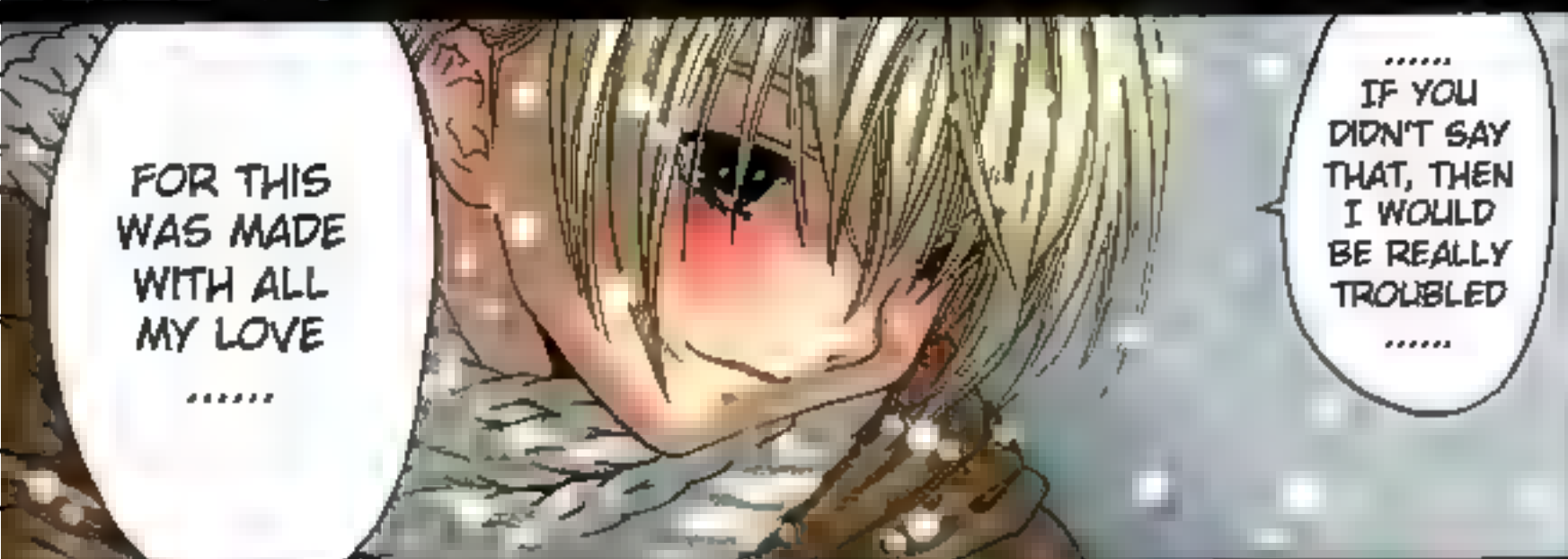


Reasons
for making
Nishino stay

REALLY
....

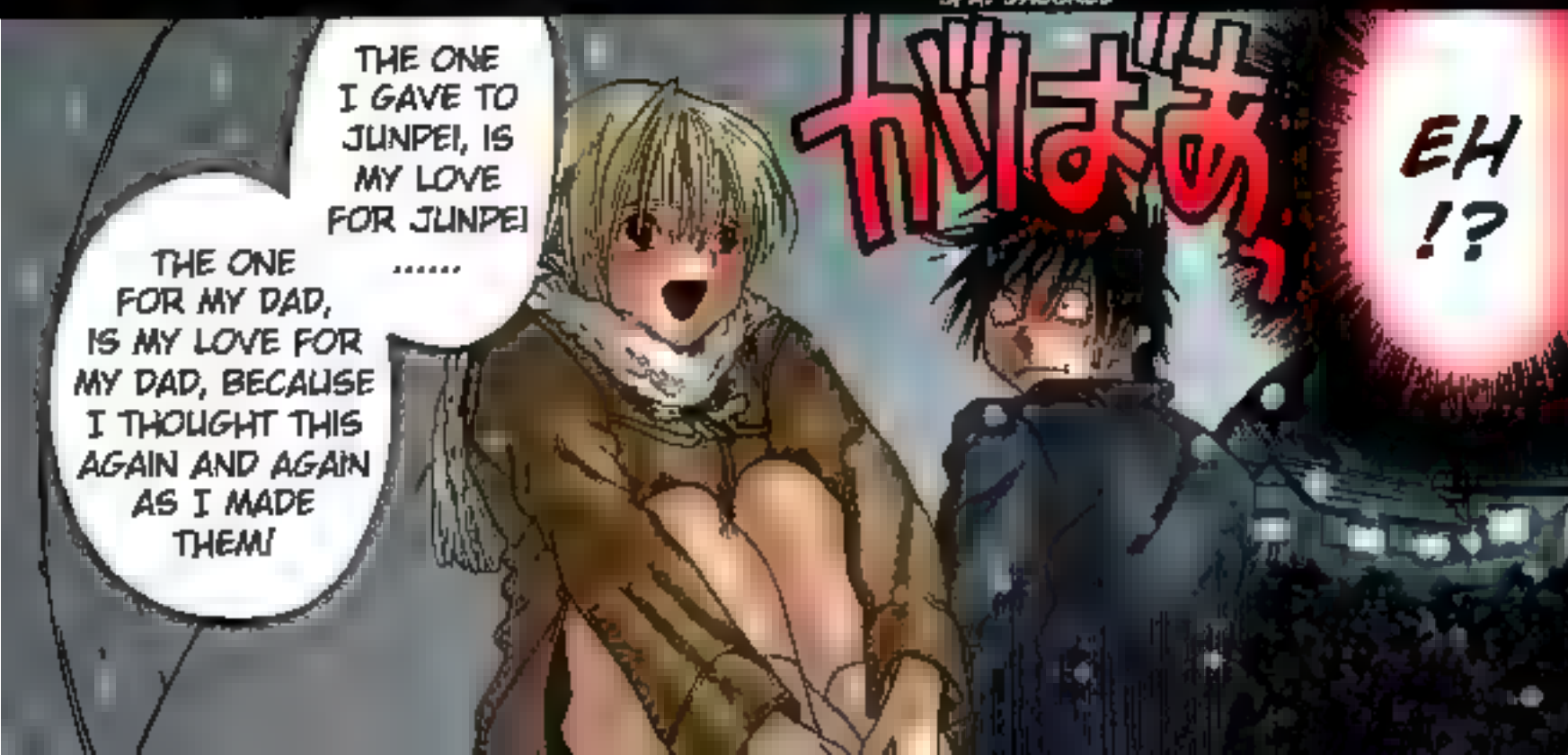
I can't
think of a
single one
no matter
how I try

I REALLY
THINK IT
TASTES
GREAT
...



FOR THIS
WAS MADE
WITH ALL
MY LOVE
.....

.....
IF YOU
DIDN'T SAY
THAT, THEN
I WOULD
BE REALLY
TROUBLED
.....



OPK: SHOCKED

ああああ

EH
!?

THE ONE
I GAVE TO
JUNPEI, IS
MY LOVE
FOR JUNPEI
.....

THE ONE
FOR MY DAD,
IS MY LOVE FOR
MY DAD, BECAUSE
I THOUGHT THIS
AGAIN AND AGAIN
AS I MADE
THEM!

COULD
THIS BE
WHAT
THEY CALL
A GROUP
DATE!?

SO, HAS
EVERYONE
ARRIVED?

A GROUP
OF GUYS
AND GIRLS
GETTING
TOGETHER
....

CHAPTER 97
THE GIRL WHO CAME IN LATE

WHY AM I
HERE DOING
SOMETHING
LIKE THIS?
NO, BESIDES
THAT...

ALRIGHT
THEN,
LET'S
GO IN.

SHE SENT
A MESSAGE
TO ME SAYING
THAT IT'S OK
TO GO AHEAD
AND START
WITHOUT HER.

THERE'S
STILL ONE
MORE GIRL
THAT HASN'T
ARRIVED YET.
I THINK SHE
PROBABLY
OVERSLEPT

IT'S
BECAUSE
SOTOMURA
SAID HE WAS
GOING TO
TREAT ME!
BUT I NEVER
HEARD THAT
YOU WERE
COMING,
MANAKA!?

YOU ASK
ME WHY
IT'S BECAUSE
SOTOMURA
ASKED ME
TO.

WHEN DID
THE TWO OF
YOU GET TO
KNOW EACH
OTHER SO
WELL!?

OOKUSA!!
WHY IS A
GUY LIKE
YOU HERE
TOO!!



WHAT ARE
THE TWO
OF YOU
SHOUTING
ABOUT?

SFX. GRAB



JUST
CAME FOR
SINGING....
WITH A
GROUP OF
GIRLS,
HUH?

IF I KNEW
THAT THERE
WOULD BE
GIRLS HERE,
THEN I
WOULD'VE
DRESSED A
BIT NICER,
RIGHT!?

I ONLY
CAME
BECAUSE I
WANTED TO
SING
KARAOKE.
HONESTLY!!



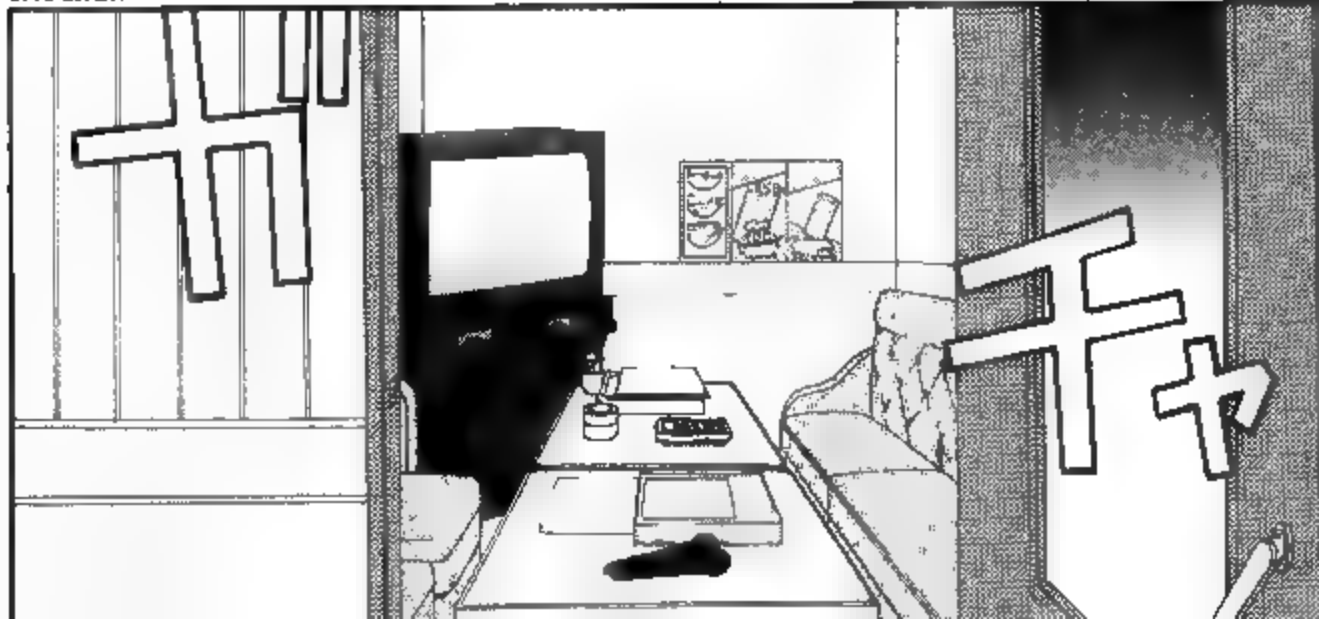
OOKUSA-
SAN,
YOU COME
TOO

I-
I-
I-
...

WE'VE
ALREADY
GOT A
ROOM....
LET'S GO!!

CHAPTER 97: THE GIRL WHO CAME IN LATE

SFX. CLACK





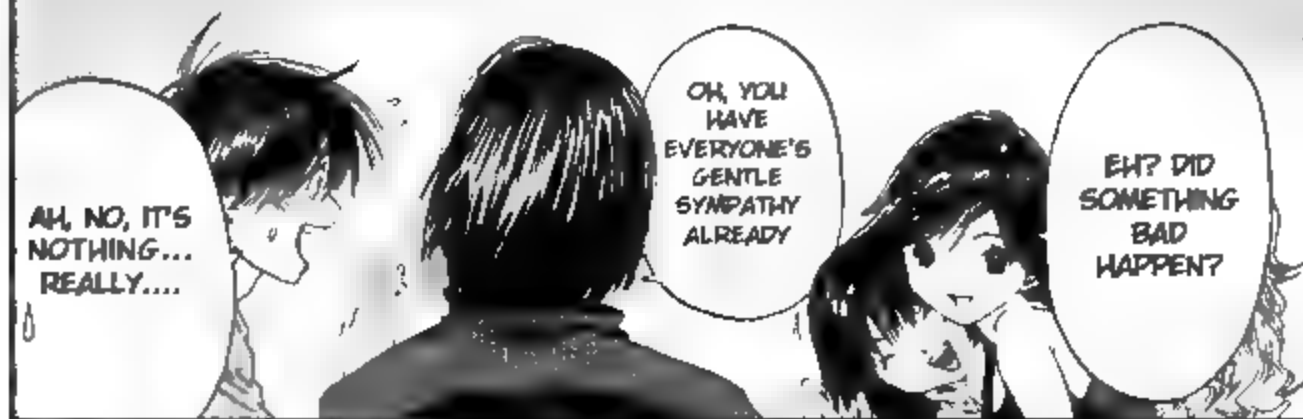
SFX. DOKI DOKI

SFX. SQUIRMING AROUND



SFX. STUPIFIED





AH, NO, IT'S
NOTHING...
REALLY....

OH, YOU
HAVE
EVERYONE'S
GENTLE
SYMPATHY
ALREADY

EH? DID
SOMETHING
BAD
HAPPEN?



YO!
THEY'RE
ALL GOOD,
CLITE GIRLS
AREN'T
THEY?

HA,
HAA
.....



DON'T
BE SO
NERVOUS.
RELAX A
BIT!

I'M
HIGASHIO
MAYUKO.



NICE
TO
MEET
YOU.

KITAHARA
SAE,
ALSO A
FIRST YEAR



I'M
SAIONJI MEGUMI,
OUMI ACADEMY
FIRST YEAR.

ARE
YOU
ALRIGHT
?

SFX 000000 (YEAH.)



EH
~~~~~  
OKAY  
THEN  
!!!!

THEN LET'S  
HAVE  
SOTOMURA-  
SAN SING  
THE FIRST  
SONG!!







YEAH, BUT  
IF IT WASN'T  
FOR THOSE  
TWO, WE NEVER  
WOULD'VE  
GOTTEN THESE  
GIRLS TO  
COME.

AHH,  
ALL THE  
GIRLS'  
EYES ARE  
SPARKLING.



MY.....  
MAYUKO  
IS SO  
HAPPY...  
♡

EH—  
THAT'S  
SO  
UNFAIR!!

AHHH, THEN  
TAKAGI-SAN  
AND I ARE  
JUST ODDS  
AND ENDS  
--?

OOKUSA-  
SAN!!  
LET ME  
SING WITH  
YOU NEXT!



I SEE.

IZUMIZAKA  
SOCCER  
CLUB'S  
OOKUSA  
AND  
TAKAGI

SFX. SO THAT'S IT---



THEN  
MANAKA-SAN  
IS THE NEXT  
ONE UP,  
RIGHT? WHAT  
DO YOU WANT  
TO SING?

WON-  
DERFUL  
HE MIGHT EVEN  
BE BETTER THAN  
PROFESSIONAL  
SINGERS.  
♡

THERE'S NO  
POINT IN ME  
SINGING AFTER A  
GUY LIKE THAT!  
IT'LL ONLY MAKE  
ME A PERSON OF  
CONTRAST TO  
SHOW HIS  
PERFECTION!!



BUT  
SPEAKING  
OF WHICH,  
THIS  
SINGING  
VOICE



SEEING THE  
CURRENT  
SITUATION,  
IT DOESN'T  
MATTER IF  
I'M HERE  
OR NOT.....



AH?  
TAKAGI-KUN'S  
GOING TO SING  
A WESTERN  
SONG? SO  
COOL!



AH—  
I'LL PICK  
THE NEXT  
SONG.

I MIGHT  
AS WELL  
HEAD  
HOME.

SFX (PAA)



I'LL  
PRETEND TO  
GO TO THE  
BATHROOM,  
THEN QUIETLY  
SLIP

WAH  
!!



EVERYONE,  
I'M SO  
SORRY  
FOR  
COMING  
SO—  
LATE  
.....  
HUH?

OHMI  
ACADEMY  
FIRST YEAR,  
CLASS A.  
MINAMOTO YUI  
IS HERE!!



JUNPEI!?  
WHY ARE  
YOU IN  
THIS ROOM  
~~~~~!?

W-WH-
WHY
.....
YUI
~~~~~  
!!?

SFX POKE OUT



WHAT?  
YUI-CHAN AND  
MANAKA-SAN  
KNOW EACH  
OTHER?

UWA  
!!

YUI-CHAN?  
THANKS FOR  
COMING.



CHEH.....  
EVEN IF  
THAT  
MIGHT BE  
THE  
TRUTH!!

WHAT  
ELSE?  
OF COURSE  
I CAME TO  
SING  
KARAOKE  
WITH  
OOKUSA-  
SAN!

YOUR  
SONG,  
TAKAGI-  
SAN.

CHEHI  
WHAT  
ARE YOU  
COMING TO  
A PLACE  
LIKE THIS  
FOR?

YEAH,  
WE KNOW  
EACH  
OTHER A  
BIT!

IF I KNEW  
THAT JUNPEI  
WAS HERE,  
MAYBE IT  
WOULD'VE BEEN  
BETTER FOR ME  
NOT TO HAVE  
COME.



I HAD TO WIN  
IN THE ROCK,  
PAPER, SCISSORS  
MATCH TO GET A  
SPOT IN THIS  
PARTY, YOU  
KNOW—

SFX: SPOW



MEH

I- I  
DON'T KNOW  
ANYTHING!  
I ONLY GOT  
SOME FANS  
OF OOKUSA  
AND TAKAGI!!

SOTOMURA!  
YOU EVEN  
INVITED  
YUI-CHAN  
TO COME  
—!!!



ROARRR



THAT'S  
RIGHT,  
YUI-CHAN  
WAS  
ALWAYS  
INTER-  
ESTED IN  
OOKUSA  
---

WHY  
HAVE  
THINGS  
BECOME  
LIKE  
THIS...



I- I-  
ISN'T  
THAT  
SKIRT A  
BIT TOO  
SHORT  
?!!

Y- YUI-  
CHAN!  
WHAT'S  
WITH  
THOSE  
CLOTHES  
?!!

EH? WHAT'S  
WRONG WITH  
YUI-CHAN'S  
OUTFIT?

EH? BUT  
ISN'T THAT  
ABOUT THE  
SAME LENGTH  
AS ALL THE  
SKIRTS PEOPLE  
WEAR THESE  
DAYS!!





SFX. DASH

SFX. GRAB

SFX. GRAB





YELLOW  
CARD

UN-  
SPORTS-  
MAN-LIKE  
CONDUCT  
WILL  
GET YOU  
REMOVED  
FROM THE  
GAME!

TAKAGI!!  
IF YOU  
UNDER-  
STAND,  
THEN  
HURRY  
UP AND  
LET GO!!

SFX: BIIIIII



DO YOU  
TAKE ME FOR  
AN IDIOT!!  
THEIR  
NAMES ARE  
COMPLETELY  
DIFFERENT!!

SIB-  
LINGS  
...

SFX: FAINTED



SOTOMURA!  
YOU'RE TAKING  
RESPONSIBIL-  
ITY FOR THAT  
LIE NOW!

NOW  
COULD YOU  
POSSIBLY  
UNDERSTAND  
THEIR  
FEELINGS  
BEING BORN  
INTO A  
FAMILY OF  
COMPLICATED  
MATTERS!!



mutter mutter

EVEN  
THOUGH THAT  
GUY'S A GREAT  
GOALIE, IF HE  
CATCHES A  
BALL, HE'LL  
NEVER LET GO  
OF IT.

I-I'm  
really  
sorry,  
Oni-san

Please  
don't The  
yellow  
card is so  
scary~

SFX: ANGRY ANGRY



lets  
loose

R-  
REMOVED  
.....

SFX: FREEZE--



IF SOMETHING  
UNFORTUNATE  
WAS TO  
HAPPEN TO  
YUI-CHAN, THEN  
THINGS WOULD  
BE BAD

DAMNIT!

WAG!  
NOW I  
CAN'T GO  
HOME!



N- NO SUCH  
THING!!  
IT'S  
BECAUSE I  
WAS COLD...  
I-I'M  
JUST GOING  
TO THE  
BATHROOM,  
BA . TH ..  
ROOM!!

SPEAKING  
OF WHICH...  
WHAT'S THIS?  
TAKING THAT  
JACKET...  
COULD IT BE  
THAT YOU  
WERE TRYING  
TO SLIP  
AWAY?



THEN  
YUI-CHAN  
CAN SIT  
ON MY LAP  
\*\*\*\*\*

NOW THAT  
EVERYONE  
IS HERE,  
WHY DON'T  
WE SWITCH  
SEATS!

KYA  
I AGREE!  
I AGREE!  
♡

SFX: POW

SFX: BONK



IF HE WAS TO  
FIND OUT HOW  
THAT I ACTUALLY  
HAD NO RELATION  
TO YUI-CHAN,  
THINGS WOULD  
BE VERY  
FRIGHTENING

I KEPT  
GETTING THIS  
BAD FEELING,  
SO I HURRIED  
MY PACE TO  
GET BACK  
QUICKER!!

ONII-SAN!  
YOU CAME  
BACK FROM  
THE BATH-  
ROOM  
QUICKLY!!



YES, YES.  
TO LOUICONS  
THAT IS.

Eh?

SPEAKING  
OF WHICH,  
THIS IS  
YOUR BIG  
CHANCE!  
JUNPEI  
\*\*\*\*\*

HEY.  
YOU DIDN'T  
THINK THAT  
YUI-CHAN  
WAS THIS  
POPULAR,  
RIGHT?

CALLED THE  
NUMBER  
ONE GOAL-  
KEEPER OF  
THE ENTIRE  
KANTOU  
REGION,  
TAKAGI IS  
REALLY .

I PROMISE  
NOT TO DO  
ANYTHING, SO I  
BEG OF YOU,  
PLEASE LET ME  
SIT BESIDE  
YUI-CHAN!



MAYBE ONE  
OF THESE  
THREE GIRLS  
WILL BE A  
PERFECT  
MATCH FOR  
YOU,  
JUNPEI!

YOU CAN  
USE THIS  
CHANCE TO  
GET TO  
KNOW ONE  
OF THE  
GIRLS!



WUI  
I GUESS  
THERE'S  
NO  
CHOICE  
THEN.





EVEN THOUGH  
MANAKA MAY  
LOOK ONLY  
AVERAGE ON THE  
OUTSIDE, HE DOES  
HAVE A FEW VERY  
GOOD POINTS!

THIS ISN'T  
HELPING AT  
ALL, IT'S  
ACTUALLY  
MAKING  
ME LOOK  
WORSE

H...HOW  
IS HE...  
LET'S  
SEE...  
THAT'S  
NOT WHAT  
I MEAN!  
UM.....

どたん

W-  
WHAT  
KIND  
!?

EH,  
THIS...  
UM

SFX: EMBARRASSED

SFX: DUN

BECAUSE HE'S  
A LITTLE FAMOUS  
FOR HIS SKILL IN  
BRINGING OUT A  
GIRL'S MOST  
BEAUTIFUL SIDE.  
WHY DON'T YOU  
ALL ASK HIM IF  
YOU CAN BE IN  
HIS FILMS?

AND HE  
DOESN'T JUST  
WATCH THEM,  
HE ALSO  
MAKES THEM  
HIMSELF.

THIS GUY  
LOVES  
FILMS AND  
MOVIES.

OOKUSA  
..

AH!  
THE  
JUICE!

W-  
WAHH!  
UWAAA  
AA!!

GAK  
PAA!

WOW,  
I'M REALLY  
INTERESTED  
IN GETTING  
INTO A  
MOVIE.

SFX: TOUCH

I WISH  
THAT I  
COULD BE  
FILMED BY  
YOU SOME-  
TIME.  
♡

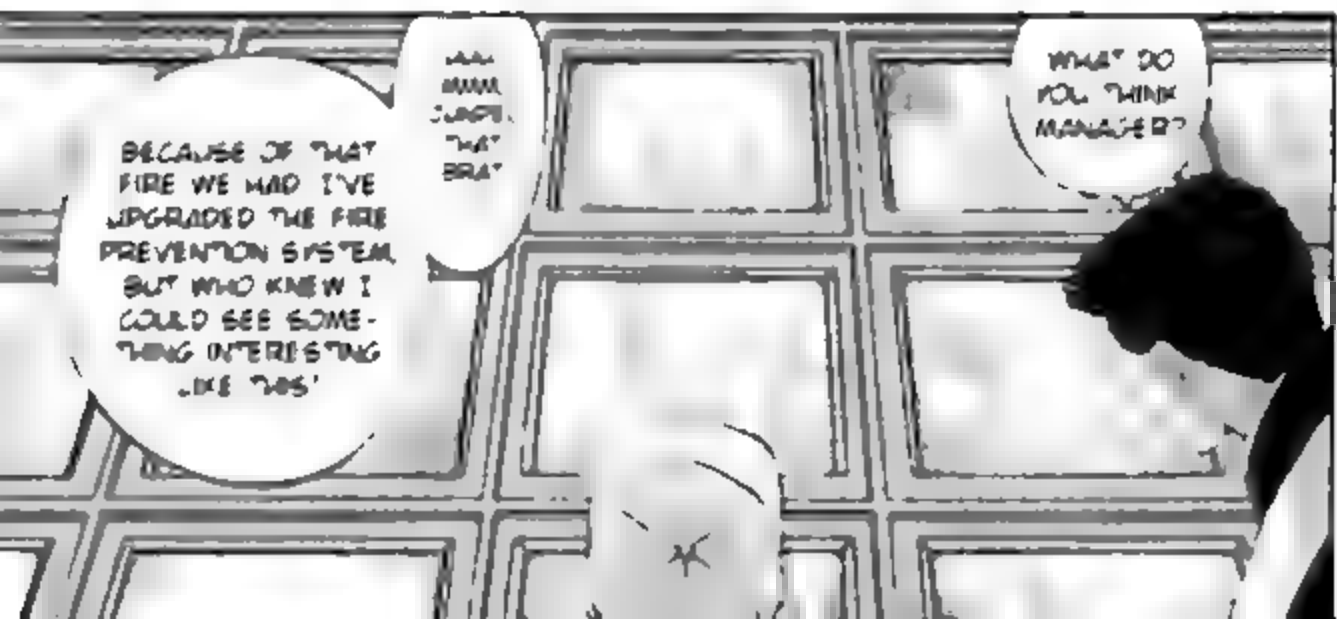
AH! I THINK  
I'VE HEARD  
ABOUT IT.  
IZUMIZAKA'S...  
FILM STUDIES  
CLUB!!

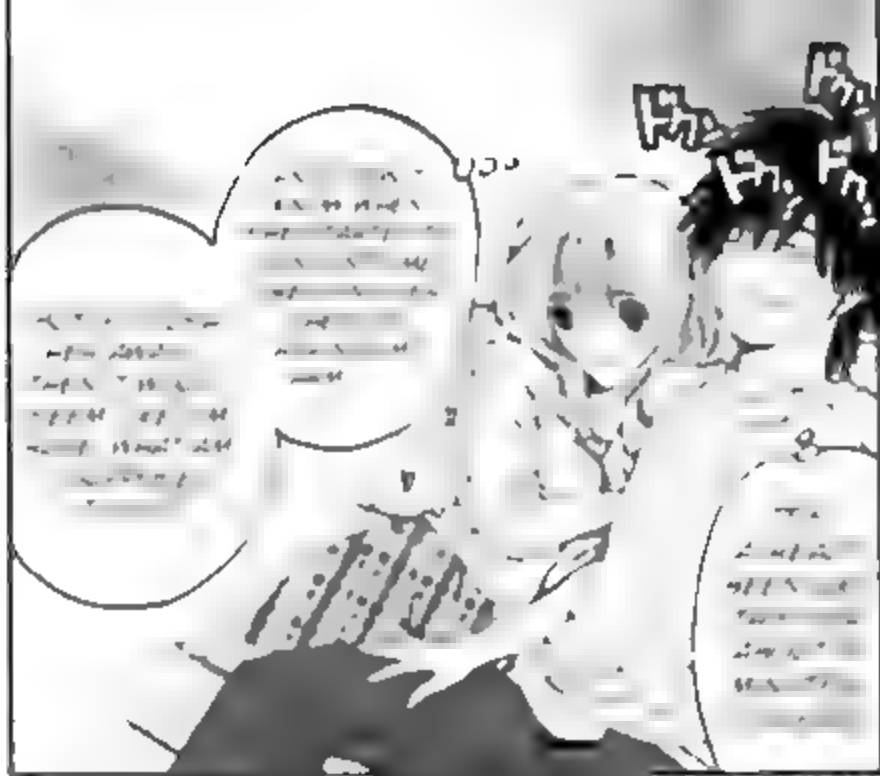
YEAH,  
YEAH! I  
HEARD THAT  
NISHINO-  
SENPAI  
JOINED THE  
FILMING  
ONCE!

EH?  
IS IT  
REALLY  
THAT  
FAMOUS?

OH?

OH







JUN...  
JUNPEI-  
KUN!?

Y-  
YES



HUH  
.....



SFX REVEAL



MANAGER-  
SAN, I FINALLY  
UNDERSTAND  
THE REASON  
THAT YOU  
WANTED ME TO  
BRING THIS PIE  
ALONG ..

SFX POW



SSSSTRII  
.....  
KKKKEEE  
!!!

IT'S SO  
I CAN DO  
SOMETHING  
LIKE THIS,  
RIGHT!?  
MANAGER-  
SAN!!





IF THIS DATE WASN'T INTERRUPTED BY THAT OLD MAN....

WHAT A PITY...

IT'S TIME TO START OUR CONCERT



YUI-CHAN IS A REALLY CUTE GIRL.

WHAT'S WRONG WITH IT?



WAH! PULL YOURSELF TOGETHER, YUI-CHAN!!

Cu Cute

FLUTTER

AND I ALSO MET ANOTHER PERSON QUITE BY CHANCE TODAY TOO



?



WE'LL HAVE OTHER CHANCES TO MEET AGAIN.

EXACTLY, IN THE END WE DIDN'T GET TO TALK A LOT..

AH..... COULD YOU PLEASE PAT MY HEAD, OOKUSA-SAN...

YOU DON'T HAVE TO BE SO KIND TO HER. OOKUSA!



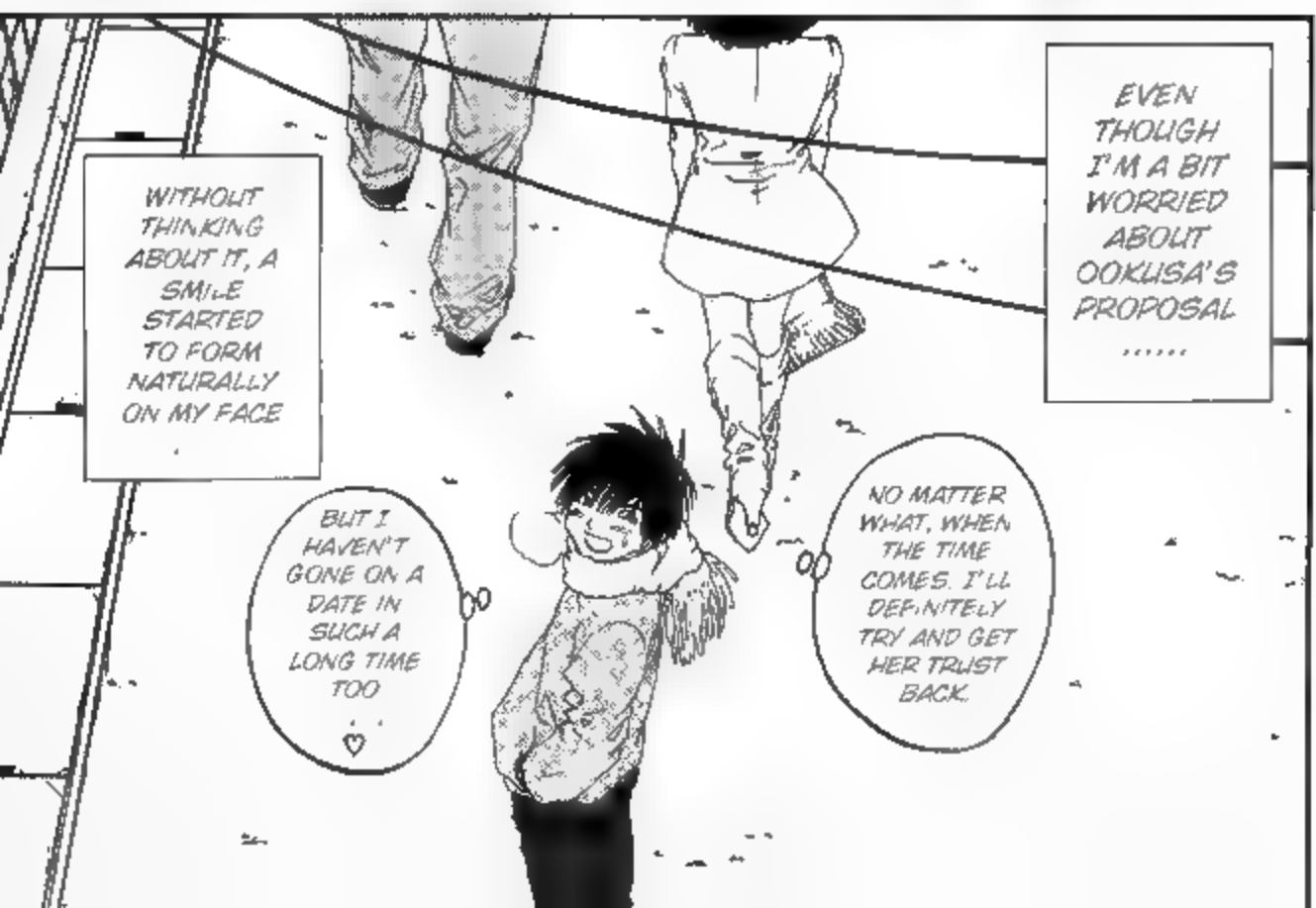
SO NEXT  
TIME HOW  
ABOUT WE  
HAVE A  
DOUBLE  
DATE NEXT!

I'LL  
GO WITH  
YUI-CHAN,  
AND  
MANAKA  
CAN...  
INVITE  
NISHINO!



A DATE  
WITH  
NISHINO  
...

AH! THEN  
LEAVE IT  
TO ME TO  
TELL  
NISHINO-  
SAN  
ABOUT  
THIS!



WITHOUT  
THINKING  
ABOUT IT, A  
SMILE  
STARTED  
TO FORM  
NATURALLY  
ON MY FACE

EVEN  
THOUGH  
I'M A BIT  
WORRIED  
ABOUT  
OOKUSA'S  
PROPOSAL  
.....

BUT I  
HAVEN'T  
GONE ON A  
DATE IN  
SUCH A  
LONG TIME  
TOO  
♡

NO MATTER  
WHAT, WHEN  
THE TIME  
COMES, I'LL  
DEFINITELY  
TRY AND GET  
HER TRUST  
BACK.

# A Yanime and AnimeWaves Release

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Color Page: da\_MIGHTy\_pLUm

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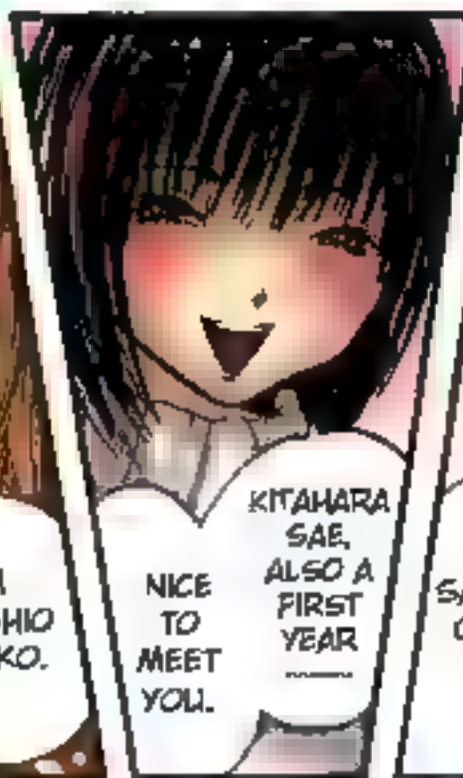
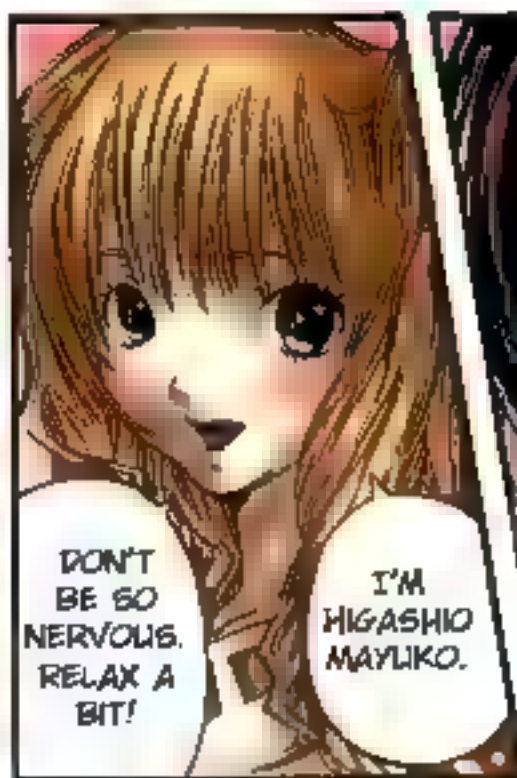
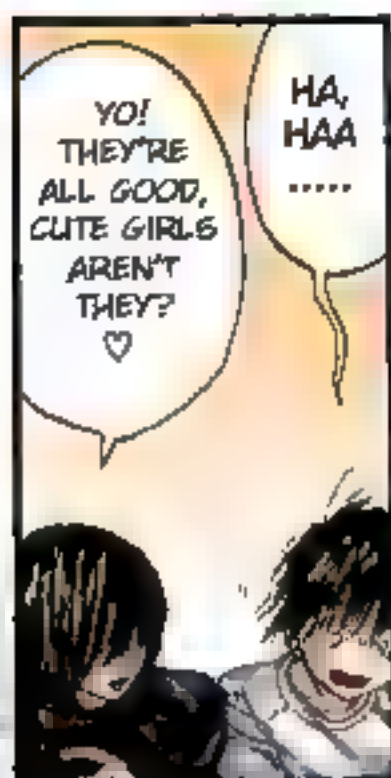
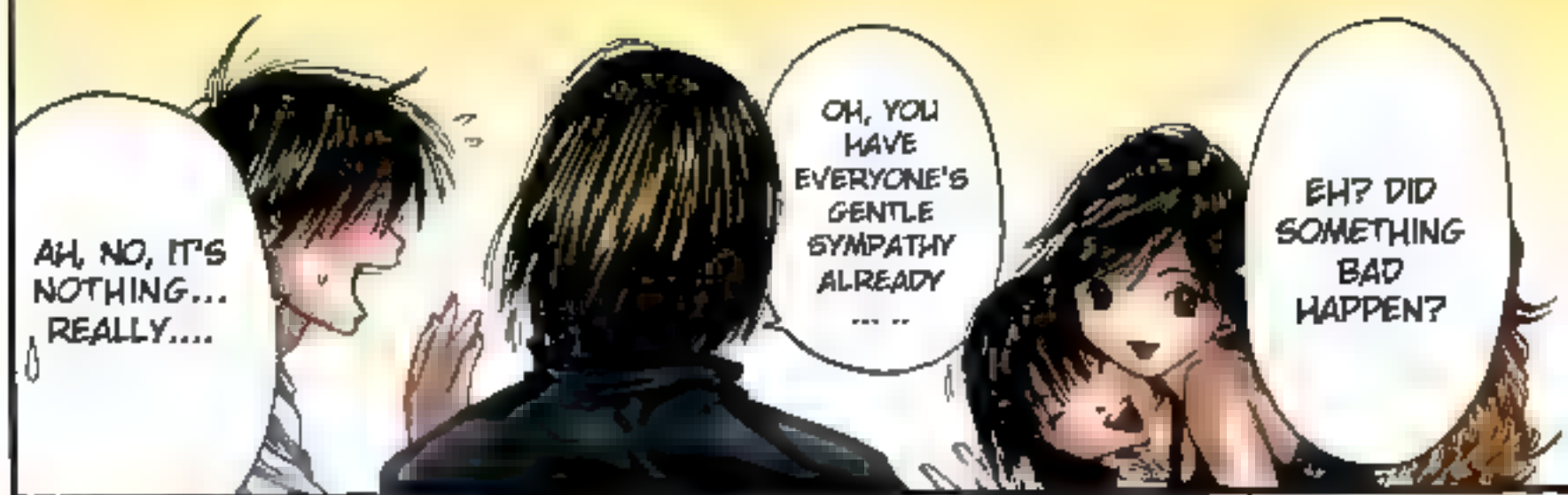
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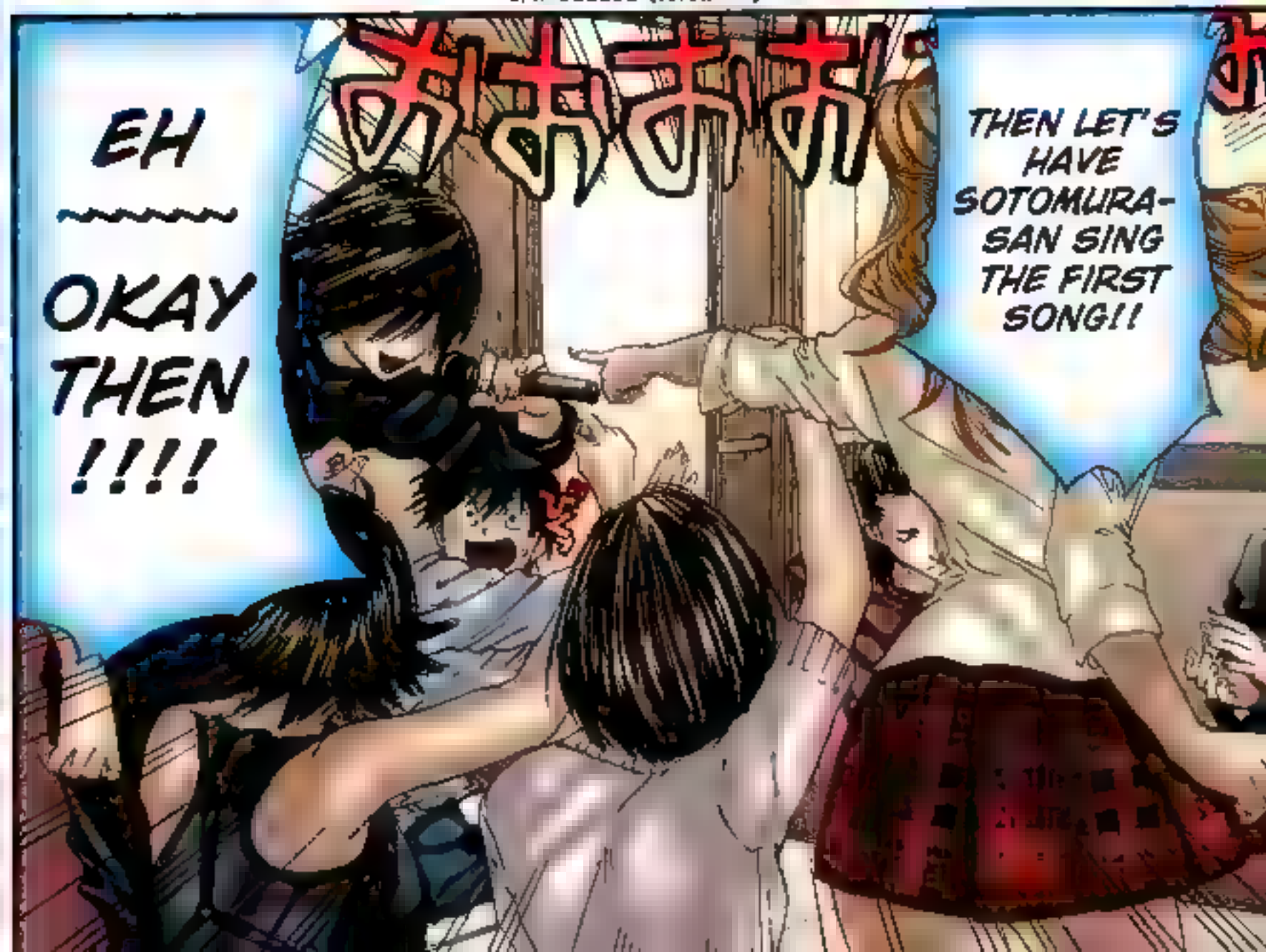
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ICHIGO  
100





SFX. OOOOOO (YEAH. . .)





☆愛情友情入り乱れて大混戦！興奮度倍増ダブルデートセンターカラー！！

# 100%

パーセント

★表紙はチャイナドレスの  
4人ヒロインを揃えろ！！  
最新JCOMコミック  
第9巻13日4日(木)

CHAPTER 98:  
STAYING LIKE THIS FOREVER...

目  
が  
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ぱ  
い  
の  
恋

河下水希



HAWAH...  
I CAN MEET  
THAT WONDERFUL  
OOKUSA-SAN  
ONCE AGAIN.... ♡

TODAY'S THE  
DAY FOR MY  
DREAM DATE  
WITH OOKUSA  
-SAN... ♡

EVEN THOUGH  
THERE WILL BE  
TWO OTHERS

SFX: DAZED.....



SFX: BANG BANG



YOU DON'T  
HAVE TIME  
FOR THAT!!

AS LONG AS  
YOU'RE  
NOT NAKED IT  
DOESN'T MATTER  
WHAT  
YOU'RE WEARING!  
JUST HURRY UP  
AND GET OUT HERE!  
WE'RE ALREADY  
LATE, YOU  
KNOW--!?

GEEZ!  
IT'S A GOOD  
THING I  
CAME TO PICK  
YOU UP....

OKAY!  
I'M GOING TO  
GO ALL OUT  
AND DAZZLE  
OOKUSA-SAN  
WHEN HE  
SEES ME!!



SFX: LKLU

YES! AND THEN-----

AAHAHA, REALLY?



THIS ISN'T THE TIME TO BE SPACING OUT!!



SFX: DUMBFOUNDED



SFX: SUDDEN REALIZATION

SFX: STEP



THE OUMI SEASIDE PARK... THERE WERE A LOT OF SPECIALS RUNNING ON TV ABOUT IT WEREN'T THERE?

YEAH! THERE ARE A LOT OF VARIOUS THEME PARKS THERE AND WE'LL HAVE FUN SHOPPING TOO-----



N- NOW THAT EVERYONE'S HERE WE CAN GO TO THE OUMI SEASIDE PARK!

TO BE ABLE TO GO OUT ON A DATE WITH OOKUSA-SAN WHEN THE WEATHER'S SO NICE MAKES YUI VERY HAPPY!

SFX: SHOVE PUSH



IT'S LIKE YOU'VE BEEN THERE BEFORE, YOU SEEM TO KNOW EVERYTHING SO CLEARLY.

EH?  
AH...  
WELL.....

..... EHHH



BUT WE CAN'T MISS THE GIANT FERRIS WHEEL! ESPECIALLY THE NIGHT SCENE....

GOOD THING I BOUGHT SOME MAGAZINES YESTERDAY TO PREPARE!



HEY! IF WE DON'T GET MOVING WE'LL BE LATE.

I DID NOT! I'VE NEVER BEEN THERE! AND I HAVEN'T SEEN THOSE GIRLS SINCE!!!

I'M JUST KIDDING! I JUST WANTED TO TEASE YOU A BIT.



NAWHA!!  
?

COULD IT BE THAT YOU ALREADY WENT ONCE WITH ONE OF THE GIRLS FROM THAT GROUP DATE?





WOW! SO THIS  
IS THE OUNI  
SEASIDE  
PARK-----

WHAT A  
BIG FERRIS  
WHEEL----!!

THIS IS MY  
FIRST TIME  
HERE-----

SFX. GRABS



IT'S A  
THEME  
PARK.

EVERLAND?

THERE'S A  
HAUNTED HOUSE  
AND ROLLER  
COASTERS AND  
THINGS LIKE  
THAT ....

YU  
AGREES! I  
WANT TO GO  
TO THAT  
PLACE!!



LET'S  
GO TO  
EVERLAND  
FIRST!

HEHEHE... JUST  
FOR TODAY I'VE  
PLANNED OUT  
EVERYTHING FOR  
THIS DATE!



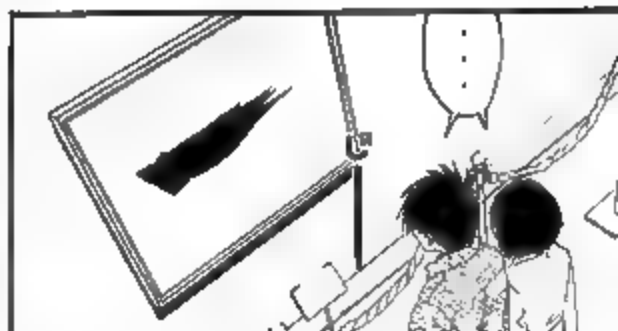
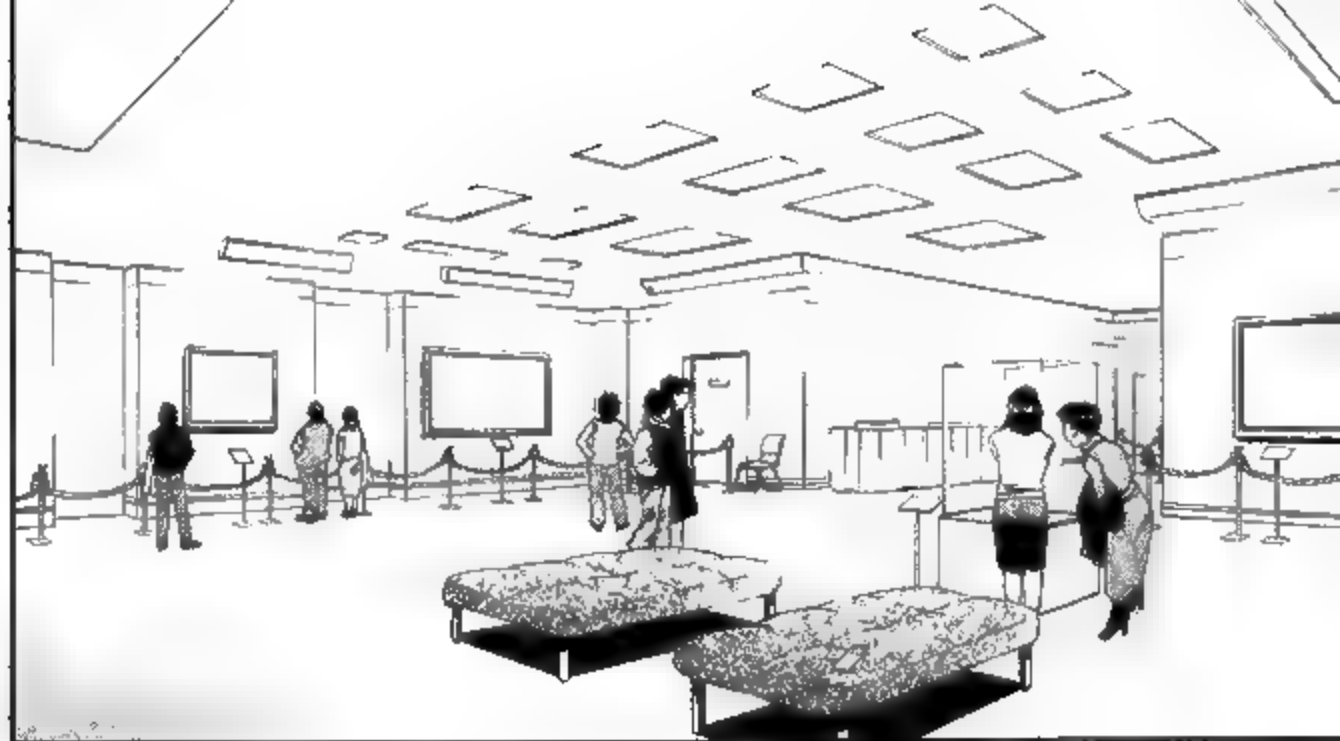


SFX: DAZED---

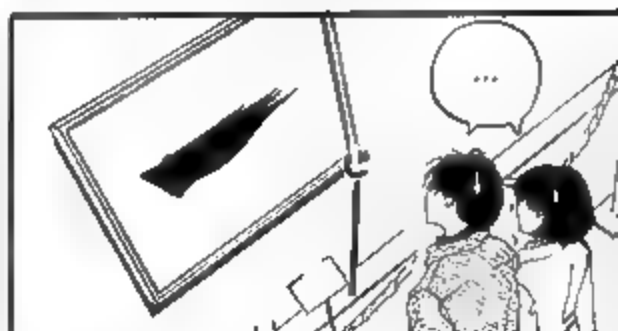


SFX: GRAB





SFX: SILENCE



SFX: SILENCE

SFX: AHH.....

SFX: WHISPER WHISPER







SFX: ABSENT-MINDED---



SFX: FORCEFUL YANK







WOULD YOU STOP PUTTING YOUR HAND ON MY SHOULDER LIKE THAT!

ALL-- OW OW OW....

SFX: PINCH



WHERE DID JUNPEI-KUN AND YUI GO?

MAYBE THEY'RE EATING LUNCH? HOW ABOUT THE TWO OF US GRAB A BITE TOO?

SFX: TOUCH



Y- YOU BASTARD! WHAT ARE YOU SAYING IN FRONT OF OUR AUDIENCE!?

THAT'S WHY I SAID I'LL BE THE ONE TO SAVE YUI!!

SFX: PLOP



JUNPEI-KUN....



SORRY-- SORRY--

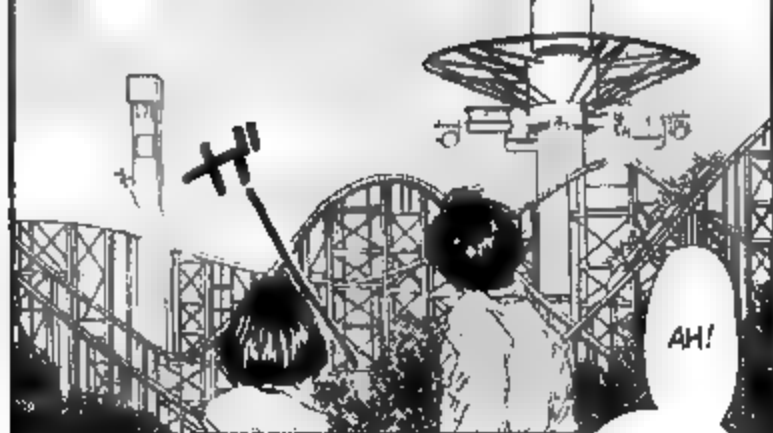
YOUR CELLPHONE'S OUT OF POWER SO YOU CAN'T USE IT---!?

BUT I DON'T KNOW YUI-CHAN'S NUMBER. AND JUNPEI-KUN DOESN'T HAVE A CELLPHONE EITHER...JEEZ!



HUH---? WHY DOESN'T OOKUSA-SAN PICK UP?

DID HIS BATTERIES RUN OUT AT A TIME LIKE THIS? I REALLY CAN'T STAND THAT GUY..



SFX. AH-HH----- AH----- AH-----

AH!



WHA,  
YOU  
MORON!!

IF WE RIDE  
ON THAT, I  
HAVE A FEELING  
WE'LL BE ABLE  
TO SPOT  
THEM FROM  
ABOVE! ♡

SFX. YAY



WELL, FOR NOW  
WE NEED TO  
SEARCH FOR  
OOKUSA-SAN!!  
OTHERWISE IT'LL  
BE LIKE I'M GOING  
OUT ON A DATE  
WITH YOU!!

I ALSO WANT  
TO FIND  
NISHINO  
QUICKLY!! BUT  
IN A SITUATION  
LIKE THIS,  
WHERE DO WE  
START!?



...YOU'RE SO  
KIND. BEING SO  
CONCERNED  
FOR THE TWO  
OF THEM....



SO WHY  
DON'T WE  
USE THIS  
TIME TO  
LOOK  
AROUND  
OUR-  
SELVES?

BUT ...



I'M TELLING  
YOU, IT'LL BE  
FINE. YUI-CHAN  
HAS MANAKA  
WITH HER---

SFX. CRAP



NORMALLY...  
WHenever  
I USE MY SIDELONG  
GLANCE ATTACK  
THEY IMMEDIATELY  
FALL FOR ME---

NISHINO REALLY  
IS SOMETHING

HAAAAHA  
.....

---AH?  
NOPE  
IT'S NOT  
THEM.

O- OVER  
THERE! ISN'T  
THAT  
JUNPEI-KUN  
AND YUI-  
CHAN?





I KNOW---  
I KNOW!!

IF IT WAS  
OOKUSA-SAN  
HE WOULD NEVER  
SPEAK LIKE THAT  
IN FRONT OF  
A LADY!!

SFX: SERIOUS



WAH! THE  
FERRIS  
WHEEL'S SO  
PRETTY!

BESIDES THAT,  
NOW WHAT  
DO WE DO?  
THE SLIN'S  
COMPLETELY  
SET NOW...



THAT WAS  
SO FUN!  
SO FUN!

I ACTUALLY  
WENT ON A  
THRILL RIDE  
WITH YOU.....  
UGHH...

SFX: DIZZY



YOU KNOW...  
IF OOKUSA-SAN  
FARTS IT  
WOULD SMELL  
REALLY NASTY.

ANYWAYS,  
LET'S GO RIDE  
ON THAT TOO! I  
THINK OOKUSA  
-SAN IS  
PROBABLY ON IT  
ALREADY!

OOKUSA-SAN  
WOULD NEVER  
LET THIS  
ROMANTIC  
CHANCE GO  
TO WASTE!!

ST-  
STUPID!



WITH  
NISHINO--

HOW I WISH TO  
BE ABLE TO  
ENJOY THAT  
BEAUTIFUL NIGHT  
SCENE FROM  
THERE---

WITH  
OOKUSA  
-SAN--



IF THAT  
HAPPENS  
THEN YOU GO  
TO THE MISSING  
CHILDREN  
CENTER TO  
LOOK FOR  
ME!!

ID... WHAT IF  
YOU GET LOST?  
THEN WHAT WILL  
YOU DO!?!

I FORGOT I  
HAD TO BUY  
SOMETHING FOR  
MY FRIENDS!!  
YOU GO  
AHEAD FIRST!

AH-----!!





BUT RIGHT  
NOW THERE'S  
NO LINE!  
IT'S OUR  
CHANCE!

L- LET'S  
WAIT FOR  
THE OTHERS  
FIRST. THEN  
THE FOUR  
OF US.....

JUST THE TWO  
OF US!? IN SUCH  
A SMALL SPACE!?



TWO....



COME ON!!  
THIS IS  
MY LIFE'S  
GREATEST  
REQUEST!!

EH, AH,  
BUT...

THEY'LL BE  
BACK AT ABOUT  
THE SAME TIME!

IT ONLY  
TAKES ABOUT  
FIVE MINUTES  
TO GO AROUND  
ONCE RIGHT?

SFX: GRAB



WAAH...

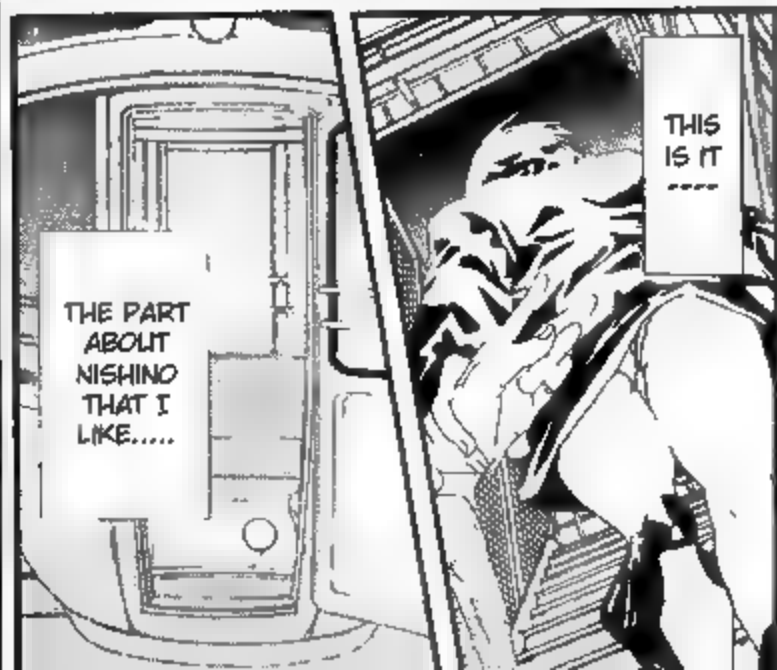


COME ON,  
RUN!!

---  
---AHH

LIFE'S  
GREATEST  
REQUEST  
YOU SAY---  
UWA!

SFX: PULL

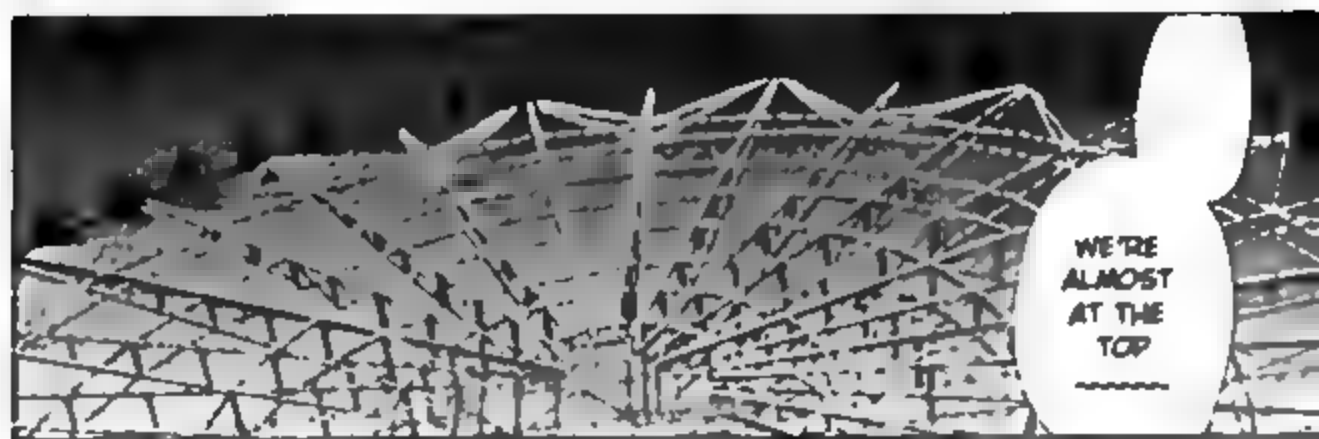


THE PART  
ABOUT  
NISHINO  
THAT I  
LIKE.....

THIS  
IS IT  
----









OR BEING  
TOGETHER  
WITH  
ME-----

DOES SHE  
MEAN  
WATCHING  
THE NIGHT  
SCENE?

TO JUST  
STAY LIKE  
THIS  
FOREVER

SFX DOK



KYAH!!

UWAH!

SFX CLACK!!



DURING THE  
TIME WE TAKE TO  
FIND THE CAUSE OF  
THE PROBLEM, PLEASE  
WAIT PATIENTLY FOR  
A SHORT WHILE

BECAUSE OF  
ELECTRICAL  
DIFFICULTIES,  
THE FERRIS  
WHEEL HAS  
COME TO  
AN EMERGENCY  
STOP---

THE FEELINGS, THAT REACHED HIM,  
THE THOUGHTS THAT DIDN'T (END)

THE REVEAL OTHER GIRLS THEIR SIDE!

*As she's in a swimsuit!*

*First off is Sotomura Misuzu. She's the younger sister of Manaka's friend. I didn't see it very often in your fan letters, but I read your voices shout out "I love her!"*

*She's a cool type of girl who grabs your attention (?), but because she's in a different grade than the rest of the main characters, she doesn't have very many appearances...*

Birthday	5/25
Constellation	Gemini
Bloodtype	B
Height	160cm
Bust	B-cup

Sotomura  
Misuzu



### *Hashimoto Chinami*

*- About this girl. Her character's emphasis is that she is severely one-sided. Because of that, in the fan letters you often write "I hate Chinami". But even though she has not yet seriously liked a boy, she really does have incredibly good points! ... well, at least that's what the author thinks, but I really didn't show any of it in this volume.*

<i>Birthday</i>	<i>10/16</i>
<i>Constellation</i>	<i>Libra</i>
<i>Blood type</i>	<i>O</i>
<i>Height</i>	<i>153cm</i>
<i>Bust</i>	<i>D-cup</i>

**Hashimoto  
Chinami**



# A Yanime and AnimeWaves Release

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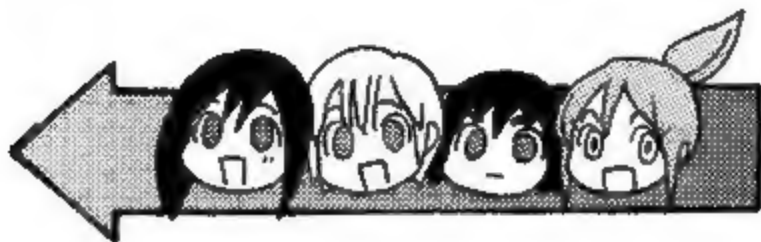
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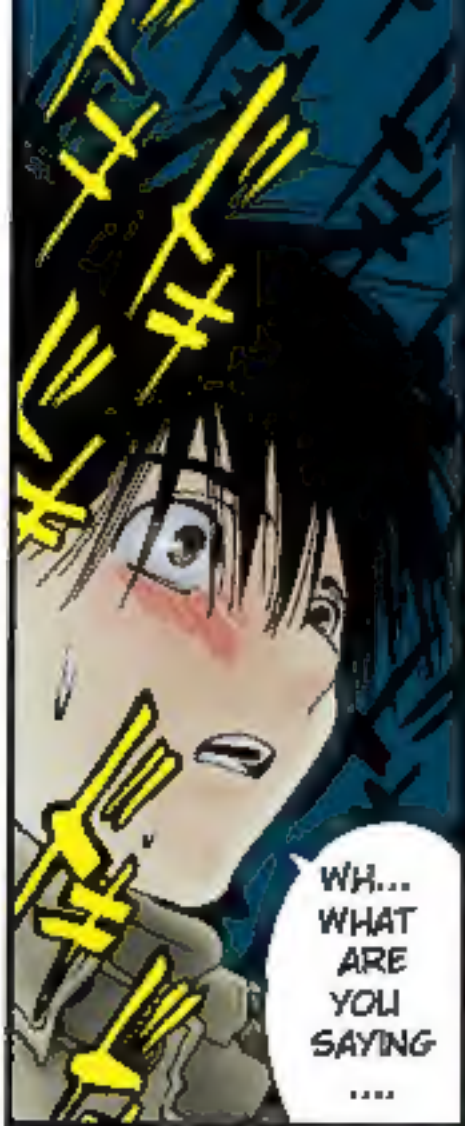
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TO BE CONTINUED  
IN VOLUME 12





SFX: DOK!

